

McCALL'S MAGAZINE

THE QUEEN OF FASHION

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50 CENTS A YEAR

The McCall Company
PUBLISHERS~

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MCCALL'S MAGAZINE

(The Queen of Fashion)

Valuable Information for Our Readers

MCCALL'S MAGAZINE

(the Queen of Fashion), New York:—A magazine for women; devoted to Latest Fashions, Fancy Needlework, Millinery, Useful Household Information, Children's Clothing, etc. Issued every month.

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About Complaints. We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until complaints come in. We receive at least 1000 orders a month for McCall Patterns with no size mentioned. We cannot fill orders for patterns unless correct number and correct size are given. We are very careful and try to make as few mistakes as possible, and trust our customers will assist us in reducing complaints.

MCCALL'S MAGAZINE HAS MORE SUBSCRIBERS THAN ANY OTHER LADIES' MAGAZINE

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Should a Girl Accept Presents from a Man to Whom She is not Engaged?

EVERYTHING depends upon the nature of the present. A girl may certainly accept a bunch of flowers, a box of candy or a book. To refuse them would be ungracious and absurd, and it would be equally foolish to consider such trifles in the light of "attentions."

The most particular of young ladies may allow her gentlemen friends to give her ice cream and cake at a café, or to present her with illustrated papers when starting upon a journey; these are only the ordinary gallantries which young men delight to pay to the fair ladies of their acquaintance, and to accept them is in no way compromising.

The acceptance of expensive presents is, however, quite another matter. There is an unwritten code of etiquette which does not allow a girl to take gifts of jewelry, wearing apparel or costly offerings from a man unless she has promised to marry him.

Nowadays the license is far greater than it used to be in times gone by, and a girl may accept a valuable gift from a gentleman if his income justifies him in making the present.

The modern girl, in many cases earning her own living, in most instances supplementing it, is hardly likely to have her head turned because some gallant Squire of Dames sends her a bouquet or remembers her birthday by despatching a large box of dainty sweets.

Even if he makes chocolates the excuse for sending her a charming satin-lined glove-box, she is not at all inclined to think him in earnest, and she probably packs up a silk handkerchief or a fancy cigarette holder for him when his birthday comes round.

It is one of the best signs of the times, this equality in giving; it enables a man to exercise generosity without being suspected of meaning anything more than good friendship, and it allows a lady to choose dainty trifles for her gentlemen friends without anyone being able to dub her fast or forward. It makes for a wholesome spirit of camaraderie, which is one of the most hopeful features of the twentieth century.

There are cases, of course, in which a girl should decline presents offered her by a man who is not, and can never hope to be, her fiancé. If he is inclined to give her things which she knows quite well he cannot properly afford, she should very gently manage to let him know that she would rather he discontinue sending her them. No womanly woman would take a gift which she felt the donor could not afford unless she was obliged to do so, and she would certainly do everything in her power to prevent him putting her to the painful necessity a second time.

Another case in which a girl should be very careful is when she feels instinctively that the man will consider her acceptance of his presents binding. In this respect there is a heap of difference in men. I know a chap, a generous sort of fellow, who used to shower violets, roses, poppies, musical boxes, cheap cameras and theater tickets upon his young lady friends, and it never entered into his head that they showed any predisposition for him by accepting them. But the other day I came across a man who sent a young and rather literary lady the Christmas number of an illustrated magazine for a present; a month or two later he followed this up with some foreign postage stamps which he had brought back from abroad, and later he craved her acceptance of half a dozen amateur photographs.

After their acquaintance had been going on about a year, the lady casually mentioned that she was engaged to the dearest chap in the world, and waited for his congratulations. His brow clouded over and he proceeded to

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No Heavy
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inform her, in language more forcible than polite, that he had fancied himself the favored suitor.

"Why," she cried aghast, "whatever made you think such a thing? I'm sure you can't imagine I encouraged you."

"What!" cried the exasperated lover. "You accepted my presents, and so I naturally thought you were prepared in the course of time to accept the giver."

The lady was silent from sheer amazement, and registered a mental vow to be very cautious in future about accepting presents from mean men of this sort.

A Good Hair Tonic

HERE is no better tonic for the hair than sunshine. Just pure, free, unadulterated sunshine. It has more potency than any compound mixed in the chemist's laboratory and is more efficient than any drug found in the apothecary's shop.

Sit outdoors in the sunshine an hour every day. Loosen the hair and let the sun shine on it and the air blow through it. In the summer days go without a hat as much as possible. The hair needs to be ventilated to keep it healthy.

There is no danger of getting too much sunshine on the hair. It will bring it to its normal color, and even if it gets a bit sunburned it will not hurt it. The sunburn will soon wear off.

Airing and sunning the hair every day not only keeps it sweet and clean, but is good for the scalp also. The sun will soon cure any disease of the scalp and make it healthy and active, and a healthy scalp makes strong, beautiful hair. No danger of the hair falling out when the scalp is all right. Wash the hair about every three or four weeks in warm water and a good, pure soap. Use nothing else on it. Rinse it thoroughly in tepid water and sit outdoors and let the sun and air dry it. Or in the winter time sit by a sunny window until the hair is dry.

Brushing the hair every day, "a hundred strokes," as our grandmothers used to say, will make it soft and glossy as silk.

This is all that is needed to keep the hair in fine condition. Just cleanliness, sunshine and brushing. If your hair is harsh, or thin, or uneven, or scraggly, or stringy—no matter what the trouble is—just try the sunshine treatment a few months, sitting in the sunshine every day, the air freely circulating through the hair, and you will find all your hair troubles and scalp diseases disappearing, and a clean, sweet-smelling, healthful head of hair will be sure to result.—*Medical Talk.*

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SHE eats three warm meals a day at regular hours.

She sleeps eight hours, and as often as possible two of them before midnight.

She takes fifteen quiet minutes in a darkened room after luncheon.

She begins each day with a cold bath, followed by a glass of cold or hot water.

She is careful to spend at least half an hour every day in the open air.

She never rides where she can walk the distance comfortably.

She doesn't waste her vitality in superfluous and energetic talking.

She is neither self-centered nor family-centered, but has a few fresh outside interests to keep her "alive" and thoughtful.

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DON'T be deceitful. If you have promised someone a dance and he comes to claim it, fulfil your promise, and don't throw him over for a latecomer whom you like better or who may be a better dancer.

Don't imagine that you and your partner are the only couple in the room, but have some regard for the toes and dresses of others.

Don't romp. The habit is infectious, and the ballroom will speedily become a bear-garden.

Don't waltz when others are dancing a polka, and don't indulge in fancy steps when you should be waltzing.

Don't dance too many dances with the same partner, or you will become conspicuous.

Don't dance only with your *fiance*, if you are an engaged girl—unless he objects, of course. There is no reason why he should monopolize you as a partner. Engaged couples should be unselfish in a reasonable degree.

Don't wear too long a dress, or you will be a source of discomfort to yourself, your partner and the company in general.

Don't wear tight shoes, or you will never dance gracefully.

Don't show off, but let your demeanor be quiet and ladylike.

Don't leave all the work to your partner, or you will soon find yourself partnerless and among the wallflowers. Adapt your style to his.

Don't get a reputation for "sitting-out" dances. You will be put down as a flirt.

Don't criticize other people's style of dancing when you are likely to be heard; and take care to whom you make such remarks, or you will be certain to offend someone's sister or brother.

Don't hum the air the musicians are playing while you are dancing, even though it be a popular one with a catchy refrain. It is bad form to do so.

Don't sway to and fro before beginning the first steps of a waltz while the first bars of music are being sounded. Begin decisively at once.

Don't dance after you begin to feel giddy. Nothing is more undignified than a fall, and your partner may not be prepared for your sudden collapse.

Don't hesitate when asked for a dance. If you have no valid excuse you must assent in a pleasant manner.

Don't make the careless mistake of promising the same dance to different partners. It is an embarrassing moment when both arrive to claim you, and you will not feel particularly well pleased with yourself if the two look "daggers" at each other.

A Swarm of Household B's

Be careful. Care prevents many dropped stitches and bad breaks. Be careful.

Be prompt. Slackness makes slovenly homes and weary world wanderers. Be prompt.

Be faithful. "Be thou faithful unto death, and I will give thee a crown of life." Be faithful.

Be cheerful. Cheerfulness tends to length of days and to days that are worth the lengthening. Be cheerful.

Be thoughtful. Thoughtfulness is too tender a plant of blessed fragrance and beauty to be "born unseen," etc. Be thoughtful.

Be good-humored. Good humor is better than medicine, no matter how well the ill-natured pill be sugar-coated. Be good-natured.

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Vol. XXXIII

No. 7

NEW YORK, MARCH, 1906

Three Stylish Waists for Spring



No. 9490—Ladies' Shirt Waist



No. 9470—Ladies' Waist



No. 9514—Ladies' Waist

These designs are described on page 556.

New Ideas for Spring Shirt Waists

By EMMA E. SIMONSON



A Pretty Lingerie Shirt Waist.—McCall Pattern No. 9176. This design is again illustrated on page 584.

wear a freshly laundered dainty lawn waist.

To wear with suits, a thin India or China silk or pongee, of the same color, is always a good investment, and these may be made with or without lining, though the lining adds unnecessary warmth for the summer. If lining is desired cut from percaline and baste and stitch all seams but under-arm and shoulder. If the person is stout and requires the waist boned, let the outside material be stitched in the seam with lining at shoulder and under-arms. For a medium or small figure this is not necessary, though the shoulder is always more firm if all parts are stitched together. Notch seams at waist, and two inches above, and press open, then overcast or bind. Bone all seams from bottom five or six inches up, and if waist is to be worn outside of skirt adjust the fulness of outside material, and see that line is good and drops a little in front, then baste an inch bias strip of crinoline three-eighths of an inch up from bottom, turn edge over this, catstitch and press, then hem a bias facing one-eighth of an inch from bottom and to cover the upper edge of crinoline.

In pattern No. 9176 the simple shirt waist with a few tucks around the blouse portion, and lace inserted from under the lengthwise pleats, makes a dressy waist and one that a stout person could wear nicely if the horizontal tucks were left out. For waists of silk a Persian trimming or appliqué lace or braid may be sewed on as pictured in the pattern, the width to extend from line of stitching to well under the edge of next tuck. This trimming must be stitched down at each side and finished off at bottom by turning in. If waist is of thin lawn the trimming could be of Valenciennes lace or embroidery, and material cut out underneath to within a quarter

inch of stitching, then this edge turned or creased back and stitched again to hold in place. (Fig. 1.)

Another pretty way of trimming this design in a very dainty fabric would be to overhand a lace edging to edge of tuck down as far as tuck is stitched, and allow lace to gradually slope under the tuck to finish the end of lace. This lace is used at upper and lower edge of cuffs and at top of collar. (Fig. 3.)

A Design for an Embroidered Waist.—McCall Pattern No. 9204. See page 584.

A Waist with Tucks.—McCall Pattern No. 9332 shown again on page 584.

A Smart Silk Waist.—McCall Pattern No. 9450. See page 584.

Pattern No. 9384 differs from the regular shirt waist in having a yoke which may be trimmed in various ways. If allover lace is used for yoke it should be lined with a mousseline de soie only, which gives a softer effect to the transparency, and also adds a little firmness to the yoke. Another idea for the yoke is to trim with rows of lace or braid, as pictured without the diamond shape below the yoke in front, and then run the trimming perpendicularly radiating from the neck. (Fig. 2.) These last rows should be as far apart at bottom as the space between the horizontal rows. A lace edging may be sewed to the lower horizontal row of inserting. When the blouse portion is seamed, join to yoke after first turning and basting the edge of yoke to wrong side, then lapping this to the line for seam in the blouse, and if braid or thick trimming is used the stitching at either side of trimming will be sufficient to hold waist together. If lace is used the parts may lap without turning up the

edge of yoke, and lace be stitched on either side, then material cut away underneath to within a quarter inch of stitching, then turned back and stitched again. The French seam described in the dressmaking article in the February number of this magazine should be used for under-arm and shoulder seams of a waist of thin material. The sleeve and cuffs are basted according to directions and a three-fourths of an inch bias strip of lawn stitched in with the seam and used to form a binding. Short sleeves are finished in a band which may be covered entirely or a lace frill overhanded only to the edge. The seam of collar and waist is bound as the cuff seam, as is also the arm-size.

Waist No. 9204 is a novel idea and would be an excellent model for waists or shirt waist suits made up in plain gingham or linen material, with the shield and collar of tuckd lawn and Valenciennes insertion or of allover lace or embroidery. The trimmed front and cuffs could be prettily embroidered as pictured or a braided design might be applied, with cotton braid for a wash dress. The beading used may be wide enough to bind edges of fancy front or it may be sewed on flat to cover seam and stitched on either edge. For a summer dress it is better not to sew the shield in, and the neck of the waist should be faced with a narrow bias strip. If the shield is separate tapes can be sewed on each side of back long enough to cross and tie at fronts, and the front of shield may be pinned down. If the waist is made of woolen or silk material, sew shield flat to lining after the front and back lining have been joined at shoulder. The material is clipped every quarter inch at neck curve, and twice at arm-size and at the points of curves. (Fig. 4.) Then material is turned over and basted and pressed and stitched, if desired. The cuff is made in same manner. In waist of thick material tack this fancy front down to the shield at center-front and at each side, but never sew down all around as it will cause the best fitting yoke to wrinkle.

Pattern No. 9384 differs from the regular shirt waist in having a yoke which may be trimmed in various ways. If allover lace is used for yoke it should be lined with a mousseline de soie only, which gives a softer effect to the transparency, and also adds a little firmness to the yoke. Another idea for the yoke is to trim with rows of lace or braid, as pictured without the

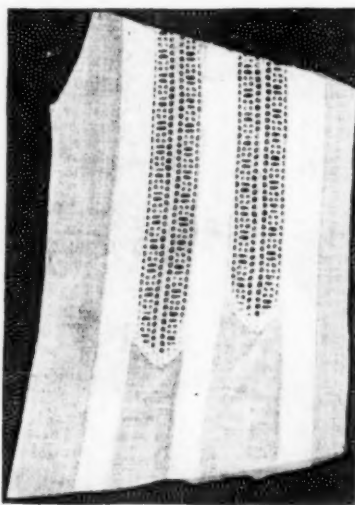


Fig. 1.—Showing Embroidery Insertion with the material cut away beneath.

Pattern No. 9384 differs from the regular shirt waist in having a yoke which may be trimmed in various ways. If allover lace is used for yoke it should be lined with a mousseline de soie only, which gives a softer effect to the transparency, and also adds a little firmness to the yoke. Another idea for the yoke is to trim with rows of lace or braid, as pictured without the diamond shape below the yoke in front, and then run the trimming perpendicularly radiating from the neck. (Fig. 2.) These last rows should be as far apart at bottom as the space between the horizontal rows. A lace edging may be sewed to the lower horizontal row of inserting. When the blouse portion is seamed, join to yoke after first turning and basting the edge of yoke to wrong side, then lapping this to the line for seam in the blouse, and if braid or thick trimming is used the stitching at either side of trimming will be sufficient to hold waist together. If lace is used the parts may lap without turning up the

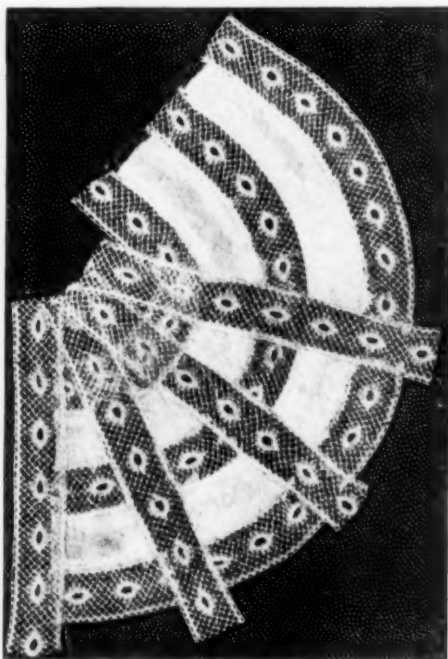


Fig. 2.—Section of Yoke of No. 9384 showing lines of lace radiating from the collar.

pressed and stitched, if desired. The cuff is made in same manner. In waist of thick material tack this fancy front down to the shield at center-front and at each side, but never sew down all around as it will cause the best fitting yoke to wrinkle.



A Chic Tailor Style. McCall Pattern No. 9300. This is again illustrated on page 584.

used for front and front sides without cutting the tabs in the material. Place the silk for facing on right side of material and baste, and stitch all together with waist side up, on line for seam. Be careful to stitch straight and the corners perfectly square. Clip the corners right to the stitching



A Very Dainty Lingerie Model.—McCall Pattern No. 9490. See page 556.

The band trimming which is under these parts is basted to side fronts first, then adjust the tabs of center front between those of the sides and tack all tabs in place except those at left of center front, which must have hooks to fasten waist together. The interlining in the cuffs may extend to only an inch back of tab portion, and these are stitched and faced in same manner as front parts. If material is very firm, such as silk or broadcloth and does not fray easily, the tab portions need not be faced.



Design with a Pointed Yoke.—McCall Pattern No. 9486 on page 550.

tab portion make the collar according to directions, clipping the curves at the front and sew collar to waist with wrong side to outside of waist. Place right side of facing to this and also on the tab portion and stitch all together, then turn the facing to wrong side and hem the other edge down. The cuff bands may be interlined if desired, the size of band finished and material turned over edge, basted and stitched and pressed. Sew to the cuff by slip-stitching along both edges.



Of Fine Lawn and Lace.—McCall Pattern No. 9174 on page 555.

Pattern No. 9332 is a pretty model, which needs good workmanship to keep the lines and angles, of which the design consists, as straight and true as though cut out of paper. If interlining is desired, interline the front, sides and back to first tuck, to keep the tabs from stretching out of shape while stitching; cut the interlining first same as pattern and baste this carefully to the wrong side of material to be

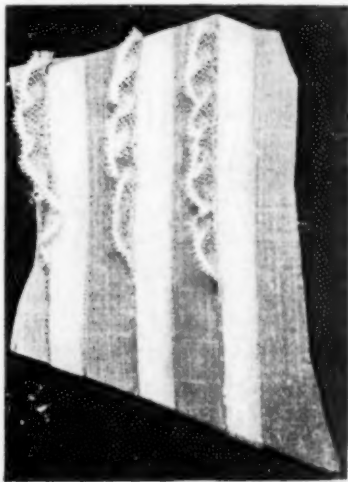


Fig. 3.—Lace on the Edge of Tucks. Pattern No. 9176.

used for front and front sides without cutting the tabs in the material. Place the silk for facing on right side of material and baste, and stitch all together with waist side up, on line for seam. Be careful to stitch straight and the corners perfectly square. Clip the corners right to the stitching and cut off the edges of the points, then turn the facing to wrong side, and using the point of scissors carefully work out the points of tabs. If this part does not lie flat it is because the corners were not clipped to the stitching, and this must be done. Baste all around the edges, and press and stitch, usually one row.

Turn edge over to wrong side, first clipping the corners. Baste and press before stitching. (Fig. 5.)

Pattern No. 9450 has a separate shield and collar which gives it a smart tailor-made effect. Clip the edges of front yoke and turn edge and baste yoke and so on down the front. Press this line and baste this part to the fronts, which should be tucked and pressed first. Face the center fronts as in No. 9332. The tabs are necessary only on right side. If the rolling collar is used, before facing the tab portion make the collar according to directions, clipping the curves at the front and sew collar to waist with wrong side to outside of waist. Place right side of facing to this and also on the tab portion and stitch all together, then turn the facing to wrong side and hem the other edge down. The cuff bands may be interlined if desired, the size of band finished and material turned over edge, basted and stitched and pressed. Sew to the cuff by slip-stitching along both edges.

Waists and shirt waists with tab extensions are very popular at present and admit of many pretty ways of trimming. Great care should be used in choosing materials for designs with tabs. Naturally the corners must be clipped for turning to make a good angle. Any material that frays or fringes easily will be found almost impossible to finish neatly unless the edges are bound. The reason is obvious, yet

few people stop to consider a matter like this. They have some pretty loosely woven material, see an attractive pattern with tabs, make up the garment and the result is unsatisfactory because the material has frayed. This is especially the case with mohair or brilliantine. Wiry goods like this should be bound, but first cut away the amount allowed for turning under. A dark mohair bound with plaid silk would be very effective.

Another point is to be careful in clipping the angles for turning under. Clipping them too deep will necessitate turning the edges more than the pattern calls for; with the result that the effect and sometimes even the material is spoiled. Flannels are very satisfactory made up in these designs.

I find that some home dressmakers neglect to follow the directions about always cutting material at edge of pattern, and lose sight of the fact that all seam and outlet allowances are made on McCall Patterns. Always buy the correct size and cut the material exactly at the edge of pattern for good results, paying careful attention to the grain line. The idea of allowing a little for fear the garment may not be large enough is a mistake, and often spoils the outline and causes difficulties in placing the parts of the pattern together. Take your measurements carefully, and if you are a full measurement it is better to take a pattern a little large than small.

A very smart tailored waist is shown in No. 9300, illustrated



Fig. 5.—Showing Method of Turning the Edges of Tabs of Pattern No. 9332.

at the upper left-hand corner of this page. This design is charming for linens, mercerized materials and silks and can also be used for sheerer goods. Just below this is one of the very newest and most charming of the spring patterns for lingerie waists. This is tucked on each side of the front to yoke depth and has a spray of flowers embroidered down the center. The sleeves are especially graceful and pretty. This waist would be lovely made up of fine white swiss or lawn or batiste in delicate shades of pink, blue or lavender.

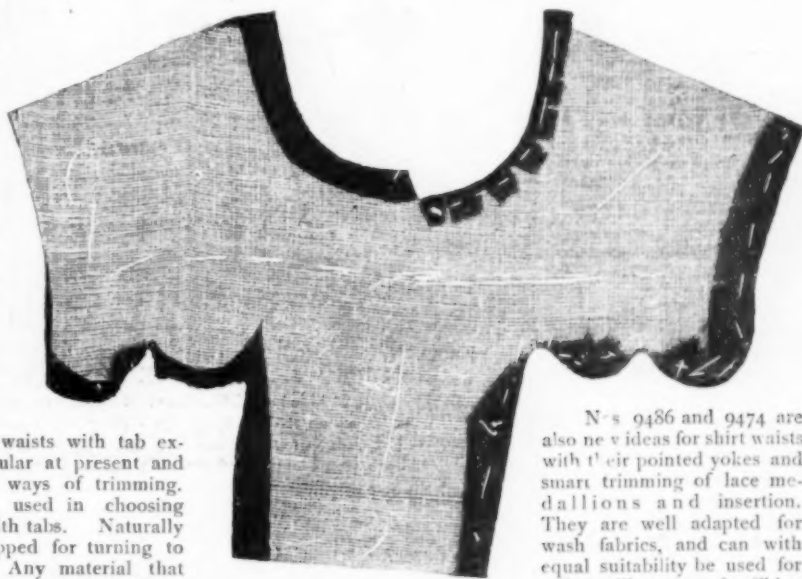


Fig. 4.—Front of No. 9204. Method of Clipping and Turning the Edge.

Nos. 9486 and 9474 are also new ideas for shirt waists with their pointed yokes and smart trimming of lace medallions and insertion. They are well adapted for wash fabrics, and can with equal suitability be used for taffeta silk, crêpe de Chine or almost any material of rather light weight.

A Spring Tailor-Made and a Dressy Costume

(See Colored Plate.)

Nos. 9466-9468.—LADIES' COSTUME.—Medium length coats are to be all the fashion this spring for tailor-made suits, and our model most stylishly combines the very latest ideas. Tweed in a very modish shade of tobacco brown made the suit shown in the colored plate, but broadcloth, cheviot, mohair, heavy serge, shepherd's plaid, etc., can be substituted for its development, if preferred. The pattern is cut with a front fitted by single darts, and shaped on the lower edge in a rounded outline in cutaway coat style, but a square finish can be adopted, if desired. It fastens in double-breasted style on the chest with two smart bone buttons of almost the same shade as the material of which the coat is made, and has a single button at the waistline. The neck is completed by a notched collar of the material. The back is fitted to the figure by the usual seams, and has an inverted pleat on each side below the waist-line and a coat lap in the center. The sleeves are gathered into the shoulders and finished at the wrists in tailor fashion by rows of stitching. Brown satin is used as a lining. For quantity of material required, see medium on this page.

The skirt that completes this jaunty spring suit is cut with seven gores and has two box pleats, both down the center front and back, and has its side gores cut with rounded extensions at deep flounce depth. For another view of this skirt, see medium on page 554. This suit would be very smart made of gray broadcloth and trimmed with stitched straps of the material.

Fashion Hints

AT the present time some interest is being shown in the new suit models, which show a plaid skirt with a plain colored jacket. A display of models of this sort has been made by one of the most famous dressmakers. These suits, especially designed for young women's wear, consist of short, semi-fitted jackets of colored broadcloth, trimmed in braid of same tone, to be worn with circular skirts of broken plaid, showing the principal shade in the same tone as the jacket.

The skirts are trimmed just above the hem with a three-inch band of the broadcloth, and down each side of the bias center seam, back and front, are rows of buttons covered with the plain cloth.

ANOTHER point of interest in Paris fashions is the present popularity of the bolero jacket. The bolero in many forms is popular at the present moment in France. It is a fitting

Nos. 9462-9464.—LADIES' COSTUME.—This dressy gown was made of voile in a new lavender shade, but any fairly light-weight woolen or fashionable silk can be used instead, if preferred.

The waist in our new model has a square yoke of allover Irish lace. The full front of the material is gathered beneath this yoke and tucked in box-pleat effect in the center, where it runs in a stylish extension up over the yoke. A narrow pleated frilling of taffeta trims this extension, and likewise the applied box-pleat that starts at the shoulder seam and laps over the tucked box-pleat effect on the front of the bodice at each side of the front. The waist is tucked in box-pleat effect straight down the center-back, and this pleat extends over the lace yoke to the neck. It is also tucked in box-pleat effect from the shoulder seam on each side to correspond with the front. The closing is formed invisibly with hooks and eyes under the center box-pleat. The sleeves have full puffed upper portions of the material, with tucked extensions running for an inch or so over the tops of the long cuffs of lace. These extensions are trimmed to match the bodice decorations. A lace stock finishes the neck. The draped girdle is of the taffeta silk. For quantity of material required for this design, see medium on this page.

The skirt is cut with nine gores and has box-pleated panels inserted at the sides at flounce depth and an inverted pleat in the back. For another view, see medium on page 554.

from Paris

accompaniment for the princess gown and is directly in line with the style tendency to use short coats this spring.

A new French model shows a typical Spanish bolero, very short, shaped in regulation style and having even the lacings across the back and sleeves that are characteristics of the original design.

MODELS of dinner and evening dresses show extreme length of skirt, but always with the same soft, supple-falling folds. They are very much trimmed at the foot, either by a single broad band, or flounce, or else with a series of extremely narrow ones, this especially in the case of flounces.

When the skirts are composed of spotted net, there is at the foot a broad band of heavy lace of a totally different description, and even often of different color, or else frillings of Chantilly lace of which the design is very light and width narrow.



McCall Pattern No. 9462 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9462.—LADIES' WAIST (with Full Length or Elbow Sleeves), with or without Extension at Center Front and on Sleeves), requires for medium size, 3½ yds. material 22 ins. wide, 2½ yds. 36 ins. wide, 1½ yds. 44 ins. wide, or 1½ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1½ yds. 36 ins. wide; allover lace represented, 1½ yds.; edging, 1½ yds.; 18 buttons.

Price, 15 cents.



McCall Pattern No. 9466 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9466.—LADIES' JACKET (in Either of Two Lengths, the Front in Square or Rounded Outline and with or without the Notched Collar), requires for medium size, 6 yds. material 22 ins. wide, 3½ yds. 36 ins. wide, 3 yds. 44 ins. wide, or 2½ yds. 54 ins. wide. Lining required, 5½ yds. 22 ins. wide, or 3½ yds. 36 ins. wide; velvet represented, ¾ yd.; 5 large and 4 small buttons.

Price, 15 cents.



March 1906



9466 LADIES' JACKET PRICE 15¢
9468 LADIES' SKIRT PRICE 15¢

9462 LADIES' WAIST PRICE 15¢
9464 LADIES' WAIST PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

A Spring Tailor-Made.

ISSUED ONLY BY
The McCall Co.,
236-246 WEST 37TH ST., NEW YORK CITY.

A Dressy Costume



9500 LADIES' SEMI-FITTED COAT

McCALL PATTERNS
(All Seams Allowed)

9492 LADIES' BOLERO JACKET
9516 LADIES' PRINCESS SKIRT

A Semi-Fitted Coat and Bolero Jacket with Princess Skirt

See Descriptions on Opposite Page

A Semi-Fitted Coat and Bolero Jacket with Princess Skirt

(See Illustrations on Opposite Page)



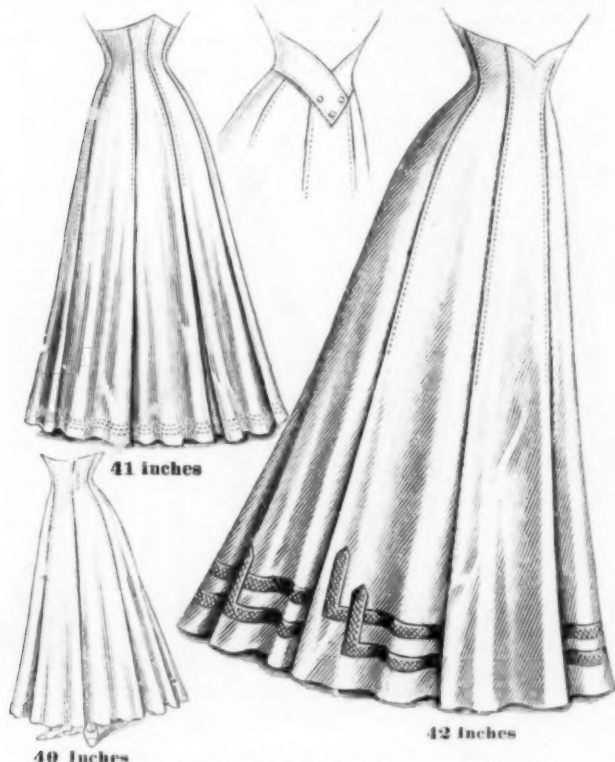
No. 9500.—LADIES' COAT.—A stylish shade of tan covert cloth was used to make the semi-fitted coat shown in the illustration on the opposite page. Our model is in seven-eighths length, but it can be cut in three-quarter or even a shorter length, as shown in the medium view on this page. The front is cut double-breasted and fastened by two rows of bone buttons. Pockets with stitched flaps are on each side just below the hips, while another smaller pocket high up on the left front gives a jaunty appearance to the coat. A notched collar of the material finishes the neck. The sleeves are pleated into the shoulders and trimmed with turn-back, pointed cuffs at the wrists. The back of the garment is cut with the usual seams and trimmed with stitched bands of the material. Satin is used for a lining. For quantity of material see medium on this page.

Nos. 9492-9516.—LADIES' COSTUME.—This costume consists of a natty bolero and princess skirt of gray broadcloth. The bolero has a single-breasted vest and rolling collar of white broadcloth braided and trimmed with buttons. The fronts on

McCall Pattern No. 9492 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9492.—LADIES' BOLERO JACKET (in Either of Two Lengths with Elbow or Short Cap-Sleeves and with or without the Vest and Collar), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or 3 yds. 36 ins. wide; silk represented for vest, etc., $1\frac{1}{4}$ yds.; fancy braid, 3 yds. Price, 15 cents.



McCall Pattern No. 9516 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9516.—LADIES' SEVEN-GORED PRINCESS SKIRT (in Round Length, Perforated for Short-Round or Instep Length, having the Upper Part in Either of Two Outlines or with an Attached Girdle from the Under-arm Seam), requires for medium size, $9\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{3}{4}$ yds. 44 ins. wide, or $4\frac{1}{2}$ yds. 54 ins. wide. Braid represented, 9 yds.; 3 buttons. Length of skirt in front, 42 ins.; width around bottom, $4\frac{3}{4}$ yds. Price, 15 cents.



McCall Pattern No. 9500 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9500.—LADIES' SEMI-FITTED COAT (in Seven-eighths, Three-quarter or Shorter Length with Pleats or Gathers in Sleeves and with or without the Notched Collar and Cuffs), requires for medium size, 9 yds. material 22 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{1}{4}$ yds. 54 ins. wide. Lining for Full Length Coat, 8 yds. 22 ins. wide, or 5 yds. 36 ins. wide; braid represented, 5 yds.; 6 buttons. Price, 15 cents.

each side of the vest are made in three separate portions cut in large scallops on the lower edge and one stitched onto the top of the other. If the jacket is preferred shorter, the lower portion may be left off, as shown in the medium view on this page, beneath which the required quantity of material can be found. The back is completed in the same manner as the front. Either elbow length or shorter sleeves can be used as desired. In our model the sleeves are elbow length. They are finished by flaring turn-back cuffs of the broadcloth cut with a stylish pointed outline and prettily braided to match the decorations of the vest and collar. They can be either pleated or gathered into the shoulders, as preferred, and are laid in tucks on the outer arm portion for a short distance above the cuffs.

The princess skirt is cut with seven gores and can have the upper part made in either of two outlines or in the form of an attached girdle, as shown in the medium view on this page.

Empire and Princess Styles

THE elimination of the round waist-line has been brought about by the new Empire styles which are at present all the rage in Paris. These changes in the figure line have not come abruptly. The dip front or slanting waist-line when first introduced was quite as extreme an expression of a new mode as is the present short-waisted Empire effect. The very full and drooping blouse was even more curious than the Empire revival of the present mode. Yet both of these fashions prevailed to a marked degree, though, having had their day, they are now giving place to other ideas.

In the new Empire model the waist-line is lifted several inches above its normal line, and from this point supports the soft, easy-flowing lines of the skirt drapery.

At the present time the most marked innovation in the fashionable figure is what might well be termed "the disappearing waist-line." In all of the ultra modes of the past season there has been this tendency to get away from that division of bodice and skirt which has characterized women's dress for years.

The princess is the more practical mode of the two, and while doubtless much use will be made of the Empire tendency,



McCall Pattern No. 9504 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9504.—LADIES' EMPIRE COSTUME OR HOUSE DRESS (having a Five-Gored Skirt in Sweep Length, Perforated for Round Length, High or Low Neck, Full Length or Elbow Sleeves, with or without the Band Trimming), requires for medium size, $13\frac{1}{2}$ yds. material 22 ins. wide, $8\frac{3}{4}$ yds. 36 ins. wide, $6\frac{1}{2}$ yds. 44 ins. wide, or $5\frac{3}{4}$ yds. 54 ins. wide. Lining required, $2\frac{3}{4}$ yds. 22 ins. wide, or $1\frac{3}{4}$ yds. 36 ins. wide; allover lace represented, 1 yd.; lace for frill, $1\frac{1}{2}$ yds.; band trimming, $2\frac{1}{2}$ yds.; beading, 4 yds.; fancy braid, 10 yds. Price, 15 cents.

even greater interest is manifested in the princess gown and especially the princess skirt.

The three-piece costume, princess skirt, waist and Eton or bolero jacket, bids fair to have a strong run during the coming season. Women of fashion have betrayed a great fondness for harmonizing the costume throughout. While the separate wrap will always be used, there has never been a time when fashion decreed more strongly in favor of an individual wrap for every costume.

The skirt of the princess gown is very seldom trimmed except by rows of stitching, stitched either on the skirt itself or applied in the shape of bands, straight or slightly undulating at the upper edge. The same sort of trimming in some manner ornaments the waist. Silk braid, either plain or fancy weave, is also occasionally used for this purpose.



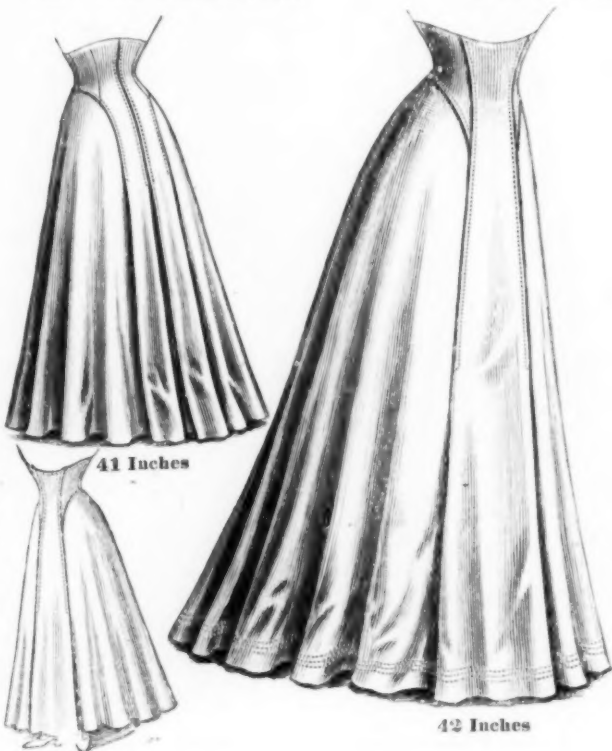
42 Inches

42 Inches

McCall Pattern No. 9480 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9480.—LADIES' TUCKED SKIRT (in Round Length, having a Five-Gored Upper Part Lengthened by Three Straight Gathered Flounces), requires for medium size, 12 yards material 22 inches wide, 7 yards 36 inches wide, 6 yards 44 inches wide, or 5 yards 54 inches wide. Length of skirt in front, 42 ins.; width around bottom, 6 yards. Price, 15 cents.



41 Inches

40 Inches

42 Inches

McCall Pattern No. 9498 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9498.—LADIES' FIVE-GORED PRINCESS SKIRT (in Round Length, Perforated for Short-Round or Instep Length and having an Inverted Pleat at the Back), requires for medium size, $8\frac{1}{2}$ yds. material 22 ins. wide, 6 yds. 36 ins. wide, $4\frac{1}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $5\frac{1}{4}$ yds. Price, 15 cents.

A Stylish Empire Gown

No. 9504.—LADIES' EMPIRE GOWN.—Empire gowns are the very latest thing in Fashion's realm at the present moment. And they are very graceful and becoming to all slender women, whether short or tall. Our model is of gray chiffon broadcloth, but any preferred silk or soft woolen material can be substituted for its development if desired. The short Empire waist has an applied yoke of allover lace cut in fancy outline and trimmed with a shaped band of pink velvet adorned with silver appliqué. The waist

fulness is laid in clusters of two graduated tucks across the front and is then gathered into the high waist-line beneath the shirred girdle. The waist closes in the center-back, which is tucked in in the same manner as the front. The full

gored skirt is untrimmed. It is sewed to the waist beneath the girdle. The sleeves are in puff effect to just above the elbows, where they are trimmed with bands of velvet and deep ruffles of lace. For quantity of material required for this design, see medium on page 548.

Suggestions for

THE present style calls for two distinct varieties of skirts—the walking skirt and the skirt for more dressy costumes.

The house or evening skirt is of soft, graceful fluffiness and is long. The street or walking skirt is more severe and simple, and escapes the ground.

The walking skirt may be finished in various ways, with the regular stitching, stitched bands, inverted seams or side or box-pleats. In choosing a skirt one must always remember the size of the person to be fitted, and keep to the long and vertical lines for stout figures, leaving the yokes, flounces and more elaborate styles for tall women needing breadth.

Care must be taken that material is folded evenly as there is a chance of the horizontal thread running off the straight, and in the loosely woven mixed goods so much used it would be very noticeable if horizontal thread ran two inches higher on one side of the front breadth than on the other.

If the material is wide and has no nap or up and down, two gores may be cut from one width by opening out to full width and folding the ends together and placing the top of one gore and bottom of another at the same end of material. If the material has a nap cut all gores with nap running down. To



No. 9504.—LADIES' EMPIRE GOWN

The best binding for waist belt is one-inch satin ribbon the color of material. Cut this five inches longer than waist measure, which allows for turning at each end two inches for

(Continued on page 610)

Dressmakers

be economical always place the large end of pattern at end of material. Baste a seam together beginning at top and holding bias side toward you to prevent stretching it.

In fitting, pin center of front first and smooth skirt over fullest part of hips, keeping seams on a line with the figure. Draw the back well up to make skirt fit closely around the limbs and form an inverted box-pleat. The secret of graceful pleats at the back is raising the center-back seam until the pleats have the desired flare at bottom. Make alterations necessary to fit at waist-line.

Never stitch a tape in with bias back seam to prevent sagging, but hang the skirt with a weight at back for a day or two and the sag will disappear and may be disposed of before that skirt is finished.

Use a long machine stitch for seams and lay bias side to feed of machine. Dampen and press seams, open on the wrong side until quite dry. Seams over the hip should be pressed on a round surface to preserve the hip curve.

A Stylish Dress

Nos. 9486-9484. — LADIES' COSTUME. — This charming design is adapted to nearly all the fashionable spring and summer materials, light woolens, taffeta, foulard or summer silks and wash fabrics. Our model is of gray chiffon taffeta trimmed with a fancy silk braid and ornaments of the same shade. The waist is cut with a triple-pointed yoke in the front outlined with the braid. Below this the fulness is tucked in clusters, stitched down for a short distance and gathered into the waist-line, where it blouses but slightly. The back is made without a yoke and has its fulness laid in a cluster of tucks on each side of the closing stitched down from the neck to the waist-line. The sleeves can be in either elbow or longer length. In our model they



LADIES' COSTUME.—Waist, 9486—Skirt, 9484

come down to the wrists and are completed by fairly long fitted cuffs of the material trimmed with the fancy silk braid and ornaments. They are gathered into the shoulders and laid in tucks for a short distance above the cuffs, though these tucks can be omitted if desired, as shown in one of the smaller views of the medium on this page, beneath which the required quantity of material will be found.

The skirt is one of the most attractive of the new spring models. It is cut in seven gores and pleated beneath a yoke having tab extensions in the front. For another view see medium on this page.



McCall Pattern No. 9486 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9486.—LADIES' SHIRT WAIST (with Full Length or Elbow Sleeves and with or without Tucks in Sleeves and Body Lining), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; insertion represented, $2\frac{1}{2}$ yds.; 8 ornaments.

Price, 15 cents.

Fashionable Fads

ONE of the latest rumors from Paris is that the polonaise is to be one of the novelties of the season. Some suggestion of this has been carried out in the long princess fitting coats of the winter. The same is noted in the tunic draperies of skirts. The length of line in the princess effect is attractively broken in the polonaise treatment of the princess, and such a style has a fair claim for favor. By the adoption of either the polonaise or the polonaise effect, the princess model can be greatly varied in the skirt line.

COMBINATIONS of fabrics of different texture have been much in evidence, and another new note is the use of brown trimmings on the new rose shades and the new peacock blues. Up to the present time this contrasting trimming has been of velvet.



McCall Pattern No. 9484 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9484.—LADIES' SEVEN-GORED PLEATED SKIRT (in Round Length, Perforated for Short-Round Length with or without the Yoke and One or Two Extensions and having an Inverted Pleat at the Back), requires for medium size, 11 yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $5\frac{1}{2}$ yds. 44 ins. wide, or $4\frac{1}{4}$ yds. 54 ins. wide. 12 buttons. Length of skirt in front, 42 ins.; width around bottom, $5\frac{1}{4}$ yds. Price, 15 cents.

**McCall Pattern No. 9502 (All Seams Allowed).**

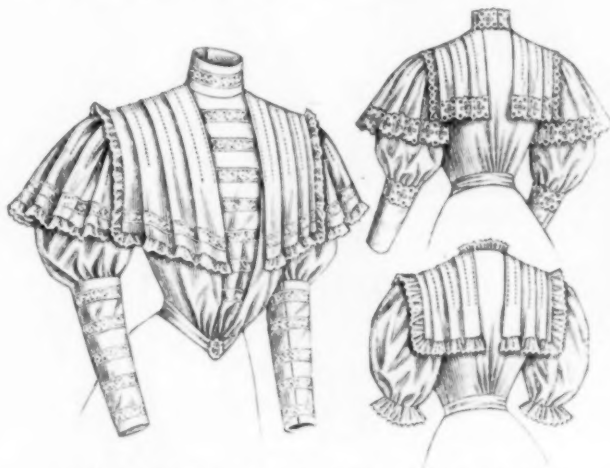
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9502.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Large Collar, Tab Extensions on Collar, Cuffs and Body Lining), requires for medium size, $4\frac{1}{4}$ yards 22 inches wide, $4\frac{1}{4}$ yards 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; material represented for collar, etc., $\frac{3}{8}$ yard; material for shield and collar, $\frac{3}{8}$ yard; insertion, 3 yards; edging, $3\frac{1}{2}$ yards; braid, 8 yards; 1 star, 2 ornaments, 12 buttons. Price, 15 cents.

New Shirt Waists

IN the sleeves of the fancy shirt waists there is a notable decrease of fullness. The half-length sleeves have survived the winter season and are again the leading idea for spring. All of the sleeve trimming or elaboration comes between the shoulder and the elbow. If a full-length sleeve is put into the waist, the lower half fits the arm closely, simulating the effect of an undersleeve and outlining the shape of the arm.

In dressy waists much use will be made of the hand-embroidered Irish linens of handkerchief weight. This has been a pronounced feature in the winter models brought out by high-class specialty shops. More attention than ever before is being paid to the detail of making waists. The use of the very sheer materials makes it necessary that work should be carefully executed. In the better models all seams are veined. Medallions and embroideries are put into waists with veining. A great deal of hand-work is used, and wherever it is possible to do so hand-work is simulated, if not actually done.

**McCall Pattern No. 9512 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9512.—LADIES' WAIST (Full Length or Elbow Sleeves with or without the Tucked Caps), requires for medium size, 5 yds. material 22 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; edging represented, 6 yds.; insertion, 6 yds. Price, 15 cents.

A Modish Shirt-Waist Suit

Nos. 9502-9368.—LADIES' COSTUME.—The stylish shirt-waist suit shown in this illustration is of dark-blue taffeta, but cheviot, serge, t-ohair, linen or piqué can be used for its development, if preferred. The shirt waist is cut with a full front closing down the center, and laid in tucks on each side, stitched down from the shoulder-seam to yoke depth beneath the big sailor collar of white taffeta that gives such a stylish finish to the neck. This collar is trimmed with a band of the dark-blue silk

**LADIES' COSTUME—Waist No. 9502. Skirt No. 9368**

bordered by narrow silk gimp. It is cut in square outline in the back and has tab extensions down each side of the front. The shield-piece and stock collar are of the same material as the sailor collar. The back of the shirt waist is cut in one piece and has its slight fullness gathered into the waist-line. The sleeves are full at the shoulders and are laid in tucks for a short distance on the outer arm portion above the cuffs. For quantity of material required for this design see medium on this page.

The skirt which accompanies this up-to-date waist is cut with seven gores and pleated all around to deep flounce depth. For another view of this design see medium on page 584.

A Stylish Eton Suit

Nos. 9482-9476.—LADIES' COSTUME.—Brown broadcloth was used to make this smart Eton suit, but cheviot, mohair, taffeta, etc., can be substituted for its development if desired. The jacket, which displays all the very latest ideas of Dame Fashion, is made with a double-breasted vest of white moiré trimmed with a fancy gilt braid and fastened by tiny gold buttons. But, if preferred, this vest can be cut in single-breasted style as shown in one of the smaller views of the medium on this page. The fronts of the brown broadcloth are cut slightly shorter than the vest, fitted by single darts and finished in tailor fashion by rows of stitching. The neck is cut out in the rounded V that is now so fashionable and completed by a rather deep rolling collar of the moiré, trimmed with gilt braid. The back of the jacket



LADIES' COSTUME.—Waist, 9482—Skirt, 9476

is in one piece and is stretched to fit the figure. The sleeves are pleated into the shoulders and finished at the wrists by stitching, but short sleeves can be substituted if liked better, as shown in the medium view on this page, beneath which the required quantity of material will be found. The skirt is cut with five gores and is pleated in the center-front, on the sides and in the back and is trimmed with two deep tucks around the bottom.

This suit would also be very smart and pretty made of navy blue cheviot with a vest and rolling collar of white piqué or embroidered white linen. Or it could be made of white or colored linen with a vest of linen of contrasting color.



McCall Pattern No. 9482 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9482.—LADIES' ETON JACKET (with Single or Double-breasted Vest, Full Length or Elbow Sleeves with Collar in Either of Two Outlines), requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, 2 yds. 36 ins. wide, $1\frac{3}{4}$ yds. 44 ins. wide, or $1\frac{3}{8}$ yds. 54 ins. wide. For vest, $1\frac{3}{4}$ yds. material 22 ins. wide, 1 yd. 36 ins. wide, $\frac{3}{4}$ yd. 44 ins. wide, or $\frac{3}{4}$ yd. 54 ins. wide. Lining required, 4 yds. 22 ins. wide, or $2\frac{1}{2}$ yds. 36 ins. wide; fancy braid represented, $2\frac{1}{2}$ yds.; plain braid, $2\frac{1}{2}$ yds.; velvet, $\frac{1}{4}$ yd.; 6 buttons. Price, 15 cents.

Fashionable Belts

ON many of the spring gowns are belts of cloth of gold or wide gold braid. Then for other costumes there are girdles of soft, pliable velvet or silk. The main idea in these new girdles is to have either a contrast of material or of color.



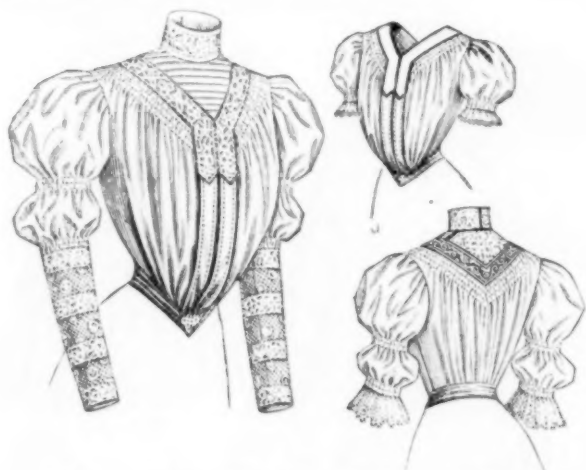
42 Inches

McCall Pattern No. 9476 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9476.—LADIES' FIVE-GORED PLEATED SKIRT (in Round Length, Perforated for Short-Round Length), requires for medium size, $8\frac{1}{2}$ yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $4\frac{1}{4}$ yds. 44 ins. wide, or $3\frac{1}{2}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $6\frac{3}{4}$ yds.

Price, 15 cents.

**McCall Pattern No. 9478 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9478.—LADIES' SHIRRED WAIST (High or Low Neck, Full Length, Elbow or Short Puff Sleeves), requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, $1\frac{3}{8}$ yds. 44 ins. wide, or $1\frac{5}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $1\frac{1}{4}$ yds.; band trimming, 4 yds.; lace for frill, $1\frac{1}{4}$ yds.; edging, $1\frac{1}{2}$ yds.; tucked material, $\frac{1}{2}$ yd. Price, 15 cents.

Buttons and Buckles

FANCY buttons and buckles are to play a large part in the adornment of the spring costumes, and very attractive are many of the designs, while of course this gives an opportunity for the indulgence of the extravagance of the age. There are rhinestone buckles, there are cut steel buckles of beautiful design and of necessity expensive; there are also enamel buckles set in rhinestones, and these can be expensive or cheap. Very good ones can be bought at comparatively low prices, while any amount of money can be spent if no care is taken in the choosing. The open-work old fashioned silver buttons are very effective on the cloth or velvet gowns, and the dull gilt ones are also effective.

**McCall Pattern No. 9472 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9472.—LADIES' FIVE GORED SHIRRED SKIRT (in Sweep Length, Perforated for Round Length with Two or Three Clusters of Shirring), requires for medium size, $11\frac{3}{4}$ yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, 6 yards 44 inches wide, or $5\frac{1}{4}$ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, $6\frac{3}{4}$ yards. Price, 15 cents.

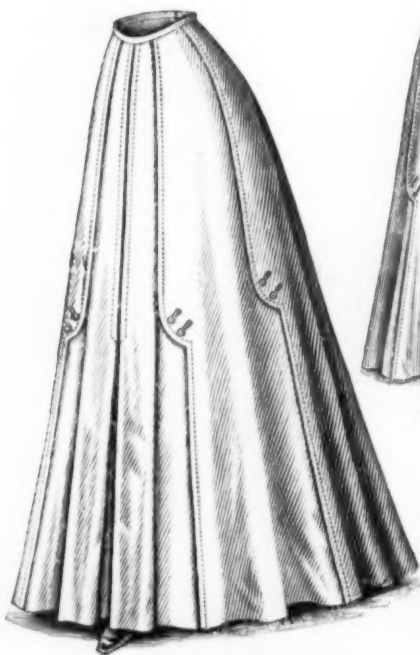
A Charming Shirred Gown

Nos. 9478-9472.—LADIES' COSTUME.—This lovely gown is made of chiffon tulle in the new shade of bright blue, but the pattern is suited to almost all varieties of silks, light woollens such as voile, cashmere, henrietta, etc., or mull, batiste, swiss, lace or net. The waist is cut with a stock and pointed yoke of allover lace bordered by a shaped band of the silk trimmed with fancy braid. The waist has its fulness shirred beneath the yoke from the shoulder seam on each side and tucked in box pleat

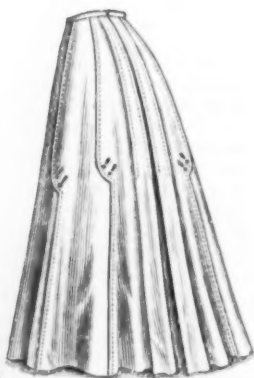
**LADIES' COSTUME.—Waist, 9478—Skirt, 9472**

effect on either side of the center closing. The back is shirred in the same manner as the front and has its fulness pulled tightly down to the waist-line. The sleeves are made with double puffs divided by rows of shirring, and are shirred again just above the long fitted cuffs of the allover lace. For quantity of material required for this design see medium on this page.

The skirt is cut with five gores and shirred in clusters to deep flounce depth. See medium on this page.



41 Inches



42 Inches



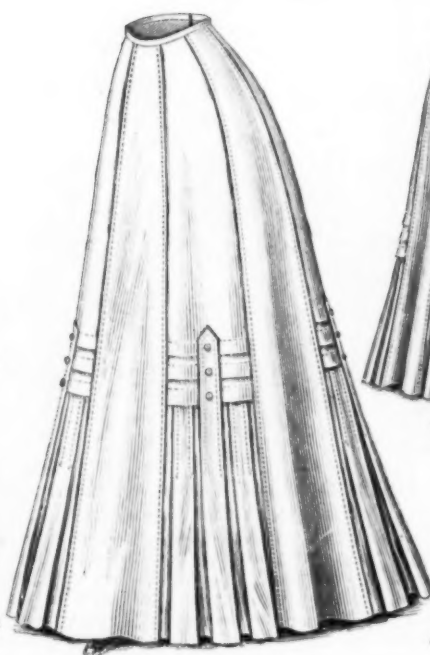
40 Inches

McCall Pattern No. 9468 (All Seams Allowed).

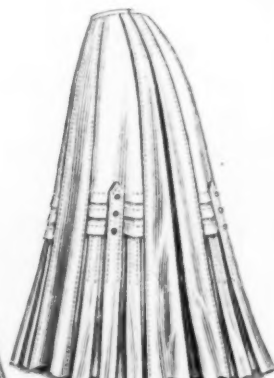
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9468.—LADIES' SEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length), requires for medium size, $8\frac{1}{4}$ yds. material 22 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, $4\frac{1}{2}$ yds. 44 ins. wide, or $3\frac{1}{2}$ yds. 54 ins. wide. 12 buttons and loops. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{8}$ yards. Price, 15 cents.

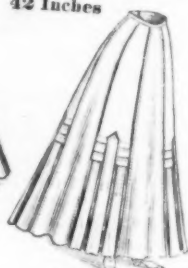
DID you ever attempt to make your own and your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this spring.



41 Inches



42 Inches



40 Inches

McCall Pattern No. 9464 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9464.—LADIES' NINE-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with Box-Plated Panels Inserted at the Sides and having an Inverted Pleat at the Back), requires for medium size, $8\frac{3}{4}$ yds. material 27 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, $4\frac{3}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. 12 buttons. Length of skirt in front, 42 ins.; width around bottom, 5 yds. Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.



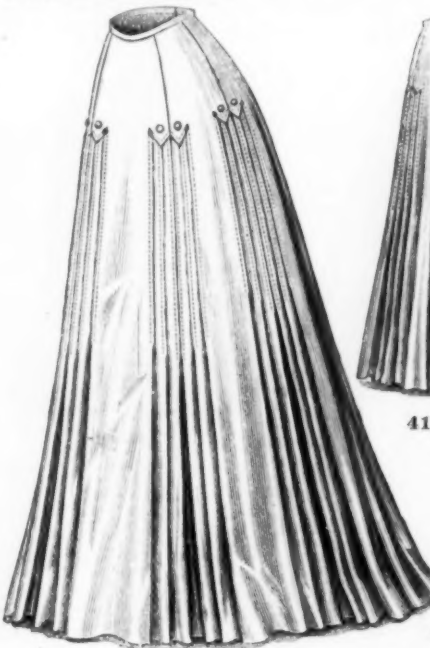
42 Inches



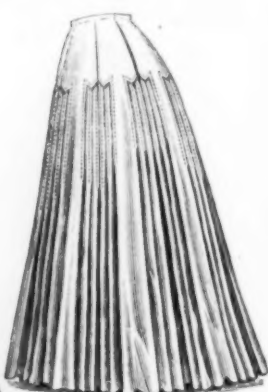
41 Inches



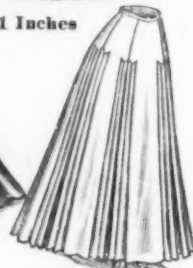
42 Inches



42 Inches



41 Inches



40 Inches

McCall Pattern No. 9494 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9494.—LADIES' CIRCULAR SKIRT (with or without the Seam at Center Front, in Sweep Length, Perforated for Round or Short-Round Length), requires for medium size, $8\frac{3}{4}$ yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, 5 yds. 44 ins. wide, or $4\frac{3}{4}$ yds. 54 ins. wide. 8 buttons. Length of skirt in front, 42 inches; width around bottom, 6 yards. Price, 15 cents.

McCall Pattern No. 9488 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9488.—LADIES' SEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with Pleated Panels inserted between Each Gore), requires for medium size, 13 yds. material 22 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, $6\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{3}{4}$ yds. 54 ins. wide. 12 buttons. Length of skirt in front, 42 ins.; width around bottom, $6\frac{1}{8}$ yds. Price, 15 cents.

The Latest

WITH tailor costumes of coat and skirt it is more fashionable to either wear a silk waist the color of the skirt or a white waist of taffeta, crêpe de Chine, lace, fine lawn, swiss, batiste, etc. For morning wear a plainer shirt waist of taffeta, lawn or linen is worn.

Beautiful embroideries and the finest of handiwork often ornament these waists, which are finished at the neck by a linen collar fastened by a tiny bow or soft Windsor tie, or by a small embroidered stock. Small checked or spotted flannels are also useful on early spring mornings, and look smart with a silk cravat of the color of the check or spot, and the color of the skirt should be also *en suite*, while it greatly adds to the style of the whole turnout if the belt is also of the same material as the skirt, cloth or serge, cut and shaped perfectly to the waist and finished with tiny gilt buttons. Otherwise with these morning waists a plain belt of patent leather, kid or suede looks smarter than a draped silk one. For more dressy wear waists of



McCall Pattern No. 9510 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
(For quantity of material, see opposite column)

Modes in Waists

Dyed lace waists are a new fashion idea. The Valenciennes and Spanish laces, as well as the Venise net and the baby Irish, are all being used for this purpose. These waists are shown in pink, blue, mauve, brown and navy, but the greater number of dyed waists are in pink and pale blue.

The new lingerie waists are being shown in limitless variety, having practically every imaginable combination in lace and hand and machine embroidery. The majority of the models have short sleeves and, of course, the attached collar, which is usually of lace insertion or embroidery.

No. 9510.—LADIES' SHIRT WAIST (with or without Band Trimming, Extensions on Shoulders and Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3½ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1½ yds. 36 ins. wide; fancy braid represented, 1¼ yds.; 1 tie.

Price, 15 cents.



McCall Pattern No. 9496 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9496.—LADIES' SHIRT WAIST (with or without Tab Extensions on Yoke and Body Lining), requires for medium size, 4 yards material 22 inches wide, 3¾ yards 27 inches wide, 2½ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or 1¼ yards 36 inches wide. 20 buttons.

Price, 15 cents.

thick écru Irish crochet over a white satin lining, or plain box-pleated waists of thick cream satin or faille, are being much favored by Parisiennes, while the beautiful embroidered white lawn lingerie waist will be again much in vogue this summer with tailor costumes.



McCall Pattern No. 9506 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9506.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3½ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide. Allover lace, ¾ yd.; insertion, 1½ yds. Price, 15 cts.



McCall Pattern No. 9474 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
(For quantity of material, see opposite column)

No. 9474.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with Yoke and Cuffs in Either of Two Outlines, with or without Body Lining), requires for medium size, 3¾ yds. material 22 ins. wide, 3½ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 6 yds.; 6 buttons. Price, 15 cents.

Three Stylish

No. 9490.—LADIES' SHIRT WAIST.—The stylish waist shown in the illustration on the title page is made of gray thifton taffeta, but lawn, batiste, handkerchief linen, swiss, etc., can be used instead, if preferred. The front is tucked on each side of the center and stitched down to yoke depth. It is trimmed in pointed yoke effect by a shaped band of the material faced with pale-blue silk with the ends crossing in front, and there are further garnitures of fancy blue and gray silk braid, both on the front and stock collar. The closing is in the center back.

No. 9470.—LADIES' WAIST.—This pretty waist shows the bolero jacket that is now so very fashionable. Our model has the bolero in fancy silk and wool material



McCall Pattern No. 9520 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

(For quantity of material, see opposite column.)

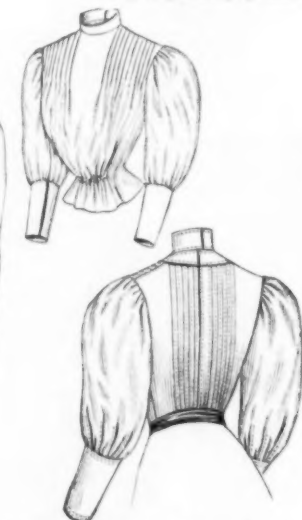


McCall Pattern No. 9490 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9490.—LADIES' SHIRT WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Strap Trimming, Tucks in Sleeves and Body Lining), requires for medium size, $3\frac{3}{8}$ yds. material 22 ins. wide, $3\frac{1}{8}$ yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; band trimming represented, $1\frac{1}{2}$ yds. The front is hand embroidered. Price, 15 cents.

matching the skirt and the rest of the waist in plain silk. The waist closes in the center front and is shirred to yoke depth between the jacket fronts and gathered beneath the deep girdle. The back is in one piece and has its slight fulness gathered into the waist-line. The bolero can be made either with or without the large collar. The sleeves are very stylish indeed. Medium on this page.



McCall Pattern No. 9470 (All Seams Allowed).

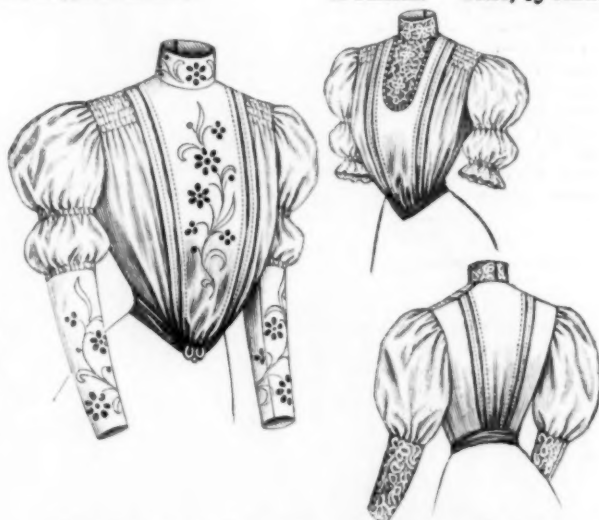
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

(For quantity of material, see opposite column.)

Waists for Spring

No. 9514.—LADIES' WAIST.—This lovely waist is of light blue voile. It closes at the left side of the front and is shirred on each shoulder to short yoke depth and has two tucks running down each side of the front. The rounded yoke of allover lace can be omitted if desired. The sleeves are in double puff effect completed by fitted cuffs of lace.

No. 9520.—LADIES' PONY JACKET (Full Length or Shorter Sleeves with or without the Collar), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, $2\frac{3}{8}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Velvet represented, $\frac{1}{4}$ yd.; fancy edging, $\frac{1}{4}$ yd.; wide braid, 5 yds.; narrow braid, $8\frac{1}{2}$ yds. 12 buttons. Price, 15 cents.



McCall Pattern No. 9514 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9514.—LADIES' WAIST (Full or Elbow Length Sleeves with One or Two Puffs and with or without Front Yoke), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, $2\frac{1}{8}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{3}{8}$ yds. 36 ins. wide; allover lace represented, $1\frac{1}{4}$ yds. The front, collar and cuffs are hand embroidered. Price, 15 cents.

No. 9470.—LADIES' WAIST (Full Length or Elbow Sleeves, with or without the Large Collar, Elbow Cuffs and Girdle), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $1\frac{3}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{3}{8}$ yds. 36 ins. wide; allover lace 1 yd.; lace band trimming, 4 yds.; insertion, 3 yds.; material for bolero, $\frac{3}{8}$ yd. Price, 15 cents.



**McCall Pattern No. 9508 (All Seams Allowed).**

Cut in 3 Sizes, Small, Medium and Large.

No. 9508.—LADIES' OR MISSES' COAT SLEEVES (in Full or Elbow Length, with or without the Shoulder Caps), require for medium size, $3\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, $1\frac{1}{2}$ yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. $\frac{1}{4}$ yd. material for cuffs. Braid, 4 yds.; 6 buttons. Price, 10 cents.

Fashionable Colors

OLD rose, raspberry reds and pinks are very popular at the present time. Broadcloth suits are being worn by the ultra-fashionable, in all the soft, pinky, red tones. Tasteful dressers tone down the extreme coloring of the costume by wearing accessories in a sober hue.

Thus with a rose-colored gown a brown hat will be worn, or again the hat will be gray. Less extreme dressers are using the rose color in the accessories instead of in the whole costume. Rose-colored hats are worn with dark-tone suits and costumes, and thus the fashion note is sounded in ultra and conservative styles.

A popular combination at the present time is broadcloth and chiffon. Each serves to set off the other, the contrast in texture giving an effect of elaboration equal to that of an applied trimming. Velvet and chiffon and velvet and net are being used in this way. Chiffon cloth is combined with other silks of different grades and silks of all kinds with nets. Up to the present time, these combinations have kept in monotone effects. The two materials have matched not only in color, but in shade exactly, but with spring novelties comes the suggestion of other combinations, among which is the use of plaid with plain color fabrics.

**McCall Pattern No. 9465 (All Seams Allowed).**

Cut in 4 sizes, 12, 14, 16 and 18 years.

No. 9465.—MISSES' WORK APRON (with or without Sleeves and with Yoke Perforated for Low Neck), requires for medium size, 6 yds. material 27 ins. wide, or $4\frac{1}{4}$ yds. 36 ins. wide. 8 buttons. Price, 10 cents.

A Dainty Wrapper

No. 9518.—LADIES' WRAPPER.—This dainty morning wrapper is very comfortable and serviceable and yet extremely neat and pretty. Blue and white figured lawn made our model, but flannel, challis, cashmere or almost any wash fabric can be substituted for its development if desired. The pattern is cut with a full front gathered into the neck and combined at the waist by ribbon ties coming from the side-back seams. The sleeves are full at the shoulders and are cut in shirt-waist style with pretty cuffs of the material. The back of the garment is fitted to the figure. The neck is completed by a comfortable rolling collar of the material, but a stock collar can be worn if desired, as shown in one of the smaller views of the illustration on this page. A full gathered flounce trims the bottom of the skirt portion, but this can be omitted if preferred.

**McCall Pattern No. 9518 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9518.—LADIES' WRAPPER (in Dip Length, Perforated for Round Length, with Two Styles of Collars and with or without the Flounce), requires for medium size, 11 yds. material 22 ins. wide, $8\frac{1}{4}$ yds. 27 ins. wide, 6 yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. For flounce, 7 yds. material 22 ins. wide, 6 yds. 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; ribbon or fancy braid represented, $2\frac{1}{2}$ yds.; ribbon for belt, 3 yds.; 4 buttons. Price, 15 cents.

IN many of the more dressy wrappers and house gowns there seems to be a tendency towards princess effects. This is often produced by the introduction of small tucks extending to just above the hips and a few inches above the waist in the form of a bodice. Shirring is used in a similar manner. Sometimes the garment is made in one piece, but often in two and sewed together in such a manner as to look like a princess.

A house dress of this kind can be worn on so many more occasions than a loose negligée that it promises to be popular for some time to come.

A Charming Frock

No. 9495.—MISSSES' COSTUME.—Pale-blue batiste with trimmings of embroidery and lace made this lovely frock, but lawn, swiss, fine linen, china silk, taffeta, challie, cashmere, etc., can be substituted for its development, if preferred. The waist has a full front gathered beneath a round yoke that is cut with a stylish tab extension in the center. A full shirred bertha of the material borders this yoke back and front and is trimmed with appliqué embroidery to match the yoke and edged with a narrow frill of Valenciennes lace. The back, where the closing is formed, is similarly completed. The sleeves consist of two deep frills, trimmed with lace and embroidery, and long tight-fitting cuffs of the material adorned with lace insertion.



No. 9495.—MISSSES' COSTUME

The skirt is in the double style and consists of two deep, shirred flounces of the material trimmed with appliqué embroidery to correspond with the waist garnitures. The draped belt that is worn about the waist is of blue silk, the exact shade of the batiste. For quantity of material required for this design, see medium on this page.

If a rather simpler dress is desired, this costume would be extremely pretty made up of organdie and trimmed with Valenciennes insertion and edging.

A GREAT many light-colored dresses will be worn by young girls this season. Besides all sorts of washable materials, light, airy fabrics, such as chiffon, net and mull, are very much used. Chiffon taffeta, radium cloth, henrietta and all the fashionable materials are more or less used.

White continues to be the favorite, although light blue and pink are more used than they have been in years. Occasionally lavender and pale green are seen, but they are too trying to be generally popular.



One or Two Flounce Skirt

McCall Pattern No. 9495 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9495.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves, with or without the Bertha and Tab Extension and having a One or Two Flounce Skirt), requires for medium size, $9\frac{1}{2}$ yds. material 27 ins. wide, $7\frac{1}{4}$ yds. 36 ins. wide, or 6 yds. 44 ins. wide. Lining required, $2\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; insertion represented, 14 yds.; allover lace, $1\frac{1}{8}$ yds.; edging, 9 yds.; braid, 12 yds. Price, 15 cents.



Princess Skirt

McCall Pattern No. 9485 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9485.—MISSSES' ETON JACKET COSTUME (with Elbow or Full Length Sleeves with or without the Collar and Cuffs and having a Princess Skirt), requires for medium size, $8\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 54 ins. wide. Lining for jacket, 3 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material represented for collar and cuffs, $\frac{3}{8}$ yd.; wide braid, 5 yds.; narrow braid, 10 yds.; 8 buttons. Price, 15 cents.



Three-Piece Circular Skirt

McCall Pattern No. 9503 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9503.—MISSSES' SHIRT-WAIST COSTUME (having a Three-Piece Tucked Circular Skirt), requires for medium size, 8 yds. material 27 ins. wide, 6 $\frac{3}{4}$ yds. 36 ins. wide, or 5 $\frac{1}{4}$ yds. 44 ins. wide. Lining required, 1 $\frac{3}{4}$ yds. 22 ins. wide, or 1 $\frac{1}{2}$ yds. 36 ins. wide; material represented for shield and collar, $\frac{3}{4}$ yd.; braid or piping, 8 yds.; 2 emblems, 1 lace, 4 large and 4 small buttons. Price, 15 cents.

CHECKS are favored greatly. They are, in fact, for the moment more fashionable than piece-dyed materials, and, of course, among these tweeds occupy a notable place. These checks are of both large and small dimensions, but rarely are they composed of more than one color, several shades of which are worked up to produce the bars. In some cases there is a slight addition of black, but shading so gradually from the main color that its presence is barely perceptible. Among plain materials serge may be said to be the most popular.



Seven-Gored Skirt

McCall Pattern No. 9473 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9473.—MISSSES' SHIRT-WAIST COSTUME (having a Seven-Gored Skirt with or without the Band Trimmings), requires for medium size, 10 $\frac{1}{2}$ yds. material 27 ins. wide, 7 $\frac{1}{2}$ yds. 36 ins. wide, or 5 $\frac{3}{4}$ yds. 44 ins. wide. Lining required, 1 $\frac{1}{2}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; braid represented, 14 yds.; 8 large and 4 small buttons. Price, 15 cents.

A Shirt-Waist Costume

No. 9503.—MISSSES' SHIRT-WAIST COSTUME. The natty spring dress shown in our illustration is made of navy blue mohair, but the pattern is suited to all light woolen fabrics, taffeta silk, linen and the heavier mercerized cotton materials. The waist is made with its fulness laid in pleats on each side directly below the stitched strap that runs from the shoulder-seam to yoke depth. A shaped band of the material adorned with close rows of stitching trims each side of the closing and continues around the neck. It is laced together with silk lacings below the shield-piece, which in our model is of white linen, but

**No. 9503.—MISSSES' SHIRT-WAIST COSTUME**

allover lace, embroidery, silk or the material of the waist can be used instead, if preferred. The back of the waist is pleated in the same manner as the front and trimmed with pointed straps from the shoulder-seams to yoke depth. The sleeves are moderately full at the top, having straight stitched cuffs, above which they are laid for a short distance in inverted seam effect.

The skirt is cut in the three-piece circular style and is tucked at the top and stitched down to deep flounce depth. The bottom is finished by many rows of stitching. For quantity of material required for this design see medium on this page.

SMALL children are wearing the very prettiest of bonnets in the close Dutch shape, but the brim just over the forehead, instead of being severely flat and plain, breaks into two box-pleats, which reveal a bright lining, and set very full by reason of the narrow edging of lace. A band of handsome insertion is turned back on the bonnet, and there is usually a big bow at the top. With a gray taffeta coat a bonnet made from the cuttings could be edged with narrow gray pleated chiffon.

A Smart Spring Suit

No. 9519.—MISSSES' JACKET COSTUME.—Dark-blue cheviot was used for this natty spring suit, but the design is equally adapted to broadcloth, covert, mohair, etc. The jacket is cut with a double-breasted front, with two rows of bone buttons. The back is semi-fitting. A notched collar of the material, which can be faced with velvet or plainly finished by stitching, as preferred, finishes the neck. The sleeves are in regulation coat style, pleated into the shoulders and trimmed at the wrists by stylish turn-back cuffs of the material.

The skirt is cut with four gores and tucked in inverted seam effect to yoke depth, front and back. The required quantity of material can be found printed directly beneath the illustration.

THE short box or semi-fitted coat is very much in evidence for misses' wear this spring, both as a separate coat and as a suit jacket.

A notable feature of the spring is the large number of light-colored suits that are being made up. Light blue, Alice blue, the various shades of rose, réseda and delicate grays promise to be popular. Red and navy are by no means forgotten, and dark, mixed gray effects and black sell well.

Shirt-waist suits and demi-costumes for misses are to be found in greater variety than ever.

For early spring some pretty shirt-waist suits of silk, voile and Panama are being shown. Those intended for everyday wear usually follow the tailor-made lines and are trimmed simply in braid, buttons or folds of the material. Others are made more dressy by the introduction of a lace yoke and cuffs.



Five-Gored Skirt

McCall Pattern No. 9511 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9511.—MISSSES' EMPIRE DRESS (High or Low Neck, Long or Short Puff Sleeves and having an Attached Five-Gored Skirt), requires for medium size, 8 yds. material 27 ins. wide, 5 $\frac{1}{4}$ yds. 36 ins. wide, or 4 $\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 $\frac{1}{4}$ yds. 22 ins. wide, or 1 $\frac{1}{2}$ yds. 36 ins. wide; allover lace represented, $\frac{3}{4}$ yd.; edging, 15 yds.; band trimming, 2 yds.; 3 buttons.

Price, 15 cents.

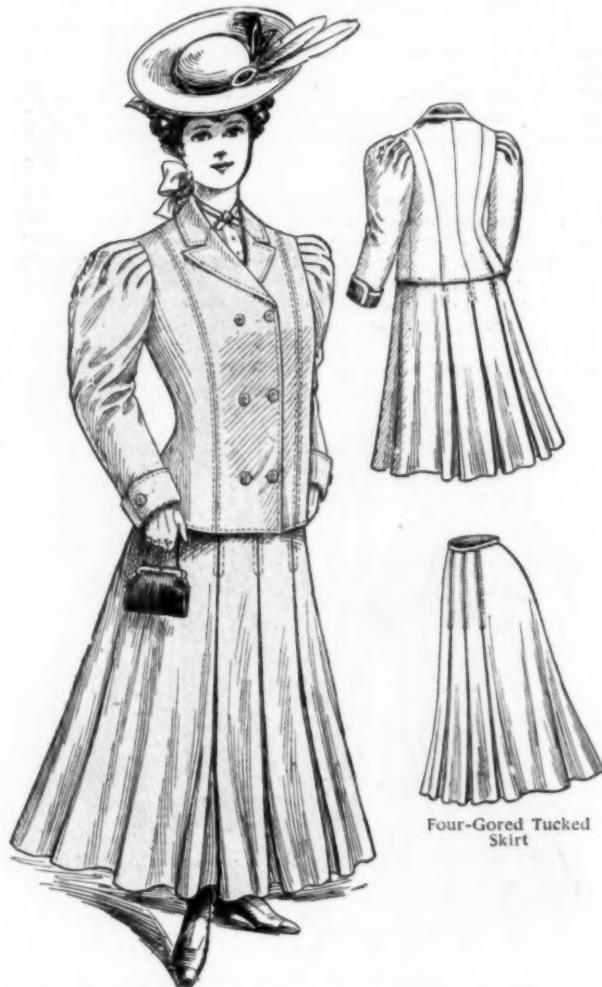


McCall Pattern No. 9517 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9517.—MISSSES' FIVE-GORED SKIRT (with or without the Shirred Flounce and Shirrings at the Top of the Skirt), requires for medium size, 9 $\frac{1}{4}$ yds. material 27 ins. wide, 5 $\frac{3}{4}$ yds. 36 ins. wide, or 5 yds. 44 ins. wide. Beading or insertion represented, 4 yds.; 8 medallions. Length of skirt in front 31 inches; width around bottom, 3 $\frac{3}{4}$ yards.

Price, 15 cents.



Four-Gored Tucked Skirt

McCall Pattern No. 9519 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9519.—MISSSES' JACKET COSTUME (having a Four-Gored Tucked Skirt), requires for medium size, 7 $\frac{1}{2}$ yds. material 27 ins. wide, 5 $\frac{1}{2}$ yds. 36 ins. wide, or 3 $\frac{3}{4}$ yds. 54 ins. wide. Lining for jacket, 4 yds. 22 ins. wide, or 2 $\frac{1}{4}$ yds. 36 ins. wide; velvet represented, $\frac{3}{4}$ yd.; 8 buttons.

Price, 15 cents.

A Frock with a Pretty Bolero

No. 9489.—GIRLS' DRESS.—Light-blue batiste was used to make this smart little frock, which is cut with a full blouse waist gathered below a shaped yoke of the material, trimmed with insertion and edged with a narrow frill of lace. The bolero is cut in circular shape and trimmed in the same way. It is seamed together at the sides and hangs rather full, both back and front. The sleeves consist of double frills of the ma-



No. 9489.—GIRLS' DRESS

Trimming Hints for

PAGOTING and similar fancy stitches hold their own in the construction of children's dresses. Hand embroidery in the solid French work—that is, sprays and other designs worked out in the heavy over-and-over stitch—are notable features of the decoration of fine frocks, not only in silk, but also in cotton and wool materials. In the handsomest models these are lightened by means of curved lines of narrow Valenciennes insertion, particularly around the neck, the embroidery being confined mostly to the lower three-quarters of the waist.

RIBBON is extremely useful for the present fashion, and the handsomest ribbons of wide width are used in many ways. Charming little boleros are arranged from wide ribbon, and trimmed with pleated frills of chiffon or full flounces of lace, and are exquisite on a best or party frock. Picot-edge ribbon is also used to some extent for the trimming of sheer material. The Grecian-key pattern is one that can be easily made out of ribbon of every description, and as this is a design which is prominent in several lines of trimming, ribbons will no doubt be used by dressmakers in this form. Dresden ribbons are used for the wide belts of many costumes, and this style of trimming, with the further ad-

dition of bretelles and sash ends, will have a great vogue for simple evening gowns intended for misses. Some of the latest Parisian novelties show brocaded ribbons in small bouquet designs of varicolored flowers upon a white ground, with the picot edge of the more prominent color of the flower.

Children's Clothes

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Some of the latest Parisian novelties show brocaded ribbons in small bouquet designs of varicolored flowers upon a white ground, with the picot edge of the more prominent color of the flower.

THIS is the third season that the vogue of ecru and white in combination has been a reigning fad, and new trimmings show that it is not on the wane. A new suit of blue etamine is trimmed with a lace composed of deep ecru Russian and white Irish point mingled.

SASHES were seldom made more of than now, and the exquisitely soft finish of the ribbons helps out their charm. Just now one of the caprices is to start the sash at the shoulders and let it fall Watteauwise over the skirt, heading it with natty Alsatian or other perky bows. Sometimes, however, the sash of this kind is caught under the ribbon belt and falls from there in orthodox manner.

COLORED laces are abundant. For summer frocks those in blue and white, red and white, etc., in the real Cluny will contribute to smart effects.



McCall Pattern No. 9489 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9489.—GIRLS' DRESS (High or Dutch Round Neck and with or without the Circular Bolero and Long Sleeves), requires for medium size, 5 yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; allover lace represented, $\frac{1}{2}$ yd.; insertion, 10 yds.; braid, 14 yds.; edging, $2\frac{1}{2}$ yds.

Price, 15 cents.

McCall Pattern No. 9507 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9507.—GIRLS' DRESS (with or without the Sleeve-Caps and having an Attached Straight Gathered Skirt), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for vest, sleeves, etc., $2\frac{1}{2}$ yds.; edging, $4\frac{1}{2}$ yds.; braid, 3 yds.; ribbon, $1\frac{1}{2}$ yds.; 2 buttons.

Price, 15 cents.



McCall Pattern No. 9497 (All Seams Allowed).

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9497.—GIRLS' ETON JACKET COSTUME (with or without the Collar and Cuffs, with Three-Quarter or Full Length Sleeves and having a Straight Gathered Skirt with Belt or Girdle), requires for medium size, $5\frac{3}{4}$ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Lining for jacket, $3\frac{1}{4}$ yds. 22 ins. wide, or 2 yds. 36 ins. wide; material represented for collar, etc., $\frac{7}{8}$ yd.; fancy braid, 4 yds.; plain braid, 6 yds.; 4 buttons. Price, 15 cents.



McCall Pattern No. 9479 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9479.—GIRLS' DRESS (High or Low Neck, Long or Short Sleeves, with or without the Bertha and having a Tucked or Gathered Three-Piece Circular Skirt), requires for medium size, $4\frac{1}{8}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; material represented for bertha, etc., $\frac{3}{4}$ yd.; band trimming, 6 yds.; allover embroidery, $1\frac{1}{2}$ yds.; ribbon, 2 yds.; insertion, 3 yds.; edging, 6 yds. Price, 15 cents.



McCall Pattern No. 9483 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

(See quantity of material in opposite column.)

An Eton Jacket Costume

No. 9497.—GIRLS' ETON JACKET COSTUME.—This jaunty spring suit was made of navy blue mohair, but serge, flannel, linen, duck, piqué, etc., can be successfully used, if preferred. The jacket is made with straight fronts and the usual back cut in one piece and is simply finished around the lower edge with rows of stitching. It is trimmed with a big collar of white linen edged with embroidery insertion and fastened across the front by tabs and buttons. The sleeves are cut in three-quarter length pleated or gathered into the shoulders and trimmed with stylish pointed cuffs of the linen. The straight, gathered skirt is sewed into a stylish pointed girdle at the waist-line, though a plain skirt-band can be used, if preferred. It is trimmed around the bottom with three smart crossway tucks. For another view of this design see medium on this page.

LITTLE suits with Eton and bolero jackets are very fashionable this spring. The full straight skirt has, no doubt, come to stay for another season at least, as nearly all of the models show it in some form or other. There are also some very pretty skirts that are pleated and stitched to below the hips, and there allowed to flare; others are made plain over the hips and are full below. Many are finished off with wide tucks or folds of the material, and some of the more elaborate garments are trimmed with braid or insertion.

In dresses for the very little ones, children from one to three years old, the cut remains about the same. White frocks with square yokes, round yokes, raglan sleeves that require no yokes at all, as well as the sacque shapes, all find ready acceptance.

Many of the new dresses for these little ones are made with a shaped tablier front. This has been out of style for so long that it comes back almost as a novelty.

Here is opportunity for quite a wealth of trimming and elaborate detail, and the designers have taken due advantage of it. Allover laces and embroideries, strip insertions, laces and beadings of all varieties are all employed; and every stitch is made to yield telling effect.

Very pretty poke bonnets are being made up for children's wear this spring and summer. These are trimmed with ribbons and occasionally small flowers. They are sometimes of straw but oftener of silk or lingerie effects. Big straw hats in both plain and fancy weaves are also shown for children.

No. 9483.—GIRLS' DRESS (with or without the Bertha and Belt), requires for medium size, for waist, $1\frac{1}{8}$ yds. material 27 ins. wide, $1\frac{3}{8}$ yds. 36 ins. wide, or $1\frac{1}{4}$ yds. 44 ins. wide. For skirt, bertha and belt, $3\frac{1}{2}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining for waist, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; braid represented, $5\frac{1}{2}$ yds.; edging, 6 yds.; insertion, 3 yds. Price, 15 cents.



No. 9497.—GIRLS' ETON JACKET COSTUME

A Jaunty Style

No. 9463.—GIRLS' ONE-PIECE DRESS.—This natty spring frock is of navy blue challie with a white ring polka-dot. It has a front laid in three box-pleats beneath a yoke facing of the material, cut with fancy outline. This yoke can, however, be omitted, if preferred. The neck is in V-shape to display a shield-piece of pale-blue linen trimmed with fancy cotton braid. The big sailor collar that gives such a stylish appearance to the dress is also of the linen, trimmed in the same way, and can be cut in either of two outlines, as shown in the different views of the medium on this page. The back is box-pleated in the same manner as the front, only here there is no yoke facing. A white leather belt is worn around the waist. The sleeves are in the customary blouse style, trimmed with fancy turn-back cuffs of the linen. For quantity of material required for this design, see medium on this page.

WINDSOR ties are worn to a great extent this season by both girls and boys. They are used beneath the sailor collars of little



No. 9463.—GIRLS' DRESS

suits or frocks, or give a neat and pretty finish to the linen collar of the shirt waist, etc. They come in both plain and plaid effects this season, in both China and surah silk. The plaid designs are of many brilliant colors, as well as subdued tints, showing a combination of quiet tones. Some of these are hemstitched, others show a narrow hem. The regulation width of five inches will be used again next summer.

Embroidered ends are seen to quite an extent on Windsor ties this coming season. Some show plain hemstitched edges. Three popular shades are navy, cardinal and white, and the ties are embroidered in self or contrasting colors. They are made five and one-half to six inches wide and from twenty-six to forty inches long. The bias effect sells better than those cut on the straight. They tie much more effectively.

No. 9491.—GIRLS' JACKET (with or without the Collar, Cuffs and Pockets), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, $4\frac{3}{4}$ yds. 22 ins. wide, or $2\frac{3}{4}$ yds. 36 ins. wide; velvet represented, $\frac{3}{8}$ yd.; braid, 3 yds.; 12 buttons.

Price, 15 cents.

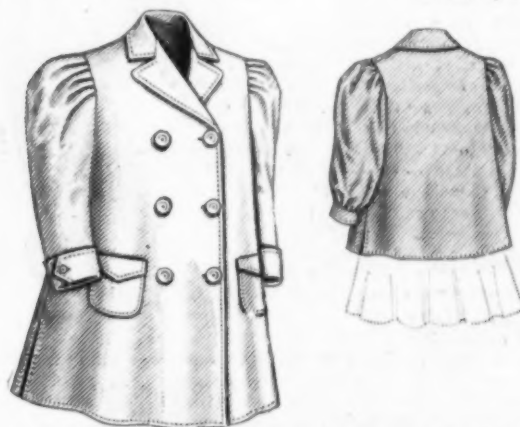


McCall Pattern No. 9463 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9463.—GIRLS' ONE-PIECE DRESS (with or without Yoke Facing and Cuffs and with Sailor Collar in Either of Two Outlines), requires for medium size, 5 yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Material represented for shield and collar, $\frac{3}{8}$ yd.; for large collar etc., $\frac{3}{4}$ yd.; wide braid, 3 yds.; narrow braid, 6 yds.; 1 tie, 1 ornament, 4 stars.

Price, 15 cents.



McCall Pattern No. 9469 (All Seams Allowed).

Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years.

No. 9469.—GIRLS' BOX-COAT (in Full or Three-quarter Length and having Two Styles of Sleeves), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, $5\frac{1}{4}$ yds. 22 ins. wide, or $3\frac{1}{4}$ yds. 36 ins. wide; 6 large and 2 small buttons.

Price, 15 cents.



McCall Pattern No. 9491 (All Seams Allowed).

Cut in 6 sizes, 4, 6, 8, 10, 12 and 14 years.

Two Dear Little Frocks

No. 9467.—LITTLE BOYS' OR GIRLS' DRESS.—A fancy blue flannel with a bright-red polka dot was the material used to make this jaunty little frock, but serge, light-weight chevrot, mohair challoic, linen, piqué, duck, galathea, etc., can be substituted in its development, if desired. The pattern is cut with a tucked body opening on the left side and having the tucks arranged so as to give a panel effect to the front. The back is tucked in box-pleat effect on each side of the center and stitched down to the long French waist-line. The belt, band collar and wristbands are of plain red material piped with the blue. The frock is finished around the bottom by a deep hem. For quantity of material required see medium on this page.

No. 9475.—CHILD'S DRESS. This picturesque little frock is made of pale-blue nun's veiling and worn over a guimpe of

white lawn tucked in tiny box-pleat effect with a row of beading run through with black velvet baby ribbon down the middle of each pleat and the same effective trimming used on the band collar and plain wristband cuffs of the guimpe. The frock itself is cut with a loose blouse front and back laid in five box-pleats down the center and shirred over the shoulders on each side of the square neck to yoke depth. The closing is formed beneath the center box-pleat in the back. The full straight skirt is shirred onto the long waist and a soft ribbon sash is worn. The sleeves are very graceful indeed and are in the form of short puffs shirred with a tiny frill effect at the lower edge. If preferred, the guimpe can be dispensed with and the frock worn with low neck and short puffed sleeves as shown in one of the views of the medium on this page, where the required quantity of material will be found.



No. 9467

No. 9475

How to

EVERYBODY knows just

what an expense gloves are and how soon even the best of them wear out and grow shabby. And yet to be *bien ganté*, as the French so graphically express it, is what every woman desires, who has even the least regard for appearances. Now if one knows how to care for gloves properly they may be made to last

Mend Gloves

a long time. No sooner are a new

pair of gloves put on, perhaps, than a tiny hole makes its appearance. The wearer sighs, but probably does nothing to prevent the spread of the disaster, or, at best, puts in a few clumsy stitches, and ends by breaking off the thread impatiently, which only accelerates the utter ruin of that particular finger or thumb.



McCall Pattern No. 9475 (All Seams Allowed).

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9475.—CHILD'S DRESS (with or without the Guimpe), requires for medium size, for dress, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. For guimpe, $1\frac{1}{4}$ yds. material 27 ins. wide, 1 yd. 36 ins. wide, or $\frac{3}{4}$ yd. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; allover embroidery, 1 yd.; insertion, $1\frac{1}{2}$ yds.; edging, $2\frac{1}{2}$ yds.; ribbon, $2\frac{1}{2}$ yds. Price, 15 cents.



McCall Pattern No. 9467 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9467.—LITTLE BOYS' OR GIRLS' DRESS, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. 1 emblem, 3 buttons. Price, 15 cents.

This is the proper way to repair a glove: immediately after you spy the sign of a hole, make a point of mending it before it increases in size. Only take up the inside of the kid in order that the stitches should be invisible on the right side; never break off your cotton or silk, always cut it; be careful to draw
(Continued on page 608)

Smart

SOME mothers say, "Oh dear, if my little boys were only little girls I could dress them so prettily," or something to that effect. It is a sentiment, however, with which I have little sympathy, for in my opinion little boys may be dressed quite as "prettily" as little girls, and at much less trouble and expense.

In Dame Fashion's realm, however, it is surprising what a large variety of suits are shown for these young gentlemen in both woolen and wash materials.

Particular attention is now being given to the suits made of wash fabrics and many smart examples are shown.

The sailor suit and Russian



McCall Pattern No. 9515 (All Seams Allowed).

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9515.—BOYS' RUSSIAN-BLOUSE SUIT (with Collar in Either of Two Outlines and Knickerbocker Trousers), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. or $1\frac{7}{8}$ yds. 54 ins. wide. Lining for blouse, $2\frac{3}{4}$ yds. 36 ins. wide; material represented for shield, etc., $\frac{5}{8}$ yd.; for large collar, $\frac{5}{8}$ yd.; 1 ornament, 1 tie, 1 buckle, 6 buttons, wide braid, $1\frac{1}{2}$ yds.; narrow braid, 3 yds.

Price, 15 cents.

How to Take Care

TO begin with, food or medicine should never be prepared or discussed before the little patient, nor should the doctor's opinion or the child's symptoms be talked over. Children often catch half phrases and misunderstand whispered conversations, and so form terrifying anticipations of their illness and its treatment. As drinks are sure to be in constant demand, weak lemonade may generally be given, but children often prefer pure water. It is best to use a small glass, and only give the exact quantity allowed. Children, as a rule, are more often guided by their eyes than by their palates, and fancies prevail strongly in the young. Even in health, very imaginary dislikes are taken, which an alteration in appearance, or even name, will remove.

Highly flavored dishes are seldom liked by children, and are quite unsuitable for them, but a pretty appearance will make simple, nourishing forms of diet inviting. The portion of custard or milk pudding which would have no attraction if sent direct from the table becomes quite desirable if baked in a tiny dish, and



McCall Pattern No. 9509 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

Styles for Little Boys

blouse are now the favorites, the former being particularly fashionable. The materials chosen cover a wide range, among which piqué, linen, crash and duck are very prominent. Mercerized cotton goods have been used, and, although they present a very attractive appearance, many complain that they do not wash well. Plain colors seem to predominate again, although some of the suits are made in neat little stripes. In galatea, cotton or linen duck this looks very smart.

For older boys—those from seven to fourteen years—Norfolks are in request. These are usually made single-breasted, with bloomer knickerbockers.

Grays, especially the darker shades, seem to have come to stay. Fancy mixtures, too, have sold well. Navy blue, always a staple color, is very popular. Brown is called for to a certain extent, though it is not as much used as it was two years ago.

In spring overcoats for larger boys, the short covert effects in conventional models and long-fitted cravenettes are the most popular.



McCall's, No. 9521

(All Seams Allowed).

Cut in 3 sizes, 6, 8½ and 6½ cap size.

No. 9521.—BOYS' ETON OR COLLEGE CAP, requires $\frac{1}{4}$ yd. material for all sizes, 1 button. Size 6 corresponds with 4, 5, 6, 7 and 8 years. Size 6½ with 9, 10, 11 and 12 years. Size 6¾ with 13, 14, 15 and 16 years.

Price, 10 cents.

of Sick Children

the joy of helping oneself will possibly lead to a second supply being consumed. The bread and butter and bread and jam at tea-time, made into thin sandwiches, then cut into narrow fingers and built up crosswise on the child's plate, lend the interest to demolish the pyramid to help out the languished appetite. A child's dislike to beef tea, soup or beaten-up egg and milk may sometimes be overcome if the novelty of taking it through a tube or straw be adopted. What matter if returning energy suggests the blowing of a few bubbles, when the nourishing compound has gone to build up tissue and muscle?

No. 9509.—BOYS' SAILOR SUIT (having Collar in either of Two Outlines), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or 2 yds. 54 ins. wide; material represented for large collar, shield, etc., $1\frac{1}{8}$ yds.; for shield and collar, $\frac{5}{8}$ yd.; for large collar, $\frac{5}{8}$ yd.; wide braid, $1\frac{1}{2}$ yds.; narrow braid, 3 yds.; 1 tie or cord, 3 emblems and 4 buttons.

Price, 15 cents.

A Dainty Frock

No. 9505.—CHILD'S DRESS.—This dear little frock can be made of lawn, swiss, batiste, handkerchief linen, China silk, cashmere, nun's-veiling, etc. It is cut with a round yoke of the material trimmed with two rows of swiss embroidery insertion. The graceful bertha fastens over on the left side with a smart ribbon rosette. The body of the frock is laid in three rather deep tucks on each side, forming a box-pleat effect in the center. The frock buttons up the back

Health Hints

MEDICINAL VALUE OF SUNLIGHT.—Sunlight is often the very best medicine, especially for children and elderly people, and the more hours they get of it the better are their chances for securing long life and health.

DEEP BREATHING EXERCISES.—Vigorous deep breathing will often relieve a girl whose head is hot. Indeed, it will sometimes dissipate a headache. It rounds out the flat chest. It is very helpful in cases of biliousness and con-



No. 9505. CHILD'S DRESS

For a Child

and is tucked on each side of the closing to correspond with the front. The sleeves are full at the shoulders and are laid in tiny tucks for a short distance above the jaunty cuffs. For hard wear this frock would be very pretty and serviceable made up of plain pink chambray without the bertha. The yoke and cuffs could be trimmed with fancy white cotton braid. For quantity of material required for making the dress see medium on this page.

For Children

stipation. It will help to decrease the size of the abdomen.

FOR YOUNG CHILDREN.—When a child is about eleven months old and has a certain number of teeth, now and then a soft-boiled egg, or pudding with an egg in it, may be safely given for its midday meal. Solid animal food is a great mistake when given to a very young child, as its stomach is utterly incapable of digesting it. A child's digestion can be ruined for life by wrong feeding.



McCall Pattern No. 9513 (All Seams Allowed).

Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 9513.—CHILD'S DRESS (with or without the Shield and with Full or Three-quarter Length Sleeves), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{1}{8}$ yds. 44 ins. wide. Lining for Waist, 1 yd. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; material represented for shield and collar, $\frac{3}{8}$ yd.; material for band and cuffs, $\frac{1}{2}$ yd.; fancy braid, $1\frac{1}{2}$ yds.; 1 ornament, 3 buttons. Price, 15 cents.



McCall Pattern No. 9505 (All Seams Allowed).

Cut in 4 sizes, 6 months, 1, 2 and 3 years.

No. 9505.—CHILD'S DRESS (High or Low Neck, Full Length or Short Puff Sleeves and with or without the Bertha and Cuffs), requires for medium size, $3\frac{1}{8}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide; allover lace represented, $\frac{3}{8}$ yd.; edging, 3 yds.; braid, 6 yds.; insertion, 1 yd.; ribbon, $\frac{1}{2}$ yd. Price, 15 cents.



McCall Pattern No. 9477 (All Seams Allowed).

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9477.—CHILD'S APRON (Full Length or Short Cap Sleeves, with or without Pocket Strap and Sash), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, or 3 yds. 36 ins. wide. Edging represented, $3\frac{1}{2}$ yds.; 4 buttons. Price, 10 cents.



McCall Pattern No. 9493 (All Seams Allowed).

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9493.—CHILD'S DRESS (with or without the Bertha), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{5}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; allover lace represented, 1 yd.; fancy braid, $6\frac{1}{2}$ yds.; insertion, 2 yds.; edging, $2\frac{1}{2}$ yds.; ribbon, 2 yds.; 3 buttons. Price, 15 cents.

If you have some black lace that looks hopelessly rusty, soak it for some hours in a solution of vinegar and water (two tablespoonfuls of the former to a pint of the latter is about the right proportion), then rinse in cold coffee, and iron, while damp, in two pieces of flannel. It is wonderful how this treatment improves shabby lace.



McCall Pattern No. 9501 (All Seams Allowed).

Cut in 4 sizes, 6 months, 1, 2 and 3 years.

No. 9501.—CHILD'S SET OF SHORT CLOTHES (consisting of an Empire Coat, with or without the Capes, High or Low Neck Empire Dress with Full Length or Short Puff Sleeves, and a Shirred Cap), requires for medium size, for coat, $3\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Braid represented, 5 yds.; 4 buttons. For Dress, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining for dress, $\frac{5}{8}$ yd. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; heading represented, $2\frac{1}{2}$ yds.; insertion, 1 yd. For cap, $\frac{1}{2}$ yd. all sizes, edging, 2 yds.; ribbon, $1\frac{1}{2}$ yds. Price, 15 cts.

EACH month finds more improvements in McCALL'S MAGAZINE. Now is the best time to subscribe and be in time for the early spring styles.



McCall Pattern No. 9499 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9499.—CHILD'S ONE-PIECE DRESS (High or Low Neck, Full Length or Elbow Sleeves and with or without the Bertha), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Insertion represented, 4 yds.; edging, 6 yds.; 3 buttons. The bertha and cuffs are hand embroidered. Price, 15 cents.



McCall Pattern No. 9487 (All Seams Allowed).

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9487.—CHILD'S COAT (in Empire Style, with or without One or Two Capes and Cuffs), requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. Eyelet embroidery, $2\frac{1}{4}$ yds.; 4 buttons. Price, 15 cents.



McCall Pattern No. 9471 (All Seams Allowed).

Cut in 4 sizes, 6 months, 2, 4 and 6 years.

No. 9471.—CHILD'S SQUARE-YOKE NIGHT GOWN (High or Low Neck and with Full or Three-Quarter Length Sleeves), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, or $2\frac{3}{4}$ yds. 36 ins. wide. Edging, 2 yds.; 4 buttons. Price, 10 cts.



McCall Pattern No. 9481 (All Seams Allowed).

Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 9481.—GIRLS' AND MISSES' SACK APRON (High, Round or Square Neck, with or without the Sleeves and Pockets), requires for medium size, 5 yds. material 27 ins. wide, or $3\frac{1}{4}$ yds. 36 ins. wide. 5 buttons. Price, 10 cents.

Spring Fashions

Eton and Medium Length Jackets—Tailor Suits—Skirts—Lingerie Waists—
Empire and Princess Modes

THE new spring fashions are the all-engrossing topic just now, and if ever an excuse were needed for women's conversation turning to frocks and frills it is surely found in the change of season, which means an entirely fresh supply of costumes and consequently a revolution in the wardrobe.

The present month has brought with it much to be seen and admired both in the way of dress and millinery, and as the season advances acquaintance will be made with still further new ideas on the subject of spring attire. But already many fascinating examples are shown of pretty shirt waists, coats, skirts and costumes for the coming season, some of them being very elaborate and richly trimmed and others distinguished by fashionable simplicity.

SOME of the new shirt waists that are being brought in for spring have sleeves tight-fitting to the elbows. For instance, a light-weight linen waist had the sleeve below the elbow fitted so tightly that it was buttoned on the outside by means of a row of small pearl buttons from wrist to elbow. The sleeves of these waists are of moderate width, with the fullness confined above the elbow, and in many cases to the region of the shoulder. Plain shirt waists of madras and linen with a patch pocket on the left side will also be worn to a great extent in the spring.

While the fashion tendency of the season adheres pretty closely to the idea of the bodice that accords with the costume in general, there has been one marked exception to this in the use of the lingerie waist for all sorts of wear and all kinds of occasions. The tendency towards wearing the lingerie waist over a colored silk slip is every day growing more marked, and the women who are always first in adapting themselves to a fashion hint are wearing the lingerie waist over a slip that accords in tone with the costume. The more elaborate the waist is the better the effect of color underneath. It is a pretty fashion, and one means by which the thin white waist may be made to harmonize with any suit with which it is worn.

Contrasts in trimming are very marked in waist-lines. Very heavy embroideries are worked in light-weight foundations. One of the popular ideas of the season is embroidery on a net foundation. Many of the new lingerie models are extremely elaborate, and while the majority of these waists are made up in white, color is not to be entirely ignored. Some very beautiful models are being shown in cream-colored batiste, with garlands of pink roses and forget-me-nots embroidered in natural colors. Pale-blue and pale-pink batiste waists are being shown with trimmings of dyed Valenciennes lace. And some very handsome and dressy waists in silks, chiffon and dyed laces are also among the season's offerings.

THE Eton coat in all its modifications will be very popular for spring. These will be shown in fitted, semi-fitted, and pleated styles, but the newest variation of all is the "pony" jacket. This is a very short box or semi-fitted coat, reaching only to the turn of the hips and sometimes even shorter. A new spring suit of blue broadcloth had one of these coats trimmed in military fashion with braid matching the cloth in color. The skirt was a very full circular model, with braid trimmings at the foot. The model is jaunty and youthful in style and doubtless will be popular. Some few suits with short, tight-fitting jackets are being shown. In separate coat wraps, three-quarter and full-length garments are to be worn made of light-weight materials.



Sleeves are practically the same, from point of size, as in the fall models. One of the new features in the cut of garments is the shorter shoulder. Draped styles in sleeves are liked, and the short-length or half sleeves will continue to be stylish for Etons.

FOR tailor suits the fitted jacket of medium length will be very stylish. The word "fitted" is perhaps in all cases not quite correct, for though the back almost invariably is cut on this principle, the front sometimes does not follow the curve of the figure, but rather stands off slightly from it, thus maintaining the ever-favored straight line.

There are, however, always a shaped back and double side pieces, the front being or not drawn in by darts. This is for the general run of tailor suits having long or short skirts. There is a special type of tailor designed for traveling, and here we find the full-length and fitted jacket adopted.

Few people will regret the return of the medium-length jacket for ordinary wear. It is certainly the most convenient and best adapted for the spring season.

As has been the case during the winter, three different lengths of skirt will still prevail among spring suits. There will be the short skirt, but still somewhat longer than what is now in wear and escaping the ground by at most three inches; the round one which just touches the ground, and the so-called long tailor skirt which reposes from three to five inches on it.

One of the new spring models is in the sheath style made with no fullness at the waist-line, and often with narrow gores. It expands at the foot, but without spread or flare, the extra fullness falling in soft, straight lines.

In separate skirts, the moiré skirt is the novelty. This is being shown as an advance idea for spring. The models now on exhibition are cut on circular pattern with bias seam back and front, with placket in front and trimmed from belt to hem with moiré-covered buttons. The edge of the skirt has several milliner's folds of the moiré as a finish.

BOTH the Empire and princess styles are very modish, and while it is not expected that all costumes will be made along either Empire or princess style, it is to be borne in mind that both of these have already set a strong imprint on winter fashions and will continue to have the approval of well-dressed women.

The revival of the bolero, which, at the present time, is quite marked, gives an opportunity for an Empire treatment of the bodice, without the extreme skirt effect. During the past season the fashion has been to have coat and skirt in harmony, with the bodice of another material, preferably very light weight, such as chiffon or net. The newer idea advanced at the present moment by the best model makers of Paris is the bodice and skirt in one, either *en princesse* or simulating the princess effect, with a jacket of contrasting fabric, this same fabric appearing as a trimming on the skirt of the costume and thus identifying the jacket as a part of that costume.

The introduction of the bolero as a separate garment and also as a part of the bodice design will doubtless lead to the popularity of combination in materials. The bolero and skirt trimming of one pattern and the bodice and skirt of another will make it possible to combine any two materials which form an effective contrast in texture or coloring. BETTY MODISH.

New Millinery for Spring

THE new spring hats are smartness personified. Just a glance at the advance models and one understands what the French mean by that much maligned word, *chic*, for the new creations in millinery express it as nothing else could.

Straw hats are made of all sorts of braids—everything from leghorn up to Tuscan, as well as all varieties of fancy satin braids are used. These are made into most novel and attractive styles. The mode that prevailed during last season of twisting the hat into unusual and even fantastic shapes will again be the thing.

In regard to trimmings, wings are the most popular for the early spring hats, while later flowers

Red is used to some extent, but this is more a color for cold weather.

Many of the new straw hats are lifted at one side by a bandeau beneath the crown. The melon shapes are very popular, and we see them in all kinds of straws. Ornamented with feathers or graceful plumes, they are very smart. It is not every form that may be utilized for morning, afternoon or evening, but the melon shape is one of fine adaptability, and, while none too coquettish, are practical enough to be worn by middle-aged as well as young women. The lines have a softening effect on the features.

The best hats employ nothing but tulle or mousseline under the



WHITE HAT TRIMMED
WITH PALE BLUE
VELVET AND A
BLUE WING



HAT OF WHITE FANCY STRAW,
SMARTLY TRIMMED WITH A
BIG WHITE WING



A BECOMING SHAPE—HAT OF BLUE
AND WHITE FANCY STRAW
WITH FEATHER AND
RIBBON TRIMMING



A STYLISH AND
SERVICEABLE MODEL

will play a very prominent part. These are always a most acceptable and pretty spring trimming. Ribbons, too, will be used, largely. Roses, from the small button rose to the large style, will be fashionable. Small flowers, such as heliotropes, are also very smart. In conjunction with these flowers foliage is usually employed.

Ornaments will give a touch of style to the plainest hat.

Hats are slightly bigger than they have been during the winter, but the general shape remains about the same. The brim is usually turned up, particularly sharply on the left side. The crown is medium in size and rather high. Several of the stiffer models show the crown larger at the top than the bottom. As to colors, black, white, brown and dark blue are, of course, always worn. The novelty shades that are especially noted this season are light réséda, helio and to a lesser degree bluet—the Alice blue,

side of the brim. This is a ruling of the past week or so. Last spring roses were used on bandeaus, and plentifully, too. Now, the idea seems to be that trimming at the side or back is lighter and gives the chapeau a daintier air. The turbans and toques use the tulle also. This is often put on in *chous* that depend, and the effect is good.

Most of the new hats have a note of genuine originality. While we are sometimes startled with the effects of hats, it does not take long to win us to their side.

The ambition of the best houses seems to be to have some eccentric and daring feature here and there, whether it be in the shape, twist of feathers or the set of a *chou*. The very air is fraught with originality, and if any woman appears with a hat at all commonplace she at once loses prestige as being elegant or well dressed.

Anita's

By MARIAM

"YOU are all well enough by yourself, Maybrey," Bob Almy remarked, with the brutal frankness of a younger brother, as he sorted his fishing tackle at one end of the dining-room table while his sister packed a lunch for him at the other; "but you don't belong in Nita's class. You are what old Pike would call an inferior edition—you're an understudy, so to speak."

While this might be true, it was not altogether palatable, and Maybrey swallowed hard twice before attempting to reply; and her eyes wandered involuntarily from the bread and butter she was spreading, through the open window toward the tennis court, where Anita was engaged in a game of singles with Wilbur Morell, while Dr. Pikington, the town's new physician, who was credited with bibliomania in a mild form, idly watched them from his lounging place under a neighboring apple tree.

"Dr. Pikington is a gentleman," she announced finally, with dignity. "He would never call a woman anything of the sort." Bob stared.

"Heavens! but you are a goop, Maybrey," he ejaculated. "I never said he called you that. I don't suppose he ever thought enough about you to call you anything. I was only" (grandly) "making use of one of his figures of speech. Now, cheer up, and don't worry if I'm not at home with the chickens. Ta-ta." He went off whistling, and Maybrey was left to straighten up the untidy room, with her own thoughts for company.

Once on her way to the pantry with a tray of soiled dishes, she caught a glimpse of herself in the mirror over the buffet, and frowned angrily. It was bad enough to be the twin sister of a beauty, and that beauty Anita—but to be an inferior edition! Had Dr. Pikington—? But, of course, that was Bob's nonsense.

She recalled a certain afternoon, not many weeks past, when she had been an unwilling eavesdropper to a conversation between Anita and one of her latest victims. She had betaken herself and her book to the summer house, and as the afternoon waned she became dimly conscious that the rustic bench outside the door was occupied.

"When your eyes look like that," a masculine voice was declaring with ardor, "they remind me of two moss agates." Anita's answer had been unintelligible, but the mirror which reflected Maybrey's own eyes at that moment assured her that they were a very ordinary hazel. "I never saw hair quite like yours," the infatuated youth had added. "It is like a soft, dusty cloud. Now, most black hair is so—er—so different—so disappointing." Anita had made a faint gurgling sound, which she would have interpreted as a giggle, but her adorer not having appeared disconcerted, she was willing to believe herself mistaken. The unflattering glass in front of her convinced Maybrey that her hair was like most black hair. She carried the tray into the pantry.

At twelve, Anita came in from the tennis court, her cheeks flushed from the exercise, her hair in pretty disorder.

"Wilbur has gone home," she announced to her twin, who was struggling with the weekly accounts, "but Dr. Pikington is going to stay to lunch. I hope there is something good in the house."

"Bread and butter," succinctly. "You know it is Monday and Mary—"

Anita shrugged her graceful shoulders.

"Don't be a dub, Maybrey," she interrupted. "You know I can't feed a man on that."

"Then you shouldn't have asked him," was the indignant retort. "We are never supposed to have company on Monday."

"He has to see a patient down on the river road this afternoon," Anita answered tranquilly, "and he is going to take me with him—his horse is a beauty. Of course, I had to ask him to stay to lunch. Now, hustle up something, Maybrey—chops or canned salmon—anything simple will do. I must dress, so I wish you would go out onto the piazza and talk to the poor man while he's waiting."



ANITA

Understudy

CRUIKSHANK

She went off humming a blithe little tune, while Maybrey looked after her resentfully. Anita never lost her temper, she reflected, and always wondered why other people did; but, then, Anita usually got what she wanted, while other people—

She put up the account book with a sigh, and retired to the kitchen, where she forgot resentment while wrestling in argument with Mary across the wash tubs.

Fifteen minutes later she emerged triumphant from the culinary region, took off her apron, and stepped onto the shady piazza, where a tall, fair-haired young man sat and peered nearsightedly into a tiny red morocco-bound volume. He put the book in his pocket at the sound of her light footfall.

"I was wondering where you had hidden yourself, Miss Almy. Why weren't you on the tennis court this morning? I believe you and I would have been a fair match for your sister and young Morell."

"I—I was busy," Maybrey stammered. "I'm the housekeeper, you know." She sat down with glowing cheeks, furious with herself for her embarrassment, but to have been missed when Anita was present was too new an experience to be met calmly.

"I have heard that housekeeping was your hobby. I suppose you collect recipes with something of the same enthusiasm that I expend on books—they are my fad. But do you think it quite fair to other people to keep yourself hidden so securely?"

"When the other people are clever at a hunt, why not?" said Maybrey, laughing. "Doesn't it pay to give a little zest to the game occasionally?" She was beginning to think it was not so hard to talk to young men after all, although Anita had once advised her to devote her energies to middle-aged widowers and missionaries seeking helpmeets, since these were the two classes of men supposed to require useful rather than ornamental wives. Presently Anita, herself, very dainty and apologetic in her crisp blue linen gown, made her appearance, and the trio went into luncheon.

It was after six o'clock when the sisters met again. Maybrey was standing in front of her dressing-table when her twin burst in upon her without the formality of a knock and threw herself on the bed with a sigh of fatigue.

"Such a beastly day for a drive," she murmured. "I am covered with dust and dead tired. I wonder if father would mind if I didn't come down to dinner tonight?"

"He ought to be used to it by this time," Maybrey rejoined. "Shall I send your dinner up?"

"I don't believe so. I am so sleepy—the warm wind, I suppose." She picked up the hat she had tossed on a chair. "If anyone calls just say that I am not feeling very well and have gone to bed. Why, what's the matter with your eyes, Maybrey?" Her tone contained a degree of curiosity, something unusual with Anita.

"Nothing," sharply, making vigorous use of the powder puff. "Then you didn't enjoy your drive?"

"Oh, after a fashion. Pike is prosy, but his horse and his income are worth cultivating. He asked to be remembered to you, Maybrey—your impromptu lunch must have touched his heart." She laughed lightly and trailed off.

The explanation came with the arrival of Alfred Suffolk at half-past eight. Bob had returned from his fishing expedition and gone to bed; and Maybrey sat stifling yawns in a low chair on the dusky piazza, while her father and old Judge Leonard swapped reminiscences over their game. She heard the familiar whistle with which Alfred always signaled his approach, and came forward to waylay him at the gate. He caught her hand in his and had it against his lips before her voice undecieved him.

"Maybrey! I beg your pardon. I thought you were Anita. You are really tremendously alike. I never noticed it before." The wonder in his voice was not flattering, and remembering Bob's speech that morning, Maybrey stiffened.

"Anita is tired and has gone to bed. She asked me to excuse her to any one who called," she said.

"She looked fit enough when I saw her with Pikington this afternoon," the young man retorted sulkily. "She has no right to behave this way."

Maybrey felt her indignation oozing out as he spoke. She really had quite a sisterly affection for Alfred. He had worshipped at Anita's shrine since she was seven. When he came home from college and went into business he had announced that he considered that they were engaged to each other, and Anita had smiled at him in a way that was strictly Anita's own.

Maybrey had long since decided in her own mind that this was not precisely encouraging, but she knew that there were times when Anita found what she was pleased to call her negative engagement something of a convenience; so she hastened to pour oil on the troubled waters.

"She is really very tired, Alfred, and I am afraid her head is aching," Anita had never been known to have a headache, but the perfidious twin, breathing a devout hope that the recording angel might consider extenuating circumstances, went glibly on. "But of course, if you insist upon seeing her, I will tell her, and no doubt she will—" Alfred melted immediately.

"Of course I wouldn't be such a brute," he interrupted. "Just give her my love and tell her I'll be around tomorrow—I expect to get away from the office early. You don't think there is anything serious the matter, do you, Maybrey? I sometimes think" (anxiously) "that she isn't very strong."

Anita, who could golf all day, dance all night, eat like a school-girl, and had no nerves! Maybrey stifled a laugh, assured him gravely that she saw no cause for alarm, and crept back into the house. Anita in a pink dressing-gown, her hair hanging like a cloud over her shoulders, leaned over the shadowy banisters and beckoned to her.

"Has he gone?" she whispered when her twin was half way up the stairs.

Maybrey nodded.

"Why in creation—" she began in a somewhat indignant manner.

"Now, Maybrey, don't be cross. I had an engagement with him this evening, but I simply couldn't see him. You know he always will insist upon kissing me good night—and after talking to Pike today—"

"You mean you are engaged to Dr. Pikington?" Maybrey found herself wondering at her own hard, dry tones.

"You are so downright, Maybrey—one never knows quite how to talk to you. I am not engaged to anyone, but I do like Pike, and he is so particular. Did you have lamb for dinner? I feel rather faint and thought I'd go down—"

"Beef," shortly, brushing past her. "The pantry key is in the silver basket in the dining-room. Good night." And she hurried on to her own room.

At ten o'clock the next morning Maybrey stood by the kitchen table engaged in the mysteries of cake-making, when Anita put her head in at the door.

"Do you want anything?" demanded the housewifely twin, tartly.

"You," said Anita in the tone of one accustomed to getting what she asked for. Mary smiled in broad admiration. She came into the kitchen, holding her dainty skirts clear of the bare floor. "Let Mary finish the cake, and you go get dressed. I need you."

"I haven't time," impatiently.

"That is too bad" (indifferently), "but you must hurry, Maybrey. Alfred is waiting for me, and I told him I had to see you before going out on the river with him."

"It isn't the first time he has waited for you" (scathingly), "but since when has it become necessary for you to consult me before going off with your admirers?"

"Don't be such a dub, Maybrey." It was her favorite epithet. "You've simply got to help me. I never dreamed of Alfred turning up this morning, and so I hinted to Pike—not a regular engagement, you know—that if he stopped in on his way to the river road this morning I might be glad to accompany him. Now, it turns out that Alfred has some kind of a holiday and insists upon my going out in the canoe with him. I've just had a sulphurous scene with him, anyhow, on account of last night, and I don't dare risk another. Pike won't be here for a half hour or so," consulting a tiny watch pinned at the left of her gown, "and I want you to be dressed when he comes, and smooth things over. Do hurry, Maybrey, that's a dear."

"I will do nothing of the kind," Maybrey's cheeks were flaming. "I am tired of being made use of. You can't marry both of these men. You can't even require both of them as lovers. Why don't you be straightforward, and let the one you don't want go?" She broke off abruptly and bent industriously over her mixing bowl in order to hide the tears which were filling her eyes.

Anita sat down on the edge of the table and swayed a pair of small feet to and fro.

"You are a beast, Maybrey," she said presently. And then she smiled. "But there is no use quarreling with your bread and butter, and you are my bread and butter today. I can't let Alfred go because the family, including me, would be lost without Alfred; and if he gets mad with me this morning, he will probably take that Haynes girl out paddling, and she is clever enough to come back engaged to him. She is clever enough to marry him—I'll give her credit for that, if her hair is bleached.

(Concluded in our next issue)



"Maybrey, I beg your pardon, I thought you were Anita. You are really tremendously alike. I never noticed it before."

The Future Home of Princess Alice

By WALDON

FAWCETT

ONE of the most attractive rewards which falls to the lot of the President's daughter in exchanging the name of Miss Alice Roosevelt for that of Mrs. Nicholas Longworth is found in the privilege of presiding as mistress over one of the prettiest and cosiest homes in the city of Washington. Moreover, the White House belle will at once enter upon the duties of a housewife inasmuch as she and her life partner have agreed to postpone until next summer their real wedding journey in order that they may visit London and the principal European cities at the height of the season.

Like many a less prominent couple Miss Roosevelt and her fiancé found some of the chief joys of the engaged period in planning the furnishings and decorations of this first home and in contemplating in prospect the hospitalities of which it is to be the scene. It was a favorite topic of conversation during the early days of the engagement when Miss Roosevelt regularly each morning took her lucky suitor for a long drive in her smart little brougham, and the couple thereby secured one of the few opportunities of the day for a confidential chat about personal affairs, with no danger of interruption.

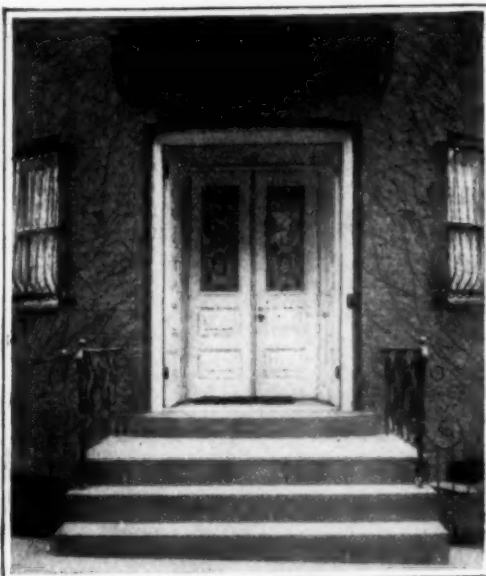
The responsibility of making a home for the White House bride has, appropriately enough perhaps, fallen upon the shoulders of Congressman Longworth, but he has, of course, had the benefit of advice from the "only girl in the world" and the aid of his mother, who has exercised a solicitous supervision over the bachelor establishment, which the young Congressman has maintained in the house while getting it in readiness for the occupancy of the most talked about woman in America.

Representative Longworth and his bride are following the example of countless other couples in beginning housekeeping in a rented house. In this case, however, the course is not followed for the sake of economy, since Mr. Longworth's father was one of the wealthiest men in the Middle West and the young man is himself a millionaire. However, at the national capital, where all houses are constructed of brick and stone and where desirable sites are none too numerous, the erection of a house,



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MISS ROOSEVELT'S SMART LITTLE BROUGHAM



THE ENTRANCE TO THE LONGWORTH HOUSE



THE WASHINGTON HOME OF REPRESENTATIVE NICHOLAS LONGWORTH

particularly if at comparatively short notice, is something of an undertaking, and consequently this distinguished couple decided to solve the problem by the time-honored method of the rented house.

Fortunately the happy young law-maker was enabled to lease a house that is very much to his liking. Probably it costs at least \$200 to \$300 per month, which in

the eyes of our readers in the smaller cities may appear a pretty high rent even for a joyously extravagant young bridegroom, but in Washington the house-hunter pays something for location, and this habitation is most advantageously situated. It is only about three squares from the White House and is in the very heart of the fashionable northwest section of the city, where reside many of the closest friends of both young people.

The house, which is located on a corner and faces west, was built some dozen years ago by Dr. and Mrs. John Davies Jones, who came originally from Cincinnati, Ohio, which is also the home of Representative Longworth. Some years ago the daughter, formerly Martina Jones, was married to an Italian nobleman, and since then Mrs. Jones, now a widow, has resided abroad, which circumstance enabled Mr. Longworth to secure the house.

The building is a red-brick structure of the English basement type and four stories in height. Aside from its size—the walls tower above

all the surrounding residences—it is scarcely impressive in appearance, the lines being hard and severe and the whole effect being far from pleasing from an architectural standpoint. However, any deficiencies in the exterior appearance of the house are more than compensated for by the pleasant home-like interior. The house is oblong in shape, with the longest dimension constituting the front, and is thus only one room deep, but this plan of placing all the rooms on each floor abreast, so to speak, has the advantage that it insures plenty of sunlight for each apartment.

Entering a doorway of white woodwork, simple yet artistic in design, and suggestive of the colonial, the visitor to the home of Princess Alice stands in a spacious hall from which a broad, easy stairway ascends with several

turns to the floor above. The hall is finished in oak, with several bearskins and other rugs covering the floor, while the walls are adorned with an interesting collection of weapons which have seen service in the hands of the fighting men of many nations and periods.

At the left of the hall is a commodious room, done in red and used by Representative Longworth as a study and library. Although most pleasingly furnished this "den" is plainly a workroom, for there are many well-filled book-cases, while under the windows stands an immense flat-top mahogany desk, usually piled high with correspondence, letter files and books of reference, for the legislator from the banks of the Ohio River is a very busy man. Prominent among the ornaments in the room is a characteristic portrait of the President's daughter on horseback.

On the opposite side of the hall are the kitchen and butler's pantry. The house being a corner one in a closely built square, its occupants are denied the luxury of a back yard, and the mistress, when she wishes to ride or drive, must telephone some distance for her horse or carriage. However, the delays involved should



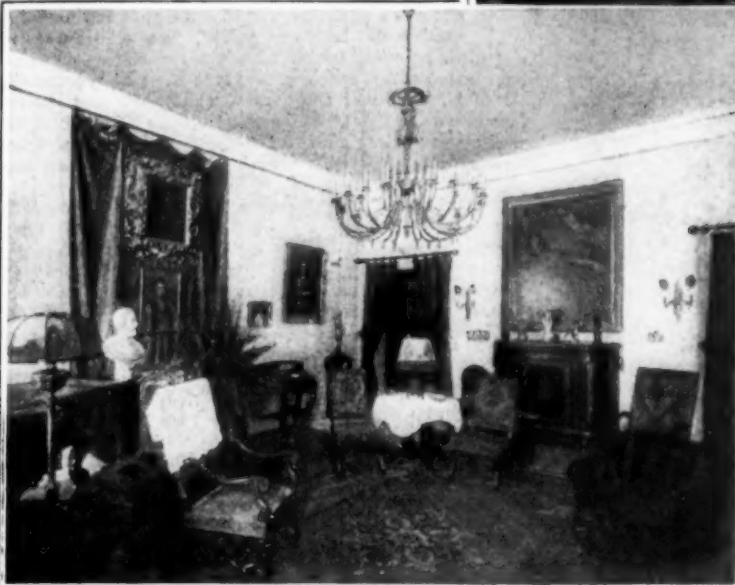
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THE BRIDE'S BOUDOIR HAS A COLOR SCHEME OF GOLD AND PINK

and a considerable portion of one side is occupied by an immense fireplace, faced with white tile and surmounted by a large mirror with gold frame. The rugs, upholstery and window hangings are red. There are numerous art objects in the apartment, the paintings on the walls including several old masters. A conspicuous object is a grand piano, and it is not too much to expect that the apartment will take on something of the character of a music-room since Miss Roosevelt is a pianist of no mean ability, and Mr. Longworth is devoted to the violin and studied for years under no less a master than Ysaye.

Adjoining the drawing-room is the bride's boudoir, a surpassingly dainty apartment, well calculated to charm the feminine heart. From dawn to dusk the room is flooded with light from three large windows forming a bay that occupies one entire side, and the whole scheme of decoration is redolent of the more or less

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THE DRAWING-ROOM OF THE LONGWORTH HOUSE IS AN EXCEPTIONALLY SPACIOUS APARTMENT

prove no source of worry, for be it known that the White House stables are located some little distance from the Presidential Mansion, and thus the ladies of the Roosevelt family have always found it necessary to notify the coachman some time in advance when his services were desired.

The main or parlor floor of the new Longworth mansion is given over to three rooms—drawing-room, boudoir and dining-room. The drawing-room occupies the north end of this second floor of the house, and from its windows the President's daughter can gaze across the street upon a quaint cream-colored brick house that was for years, and indeed until quite recently, the home of another famous White House belle—Harriet Lane Johnston—the great beauty who acted as mistress of the White House during the administration of her uncle, President Buchanan, and who was hostess on the occasion of the visit of the Prince of Wales, now King Edward of England.

The drawing-room of the Longworth house is an exceptionally spacious apartment, but the sense of unusual size is lost owing to the presence of divans and other large pieces of furniture. The woodwork of the room is white,



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THE DINING-ROOM WITH ITS SPLENDID TAPESTRY

Confessions of a Lady's Maid



"YES," said the lady's maid, as she smoothed down her coquettish white apron, "on the whole, I am rather fond of my profession. Of course it has its disadvantages (all callings have), but it has certain advantages, if one is fortunate enough to have a considerate mistress and is employed by a good family.

"It was about ten years ago when one morning my mother told me that owing to financial misfortune I would have to earn my own living. Many possible means presented themselves, but in the end I chose rather to be a lady's maid. And after ten years' experience I have been confirmed in my choice. I was naturally rather clever at sewing, so after taking a few lessons in hair-dressing and manicuring I was ready for my first situation. In this I was very fortunate. I answered the advertisement of Mrs. F——, a rich New York woman, and was lucky enough to obtain the place.

"My mistress, Mrs. R——, was a pretty blonde of about thirty, good tempered and kind, and, although I knew very little of my actual duties when I first went to her, I soon picked up things, and ere long was quite accustomed to my duties. I had always been fond of pretty things, and it was therefore a real pleasure to take care of and mend my lady's dainty lingerie and care for her dresses. I possessed a natural knack of doing hair speedily and well, and after the first few days my mistress used to frequently say, 'How light your hand is, Janet! One would imagine you had been trained for your post.'

"Mrs. B—— was what may be called a 'natural' beauty. That is to say, she used cosmetics very sparingly. She had a lovely white skin, which I attributed to her being very fond of fruit and scarcely ever touching sweets. She was famous, too, for her beautiful complexion, and almost the only cosmetic she used save good soap and an occasional dusting of powder was one she had prepared at home. The ingredients were:

Strawberries (quite ripe) 4 pounds.
Rectified spirit 1 quart.

The strawberries should be allowed to remain in the spirit for some hours. They should then be distilled to about half the original bulk of the spirit in a water bath. Then bottled for use.

"This cosmetic is applied either with a small soft sponge or a soft piece of old linen. It should be allowed to remain on until dry, and the face then be washed in warm, soft water without using soap.

"From personal experience I can vouch that it is an excellent preservative against the sun and wind, and its use two or three times a week insures a 'milk and rose' complexion.

"I remained with Mrs. R—— for nearly three and a half years, and only, indeed, left when she went abroad to live.

"My next mistress was a great contrast. She was a well-known 'Society' beauty. Her husband was devoted to her; but she was essentially selfish and unamiable.

"Her one idea in life seemed to be to preserve her good looks at all cost. The result was that she saw little of her husband or two children, whom she looked upon as unmixed evils, and was seldom visible till noon. It was while with Mrs. B—— that I acquired the art of 'making-up,' which I must confess I have found very useful in several situations since.

"Mrs. B—— was one of the most paragraphed beauties of the day. Her face, her figure, her complexion were simply raved about by the 'Society' journalists, and her jewels and dresses described in the ladies' papers till I was tempted to wonder if people really cared to know so much about her. I often laugh to myself when reading some fulsome description of her 'divine' figure, or of her 'exquisite' complexion, to think how poor her natural figure really was, and how her complexion was entirely artificial. And also when I remember how the papers published her photographs and the reporters raved about

her good looks. How astonished they would have been could they have seen her in *dishabille*. The 'full, beautifully molded form' about which the 'Society' papers used to grow so enthusiastic was merely a construction of her *corsettière* and her dressmaker; who by judicious padding here and lacing in there produced the 'fashion plate' figure with its 'tiny waist, rounded bust, and full hips' which was the envy of other women. Thanks to massage and expensive Parisian unguents and pâtes, Mrs. B——'s neck and shoulders were really good; or, as she often laughingly said to me while dressing, 'Quite presentable!' She had fairly good features, and where this is the case artistic and judiciously devised 'make-up' will often work miracles.

"From using so many cosmetics, however, she was a perfect fright without what her servants used to call her 'war paint.' She used always to sleep in a patent toilet mask made of fine canvas, smeared over inside with a specially prepared paste of spermaceti, oil of almonds and rose water, which cost four dollars for quite a small pot. She also frequently slept in corsets, as she was terribly afraid of losing her figure, and wore long sleeping gloves, smeared inside with a particular paste, called 'gants gras.'

"In the morning, after a scented bath, I used to massage her for half an hour from head to feet. Then she would rest for perhaps an hour. Then would commence the 'making-up' process, which occupied from an hour to an hour and a quarter each morning. On her toilet table, which had side mirrors as well as a front one, were fully twenty articles which went to the making of her beautiful complexion. Rouge, powder, crème de beauté, lip salve, astringent lotions, eyebrow pencils, vein pencils and a host of other preparations all played their part in making Mrs. B—— the 'beauty' she was supposed to be. Of course, she spent a small fortune on such things. I should think not less than \$750 a year. But when I had finished with her she was certainly one of the most exquisitely beautiful women in 'Society.'

"When I left her I had acquired a perfect knowledge of the art of beautifying, which has since served me in good stead.

"I stayed with Mrs. B—— for nearly two years, and then went as maid to a very rich elderly lady, who enameled. Far fewer people do so nowadays than ten or fifteen years ago. Mrs. W.'s complexion was like porcelain, and she used to retire into private life and be 'out' to all callers for three days once or twice every three months or so, this time being devoted to the renovation of her complexion.

"In one place I learned some perfectly simple and harmless toilet secrets, which, before I conclude, I propose to confide to my readers.

"Firstly, then, those who are deficient in color can easily and quite harmlessly remedy the defect by rubbing the juice of a freshly cut beet into the cheeks until the desired tint is obtained. When the juice has quite dried, the color may be toned down with any good powder. Owing to the toning-down effect of the powder, the color should be put on a little stronger than is ultimately intended.

"An excellent method of darkening the eyebrows and eyelashes is by means of lampblack; which may be obtained by holding a saucer face downwards over the flame of a lamp or candle. This should be carefully applied with a camel's-hair brush, the brows being first moistened with a little cold cream or coconut oil well rubbed in.

"Those whose lips are none too red can add to their color by moistening them with scent, afterwards rubbing in cold cream. The scent or eau de cologne should not be used too frequently, as it rather tends to make the skin of the lips crack.

"Smearing the hands at night with pure tallow, into which a few drops of attar of roses has been dropped, and then putting on a pair of old white kid gloves, is an excellent plan for

(Continued on page 600)

How to Arrange the Hair Becomingly

By MARIE DURAND

THE problem of how to dress the hair in the most becoming style is one that presents itself times without number to the feminine mind. It is indeed an art, and the woman who has any pretensions to "smartness" knows well that much depends on the arrangement of her hair, and will spare no pains in the attempt to adopt a style that is at once becoming and in accordance with the prevailing fashion. It is not always easy to adopt a coiffure that is both becoming and stylish, but the wise woman will reflect that style should if necessary be sacrificed for beauty, since it is invariably better to look pretty than smart; but it is by no means impossible to choose a happy mean, and to so arrange the hair that an effective result is attained that is also becoming. The shape of the head should be carefully considered, whether the face tends to oval or whether the jaws be square, and the poise of the head on the shoulders should also be noted.

The high arrangement of the hair has never gone out of fashion because it is so generally becoming. The well-shaped, oval face, the essential adjunct of a low coiffure, is regrettably rare. But when this arrangement of hair is becoming the effect is very pretty, indeed, but the very latest of all the new styles of hair-dressing is called the "Coronet-Braid." This style is especially suited to fresh young faces. In our illustration the front hair is divided by a short parting. The hair in front on either side of the parting is looped gracefully up and allowed to fall in a soft curve on the forehead, and if necessary it is

HAIR DRESSED HIGH ON THE HEAD AND DECORATED WITH A JEWELLED AIGRETTE

held in place by short tortoise shell side combs. The rest of the hair is then drawn up smoothly over the back of the head and braided loosely. This braid is then placed in the form of a coronet, so that it is seen between the two soft folds of hair in front. If the girl is endowed with a wealth of thick, long hair, her coronet plait will be especially ef-

fective. If, on the other hand, her hair is short, it will not matter if the braid will not form a complete crown. As long as it shows effectively in a front and side view of the face, any defects at the back can easily and daintily be hidden by means of a *chic* little velvet bow and an elaborate comb. Older women to whom this style is becoming can wear a hair switch to make the braid look thicker.

A high coiffure undoubtedly lends a piquancy to a small face, which is emphasized by *retroussé* and *petite* features. But care should be taken to study the effect of any particular hair arrangement from many points of view. The hand-glass mirror should by no means be used sparingly, since it is by careful and critical self-scrutiny that a satisfactory result is attainable.

In arranging a high coiffure a portion of the front hair should be divided off from the rest, twisted up and pinned securely above the forehead out of the way, while the rest of the coiffure is adjusted.

This portion can be best utilized after dressing the back hair, and curled and waved and arranged immediately before the finishing touches are applied.

The remainder of the hair may then be divided into three, the two side portions being separated from the back portion by a sloping line of division directed from front to back. Each side lock of hair must then, if the hair is rather thin, be French combed. The comb is held so that when it passes over the hair it will not penetrate it but merely fluff up the surface hair, making it thick and bushy. The narrow teeth of the comb are used for this purpose, and the treatment of the hair is applied to the inner surface of the lock of hair while it is held more or less taut between the finger and thumb of the hand not engaged in holding the comb.

This process of French combing is an easy way of (Con. p. 601)

THE VERY NEWEST STYLE OF HAIR-DRESSING

A LOW COIFFURE AND A NEW BEAD ORNAMENT



At the End of a Dance

By S. R.

SHE had accepted him five minutes ago, and behind them in the brilliantly lighted ballroom the world went on the same.

Constance could not help feeling vaguely surprised at this; everything ought to have stood still for five minutes at least.

The red and white awning roofed in the broad balcony on which they stood; palms arched above their heads; through the square opening in the canvas wall the roar of the streets came up unchecked.

If anything, perhaps, life seemed brisker and more animated, and the feet of the passers-by rang with more startling clearness. The man leaned forward, and the girl remembered noticing the triangular patches of black elbow against the curious brightness of the outside night.

"There's a fire there," he said suddenly, "quite close—do you see?"

They craned their heads forward, and saw, further down the street, a few flames shoot out of the upper windows of a tall house, shoot out, draw back, and leap out again.

There was the rattle of hundreds of feet all setting one way now—a flicker of hurrying shadows.

From the house where they were several men came out, their white shirt-fronts gleaming under the lamps.

Leaning over the balcony, the man above hailed a friend below:

"Carter, is it much, do you think?"

"Oh—well, at the top," was the reply. "I suppose the engines will be here in a minute. I asked a policeman just now, and he said everyone was safe out. It's an old lady and two or three maids. The old lady was in a great way because some cat or dog or bird had been left at the top of the house. However—" the shirt-fronts had somehow melted in the background, and the rush of feet grew louder.

Constance looked at her lover's face, and started when he suddenly offered her his arm, saying quickly: "Look here—do you mind if I take you back to Mrs. Adair now? I'll come back, only I want to see—"

He was masterful, and in a hurry. Now, of all moments in the world, he deposited her at her mother's side with barely a word, and before she could realize it she was watching his broad shoulders swing round the corner of the ballroom door.

Another partner came up, and, feeling almost as if she were in a dream, Constance found herself dancing, and the man to whom she had been engaged for just ten minutes a thing of the past.

They took one turn and then went out on to the balcony, for her partner was an enthusiastic boy to whom the chances of a good flare were almost more than a good waltz.

"Hardinge's gone out," he said, and Constance started at the familiar name. "I met him going downstairs in some peculiar manner that included the whole flight in one bound. He'll only make himself in a mess in that crowd. We can see beautifully and keep clean and tidy here."

They rested their arms on the balcony railing—it was almost as if they had never left it, only the street was black with people

now, and the sky above them livid with the flames that had grown enormously. There were engines there too, and shining brass helmets that flickered in the glare.

The crowds had been thrust back, leaving a wide semicircle in front of the tall old house.

Constance watched resentfully—he could go and amuse himself with street sights, and leave her thus lightly. She was half inclined to turn her back on the fire and treat it with the contempt it merited. On the steps below several footmen and grooms were craning their necks and talking eagerly among themselves. "He went in," said one. "He went in before the engines came, and he hasn't come out." He spoke with solemn relish. "There's somebody in there burnt, there is, and he's gone in to see."

Constance, among the group of liveries, picked out their own. "William," she said, clearly and aloud, "is some one in that house?"

William started as if an angel had addressed him, and turned a stolid white face toward the balcony. "Yes, miss," he said, combining, as best he could, deference and a desire to be heard, "a gen'leman went in—a gen'leman from here. They say there's something alive inside, and he's gone in, and he ain't come out again."

"Fool," said her partner, "why couldn't he wait till the firemen came? There's nobody in there, only some goldfish or a guinea-pig, and it was simply madness. The sort of thing old Hardinge would do," he added with tranquil unconcern—"dive into eighty feet of water to save a child's boat, or lie down under an omnibus to pick up an old lady's penny. I expect it's Hardinge."

Constance said nothing, being a wise young woman and having nothing to say (an unusual reason for silence). She only leaned on the railing and watched the fire.

Of course it was not he. He was somewhere safe in the mob on the pavement enjoying the spectacle, while someone fought the fire and smoke for the sake of a goldfish or a guinea-pig its owners had been too hurried to remember.

The firemen seemed to be flashing like flies all over the house now, and the crowd began to cheer in an ill-regulated and meaningless way, bent on encouraging whoever was fighting in silence inside the big house.

Suddenly Constance leaned back as the cheering rose up to her—the intoxication of the moment had carried her away. Then came the reaction as she thought of Hardinge enjoying himself, forgetting all about her and the immense claims of those dream-like five minutes. It was her mother's voice that called her back through the French window in the ballroom.

"Are you ready to come, Constance?" she was saying hurriedly. "Everything is in confusion and half the street is blocked. I think if we could walk a little way up the street with William we shall be able to get away all right. Let us get our cloaks and try."

A few minutes later, William, reluctantly renouncing the free spectacle he had been enjoying from the dress-circle of the doorstep, was conveying his ladies up the street to the distant carriage away from the roar and the flames.

"What became of Mr. Hardinge, Constance?" said Mrs. Adair, as she almost ran beside William. "He was off like a shot. Mrs. Buckingham's dance was quite spoilt, half the young men running out like schoolboys—"

"I don't know," said Constance. Oh, what a noise they were making! What was happening?"

William had buried the carriage with great ingenuity among a host of others. It was difficult to imagine how it had got there and still more difficult to imagine how it would get out.

Mrs. Adair made a plunge and left her daughter on the pavement, gazing back with wide and wondering eyes at the scene behind her.

Constance suddenly saw Hardinge at her elbow, and in that

(Continued on page 603)



The Work Table

Swan's-Down Embroidery

NOVELTY in evening dress trimmings is always welcome, and it would be difficult to find a more novel and beautiful trimming for the purpose than swan's-down embroidery. The materials required for making the dress front shown in our illustration, which can be used either as a bertha or to border the front breadth of the skirt, are an eighth of a yard of silk velvet on the straight—black is preferable to color for contrast, but light shades such as baby blue and pink look very dainty—three skeins of white filo floss silk, one skein of thick white floss silk, about five skeins of rather fine gold or silver thread, also a small quantity of white swan's-down, and a piece of blackboard chalk.

It is impossible to use a transfer in the ordinary way for this work, and the only satisfactory method is to carefully chalk on the design. First draw design on paper and lay it over velvet, next prick it well over the lines, then powder the paper with chalk and rub well into holes. You may now remove the paper, and the design will be visible on velvet in white pin pricks, but to render permanent for working upon, trace carefully with Chinese white. Of course, a good draftsman can draw design on velvet direct, but the less skilled will find the pricked paper plan a good one. Even those who cannot draw can manage by using a suitable transfer design and adjusting it to the special requirements.

Next take five pieces of gold thread the length and a half again of the principal stem in design, braid it in a Grecian braid, and when braided, carefully draw the ends at one end through velvet from front to back with a fine crochet hook, being careful not to injure the gold thread, and fasten some of the other ends, leaving the rest for filigree work. Now attach with invisible stitches the braid to chalk-line stem. Then tack the down, tacking each one by the skin, and sewing securely with number one hundred sewing cotton to the bowl of flower, as in the illustration. Take care to use enough down to give a full, fluffy appearance as of a thistle in full seed, and clip with embroidery scissors to form shape as in nature. Then with the thick floss silk work the bowl of flower in satin stitch.

The end left for filigree work should be carefully couched to resemble tiny tendrils, and fastened securely.

The stems of flowers should be of gold thread couched with silk, the leaves outlined in both thick and thin gold silk. One side of the inside of leaf is sprinkled with French knots, as seen in illustration.

For the center flower take gold thread, and make five chain with a fine steel hook; this will need care,

lest the hook spoil the thread. Join it, and do one single crochet and one chain and repeat until a tiny disk is formed of about a quarter of an inch across. Then sew the down in a round on the velvet, and attach the disk in the center.

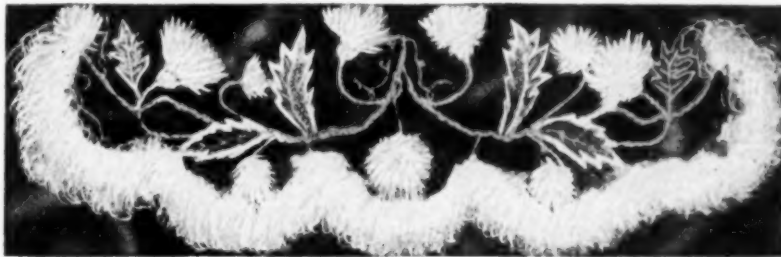
INSERTION.—For the insertion you will require some good ribbon velvet about three inches wide, upon which trace a scroll design in same manner as for the front. Then with two threads of filo floss work in heringbone stitch the entire scroll. Then take two threads of gold and couch them with one thread of filo floss, as seen in illustration, being careful that both gold threads are perfectly flat; the ends must be securely fastened as in the dress front. Next sew the down thinly in a circle, as shown in design, and place crochet disk as described for center flower in the previous design, sewing one in the center of each circle of down.

HANDKERCHIEF SACHET.—The handkerchief sachet design should be worked on a pale shade of either blue, pink or gold silk velvet. Pale blue is very effective, the leaves being worked in three shades of green filo floss. The leaves should be in satin stitch, the stems in stem stitch, and French knots for bowl of flowers. When finished it should be well padded with wadding and lined with white silk or

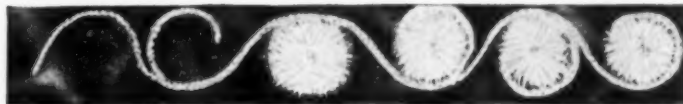
satin. The right corner looks well curled round into a horn of plenty and fastened with a few stitches of silk. This makes a good finish, and at the same time provides a pretty case for a scent bottle.

CHILD'S CAP.—A child's hood is very lovely made of silk, satin or velvet and adorned with this embroidery. This hood may be cut by McCall Pattern No. 9447, shown on page 475 of McCALL'S MAGAZINE for February, and leaving out the frill and revers. It can be adorned simply with the insertion worked around the edge or there may be a bordering band of swan's-down, and the thistle pattern shown in the first illustration can be worked on the cap, using the three center thistles for the top of the hood and letting the other thistles and the leaves extend down the sides. This makes a very handsome and elaborate cap. I recently saw a little girl of three or four with a red cloak and white Angora furs wearing a red velvet cap adorned in this way, and the effect of the whole get up was superb, but it would have been equally pretty if the swan's-down embroidery had been done on dark-blue velvet.

A very lovely cap for quite a little baby can be made of white taffeta edged simply with a row of the insertion shown which is in our second illustration. In this case, however, the gold thread should be omitted.



SECTION OF BERTHA OR DRESS FRONT OF SWAN'S-DOWN EMBROIDERY



A SIMPLE BUT EFFECTIVE INSERTION



HANDKERCHIEF SACHET IN SWAN'S-DOWN EMBROIDERY

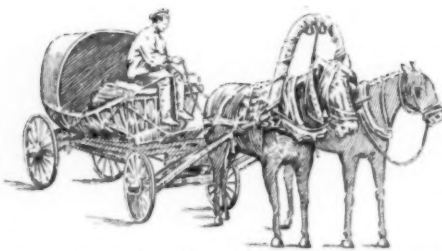
Where Children Strange Facts About

Russian peasant children usually go to school only in the winter, for in the summer they are kept so busy helping their parents to plow, sow and reap that they have no time for acquiring even the rudiments of an education. But they make up for this during the cold months by being kept in school sometimes six hours at a stretch, studying reading, writing, arithmetic and scripture, the four subjects that are usually taught. In many schools, of late, a curious subject has been included under the title of "Loyalty," the teaching consisting of learning the names of the royal family, their marriages and history, the exploits of the Romanoffs in the past, and the good qualities of the present Czar.

In some villages there exists an institution known as the "old men's school," which has no parallel outside of Russia. These establishments are generally in hamlets in which schools for children have been started only during the last ten or fifteen years. All the children, therefore, know how to read and write, but their parents are generally illiterate. So an "old man's school" is formed, the parents attending as pupils and the children acting as teachers. It is quite a common thing to see a boy of fifteen teaching a school of gray-bearded scholars, among whom is sometimes to be found his own father.

But the ordinary school has a grown-up teacher. It is held in a peasant's log cabin, just like the one shown in the illustration. This is furnished with rough hewn benches, an oleograph picture of the Czar, and a few maps. Sometimes it has also a school library. A Russian book of educational statistics shows that the average school library contains ninety books, the average price per book being five kopecks, or about two and a half cents in our money. These books seldom contain more than from eight to about sixty pages. They are, however, the only books that peasant Russia can afford; and they are printed in millions by one big firm in Moscow.

Each parent pays a tuition fee of about seventy-five cents a year per child, and the salaries of the teachers are as cheap as the school. The County Council schools, which are the best in Russia, pay their teachers from fifteen to twenty roubles (ten dollars) a month. In addition the schoolmaster or mistress has the use of a peasant's hut, and is supplied with free wood for fuel. He has no other privileges, and according to the law is subject to the authority of the "starosta," or headman, a rough,



Teach Their Parents Russian Peasant Schools

ignorant, and sometimes quite illiterate *muchik*, who as often as not declares that "all learning is folly; our fathers got on without it," and does his best to make the school-teacher's life unbearable.

But the lot of the County Council school-teachers is paradise compared with that of the teachers employed by other organizations. The Greek Church has its own schools. In these schools the teachers are seldom paid more than four dollars a month, and often receive as little as two dollars and a half. So poor are they that they cannot afford to live even a peasant's life; and therefore quarter themselves on the villagers, receiving board and lodging free for a week of the year from each family.

Old soldiers are often employed to teach in Russian schools. The Russian conscript is generally illiterate, but he is taught to read and write during his first year in barracks. When he returns home after completing his period of service, he is often chosen by the villagers to teach in their schools. Many instances are given of ex-soldiers teaching a whole village-full of children for two dollars and fifty cents a year.



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A PEASANT'S HOME IN THE HEART OF RUSSIA

A log house, its cracks filled with mud or moss, and a patient, hard-working family with small ambitions beyond that of harvesting crops enough to last out the year and keeping the cows in good condition.

So poor are Russia's schoolmasters that, when some years ago the Czar's Government opened a large number of State public-houses, hundreds of them forsook their posts and took positions as assistants in the public-houses, where they were paid what was relatively the magnificent wage of twenty dollars a month.

Some of these village schools are, on the contrary, taught by well-educated men and women, but these are looked on by the Government as "dangerous." The teachers are generally young people, who have refused to enter the service of the

Government owing to political scruples. When they leave the universities and high schools, they announce their determination to "labor for the good of the people;" and they do this by living the rough *mushik's* life of deprivation and poverty. An old gentleman named Lamensky recently died in Moscow who, though highly educated and very wealthy, had lived for forty years in an obscure village near Tamboff, teaching the rising generation. In his early life he had been for several years in the Ministry of the Interior, and suddenly left his post, declaring that no man could live a life of luxury in St. Petersburg while millions were perishing in ignorance and poverty.

Cases like this are quite common, but the Government always distrusts such zeal, and refuses to allow schools to be

opened whenever it suspects that the would-be teachers are politically discontented. Very often schools are closed owing to the suspicions of the authorities; and there is one village in the province of Orel where the school has been closed no less than six times during the last ten years.

A Russian who does not learn to read and write during childhood has a chance later on. Most big towns have "evening schools," which are attended only by adults, who are taught the three R's. Occasionally old men of sixty and seventy may be seen in these schools remedying the deficiencies of their youth. Not long ago a man of over sixty walked from the province of Tver to St. Petersburg, a distance of three hundred miles, for the purpose of attending an evening school.

Some Quaint and

HERE is a deal of history told by a shoe. And in visiting any great museum an immense amount of instruction as well as entertainment can be obtained by studying carefully the curious foot-coverings that are exhibited.

There are few things more full of suggestions, both pleasing and sad, than shoes. Each successive shape marks an epoch in the history of nations, and where the footgear has remained stationary, there we find a dormant people, whose civilization is at a standstill. But whether we look eastward or westward, on silk tassels or mohair laces, on embroideries or old buckles, our imagination is always kindled by the sight of shoes, whether they are old or new, antique or modern.



Shoe of yellow satin embroidered in silver, belonging to Queen Elizabeth.

love, mad jealousies, perhaps the betrayer's dagger, still lurk around this dainty shoe.

Let us look now at this tiny casing, hardly worthy to be called a shoe, in which Chinese ladies proclaim their high birth and indisputable claims to gentility. This small *chaussure* has a silent but none the less eloquent language. Patient suffering, a touching resignation to the decrees of destiny, pride of race, haughty scorn of physical comforts. What a contrast between this faithful adherence to a creed which has stood firm through all the wear and tear of centuries and the casual shifting of the principles which sway Western civilization!



Shoe of plaited rush, from an ancient tomb at Akhmim, Upper Egypt.

able it seems, but it must have been common enough in its day, for hundreds of them have been found. The embalming used for the bodies must have affected the shoes as well, for, though they were the work of the fourth and sixth centuries, they are almost in a wearable condition. Besides the rush shoe others have been found made of layers of leather, padded with papyrus, and have the upper surface patterned and gilded. Others are pierced with a floral scroll pattern, underlined with gilt leather, to which it is sewn.



Embroidered Boot worn by Tarkund women.

Then there are Roman and early British boots and shoes, some with perforated uppers, through the loops of which the leathern thong passed which held the shoe onto the foot. Then we come to the long-toed coverings of Henry VI.'s time, and the broad slashed toe-cap of the next century, found during London excavations. An almost unbroken chronological series of English shoes is continued throughout the various cases, many of great historical interest. A pair of yellow satin with silver embroidery, belonging to Queen Elizabeth, have the pointed toes and broad, high heels of the period. They are just what we



Shoe of green silk brocade with silver lace down the front, formerly belonging to Queen Adelaide.

centuries that experts can alone tell by the stiffening sewn into the uppers of the earlier shoes.

Up to Queen Anne's time, and later, the high-heeled brocade shoe was all the rage. Neat little clogs, or pattens, with leather soles, and brocade sides to match the shoes they were intended to encircle, were much used by the fine ladies of the eighteenth century, and these were tied with ribbons or fastened by a buckle, while a large raised pad in the center supported the instep. Every description of shoe seems to have been made about this time—white kid, painted with formal red patterns; soft silken brocade or satin, stiff with gold and silver embroidery. Coroneted and initialed toes, heels with inscriptions running round their smooth surfaces, and many more curiosities were worn. Then the green silk brocade specimen, with silver lace down the front, formerly belonging to Queen Adelaide, the wife of William IV., brings the series down to the Victorian era, which ushered in the elastic-sided boots in favor with the last generation.

But perhaps the shoes in use at the present time are more interesting to us than all this history. The plaited straw sandals of the Japanese, delicate shoes netted of aloe-fibre by the convicts of Toulon, Turkish foot-rests and bath-clogs, Indian snowshoes, and Russian boots fill the different cases. Tiny shoes, three and four inches long, worn by the Chinese ladies, contrast with the comfortable embroidered boots worn by the Tarkund women. Then the quaint, long-toed shoes used by the modern inhabitants of India recall the pictures of magicians and wizards, while the Indian woman's gold and silver embroidered slippers keep up the fame of the celebrated Benares work, and no less strange are the carved ivory sandals of the Brahmin. Perhaps the most curious foot-covering worn by any of the Eastern races are the yellow leather socks, made in five pieces, and mounted on high wood and mother-of-pearl stands, worn by the Damascus brides.

The buckle shoe can boast of an interest all its own. Since its first appearance in England, at the Restoration, it has carried on its own particular record, and has figured in many a gay pageant, in innumerable tragedies, in not a few historical crises. But now, as far as the general public is concerned, those charming shoes seem to have reached their last days. Will they, as they, vanish, take with them those rare remnants of courtly manners, which still linger in a few happy retreats, as yet unspoiled by the hurry and scurry of a struggling crowd?

The constantly changing shoe of modern society, machine-made, and often ugly, lacks the elements that give their historical and romantic interest to those which have been worn by the fair sex of past generations.



Chinese Shoe worn by a lady of high rank.

Curious Shoes



Clog used by fine ladies of the eighteenth century.



Brahmin Sandal of carved ivory.



Shoe worn by Damascus brides.



Giving an Afternoon Tea



ONE of the very easiest to arrange and most popular of all the winter's entertainments is the afternoon tea. It may be either large or small, formal or most informal, as one wishes.

That the word "tea," used in this respect, has a very wide range must be admitted. There is certainly a great difference between the grand "crush" given by some fashionable city matron to which hundreds of invitations have been sent out, and all society looks in for a few minutes, to eat ices and cake and drink tea, chocolate or punch, and the informal affair given by the country woman, where a few intimate friends perhaps indulge in pleasant gossip around a daintily arranged afternoon tea-table. But the guests at the latter simple function are sure to enjoy themselves more than the society that is invariably bored by teas, and looks upon them as a rather disagreeable duty that must be performed if one wishes to keep in the social swim.

An invitation to a rather small tea may either take the form of a cordial note written in the first person, or the visiting card of the prospective hostess can be used, with the date and hours of the function written upon the lower left-hand corner opposite the address, if there is one on the card.

Thus, if Mrs. Brown desires to give a tea on March 15th, she would write on the lower left-hand corner of her card—"Thursday, March 15th," in one line, and right beneath it "4 to 6 o'clock"; or, if preferred, the numerals can be written out.

Should the affair be very small the hostess could send out notes written somewhat as follows:

MY DEAR MRS. SMITH:

I am asking a few friends to drink a cup of tea and have a little chat with me on next Thursday afternoon at half-past four, and the party will be incomplete unless you join us.

Do come if you possibly can.

Cordially yours,

DOROTHY WHITE.

Such a note always requires an answer, written also in the first person. But to the announcement on the visiting card, on the other hand, no attention is paid. But if one attends the function, before the drawing-room is entered, cards should be left for the hostess in the card-tray or receiver, which should be placed in the hall. Each guest must leave one of her own cards, and if she is married, and the tea is large and not given exclusively for women, two of her husband's cards for the host and hostess; and if there is a guest of honor, whose name appears



AFTERNOON TEA-TABLE WITH THE TEA-KETTLE, SILVER TRAY, CUPS AND SAUCERS, DISHES FOR CAKES,

VERY LATEST EQUIPMENTS, SHOWING TRAY, CUPS AND SAUCERS, CRACKER JAR, ETC.

on the invitation, or the affair has been given to introduce a young daughter to society, cards should also be left for her.

The rule is to leave a card for every woman whose name appears on the invitation, and if the hostess is a married woman, a man guest invariably leaves a card for her husband also, although his name is never put on the invitations. And the same rule holds good in regard to a woman leaving her husband's cards; she herself, however, never leaves a card for the men of the house; for the theory is that a card is supposed to be equivalent to a call and a woman never makes calls on a man.

If any lady is unable to attend

the tea, her visiting card must be mailed to the hostess in a small envelope that exactly fits the card, so that it will reach her on the day of the affair.

It does not matter how large the entertainment is, the etiquette of the visiting card is exactly the same at the large afternoon reception, to which engraved "At Home" cards are sent out, as at the smaller tea. This holds good also to anything in the nature of an afternoon reception to which cards are sent out. But when, as has been said before, the invitations are in the form of notes they must be answered by a note accepting or declining the invitation, written invariably in the first person.

But "let us return to our muttons," as the French say, or rather to the simpler sort of afternoon tea, which can be given with little trouble. At such an informal affair it is

best to have a small tea-table set out in one corner of the drawing-room, or parlor, as it is usually called in the homes of people of moderate means. The table cover may be either embroidered or lace trimmed (the latter is rather more fashionable at present) or a plain damask cloth can be used, set off by a fancy centerpiece in the middle of the table. On this is placed the brass or silver tea-kettle, fitted with an alcohol lamp, to keep the water boiling, the tea-tray with teapot, milk pitcher, sugar bowl filled with lump sugar, and grouped around this are the cups and saucers with a teaspoon placed in each saucer. A small dish of glass or silver, filled with slices of lemon, is almost invariably on the table for those who prefer to take their tea *à la Russe*. When the hostess has chatted a short time with a guest, she seats herself at the tea-table and commences to brew the tea. Very often an intimate friend does this for her and so leaves her free to receive her guests. In large teas the hostess never presides at the tea-table, but at the small affairs, such as I am describing, she fre-

(Continued on page 604)





The Lost Address

By FRANK H. SWEET

(Continued from last month)



"Cormac, the oldest, was given a fine education and two years on the Continent, and then joined the Royal Engineers, where he is now a shining light. Reginald Cuan Fitzgerald, the second son our friend here,"—with a low bow—"early displayed signs of mechanical genius. He received the customary education and tour, which was somewhat curtailed by an unfortunate stringency of the family purse. It was on this trip that he pulled my unworthy self from a hole, and thereby endangered his neck and broke an arm. Naturally we vowed eternal friendship and continued the trip together. When it was finished I induced him to cross the Atlantic with me. My father was an extensive manufacturer, and it seemed to me that this was a golden opportunity for the encouragement of fellow genius. Time proved I was right. Reginald Cuan Fitzgerald among machinery was as dry gunpowder in a burning building. Before we could collect our dazzled senses, he had flashed across the horizon of inexperience into a position as superintendent of the works.

He paused a moment to sip the tea which Mrs. Van Maurice handed him, and then went on:

"The third scion of the family is Miss Essie, a musical genius, who was obliged to assume charge of the household on account of her mother's invalidism. Stress of finances and this duty have hitherto kept her somewhat in abeyance, but now," waving his hand toward Reginald, "this young Cerasus comes forward with his savings of four years and beseeches her to cross the big pond and avail herself of all the musical advantages offered by our proud city. There is a family consultation in which it is decided that Elizabeth Tara Fitzgerald, the fourth aspirant, is competent to assume the family dictatorship, and that suppressed genius, in the shape of Miss Essie, shall find its natural expansion in America. And—er—I believe that brings us down to contemporaneous history?" glancing at his friend.

"Yes, I suppose so," answered Reginald, with a wry face. "When I have occasion for a biography I shall certainly apply to you." Then his face grew serious. "It seems strange that I have not heard from home. Essie wrote that she was ready to start, and at least five or six steamers have been in since then. But at this season father usually goes up to Ballyshannon for a few weeks' hunting, and perhaps she concluded to wait until his return."

"It is all right, undoubtedly," said Harold. "From what I know of her she is like the traditional pussy—or more happily like her own illustrious brother. When she strikes America she will be on her feet."

During the conversation Mrs. Van Maurice had occasionally regarded her guest with a puzzled, inquiring expression. She had never seen him before, but somehow his features seemed familiar; and that peculiar way he had of throwing back his

head—why, she had seen it dozens of times.

Suddenly a mirthful gleam of recognition swept the shadow from her face, and she rose quickly. With her a thought was to act.

"I suppose you and your sister resemble each other, Mr. Fitzgerald?" she asked.

"People used to say so, I believe, but Essie appropriated all the beauty and grace which rightfully ought to have been divided between us."

"Those attributes naturally go to the sisters," said Mrs. Van Maurice, smiling. "But would you mind going down stairs with me a moment. I have something to show you."

Hardly had they disappeared when Harold heard a slight rustle at the hall door.

"Is Mrs. Van Maurice here?"

"Esther." Harold's face was in a glow as he stepped eagerly toward her. "No, don't go," as she drew back. "I must speak to you, dear. I have been coming here for weeks, and have only just been able to catch glimpses of you as you flitted through some distant door. I cannot endure it any longer. Aunt Van Maurice and the others will be back in a minute, and I want this settled before they return. Darling, will you be my wife?"

Her own face was in a glow now. Evidently she had not anticipated this precipitous denouement.

"Why—I—" then she burst into a merry peal of laughter. "What absurdity! We do not even know each other's names."

He looked blank, but only for a moment. Something even in her raillery gave him courage.

"What of it?" he asked, boldly. "Names don't signify. We know each other. And, besides, the names can be easily remedied. I am Harold Allyn Ferrers, at your service."

"What?" The glow faded from her face and left in her eyes an eager questioning. "Not my brother's friend?"

It was his turn to look surprised.

"Your brother? I—don't—understand."

"Reginald Fitzgerald. He is my brother."

"O-oh!"

There were sudden footsteps then.

"Here you are, Esther. We have been looking for you everywhere. I wish to introduce you to my friend, Mr. Fitzgerald."

An hour later Reginald and his sister were standing in the hall, waiting for the carriage that was to take them home.

"It has come out all right, Essie," he said, a little soberly, "so perhaps it will be as well to say no more about it. But why did you not look in a city directory?"

Her hands went up with a quick gesture of dismay.

"Reggie, I never once thought of it."

The Land of Long Ago

THERE'S a land of peaceful beauty

Far beyond this vale of tears,

Where the past lies softly sleeping

In the golden haze of years,

Where there reigns a restful stillness

Which the world can never know—

'Tis the land of happy memories,

'Tis the Land of Long Ago!

Long Ago! how oft I wander

In thy bosom soft and low!

Oh, my heart, my heart is yonder,

In the Land of Long Ago:

For the past is rich in comfort

For the days that cannot be,

And the soul is only waiting

For the signal to be free,

Till I hear that last glad summons

Bid me come—for then I know

We shall meet, and meet for ever,

In the Land of Long Ago!

Long Ago! how oft I wander

In thy bosom soft and low!

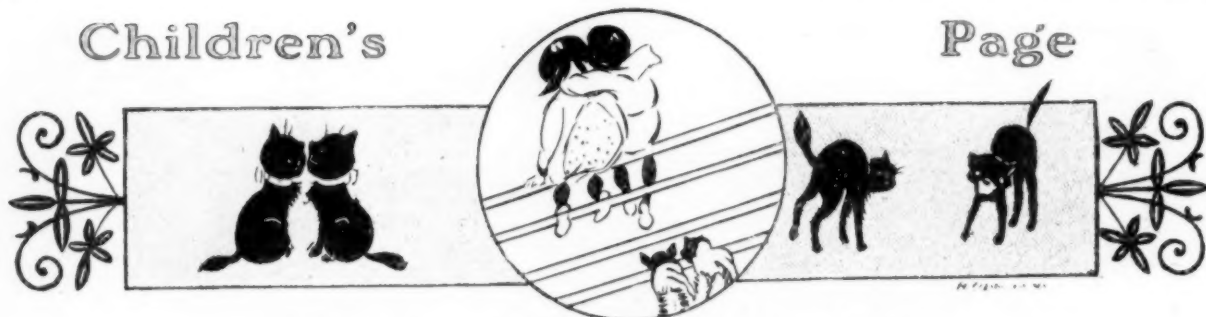
Oh, my heart, my heart is yonder,

In the Land of Long Ago!



Children's

Page



What to Do on Rainy Days

"DEAR me, how it rains! What in the world shall we do to-day when we can't go outdoors to play? It's all well enough for girls, they can have fun with their dolls, but what can a boy do in the house when his mother has asked him to keep quiet? Can't you think of something we boys can do to amuse ourselves on rainy days?" asks a little reader of this page. "We can play games, of course, and read, but can't you tell us boys how to make things?"

Now this seems rather a large order, don't you think? Still, I have rather neglected the boys in this respect, and I must do my best, though I fear the practical part of my suggestions must be left to them to work out for themselves.

I once knew a boy who made himself a lovely theater, and used to amuse all his friends for miles round by giving performances of various plays. Couldn't you do the same, I wonder? This theater was all made of cardboard (I think a large hatbox had a great deal to go with it), and he made scenes by cutting trees, houses, etc., out of illustrated papers, coloring them and arranging them to suit his purpose. For the characters he also cut out suitable figures after pasting them on cardboard, and these he fixed on little tin clips which were pushed in at either side of the theater as the play proceeded. The actual plays he bought, suiting them to the characters, and changing his voice for the various parts. This is all I can recollect, but no doubt you yourselves could think of other improvements.

Those of you who are fond of modeling might invest in some of the special kind of clay sold at most of the toy establishments, and make all sorts of things—baskets, dishes, horses, houses, etc. You can surely get this clay at any store that keeps kindergarten materials.

Another good plan is to keep a box in the nursery or your own room and collect all used matches, corks, odd bits of ribbon and silk, and beads of all sorts, colors and sizes. With scissors and a sharp penknife you could turn out some very amusing things from the corks. For instance, by carefully shaping a piece of cork you could make the body of a stork; two matches would make his legs, another match his neck, a little lump of cork, properly shaped, his head, while another pointed piece of match would serve as a bill. Ducks, chickens, pigs and cats could all be contrived in this fashion, together with dainty little boats with silken sails and masts of matches.

From a collection of colored beads you could manufacture rings and chains for your sisters and cousins and friends. Then again I have heard of some very good results being obtained by covering boxes, stools, plates, etc., with the colored paper rings off cigars, or used stamps, cut up and arranged in various designs. Cigarette and cigar boxes covered in this way would make very pretty presents, or you could cover the little glass trays and plates that come for this purpose and are now sold very cheap.

Some Jolly Games

THE BIRD-CATCHER.—The player who takes the direction of the game is the catcher. Each other player selects some bird for imitation when called upon by the bird-catcher, who stands in the center of the seated ring of players and relates a story referring to each bird. As the name of each bird is mentioned, the one who has chosen it makes a sound similar to that made by the bird, and each player must have his hands placed on his knees. If the bird-catcher refers to the OWL, everyone places his hands behind him and keeps them there until another bird is spoken of, when the hands are replaced in the former position on the knees. If the catcher can get hold of a hand while it is moving, the owner of the hand pays a forfeit and takes the part of the bird-catcher. During the course of the story, when the words "All the birds of the air" are spoken, all the players must imitate the bird they are representing.

THE ZOO is another energetic game. Each player takes the name of an animal, and is placed on a certain spot, which should be marked by a stick or a handkerchief. One of the players has a tennis racquet, and is called the Keeper. A second has a tennis ball, and is called the Assistant Keeper. These two stand in the middle of the others, about three or four yards apart. The Assistant throws the ball and asks, "Which animal shall come out of his cage?" The Keeper hits the ball as high in the air as he can and shouts "The Elephant," "The Camel," or whichever creature he likes, and the player owning that title

must run and try to catch the ball as it falls. If he is successful he becomes Keeper. Should the ball fall to the ground and the player reach it before the Keeper counts ten, he becomes Assistant Keeper, and throws the ball, his "cage" being taken by the Keeper or his Assistant as the case may be. If the animal called is unable to get the ball in time he returns to his "cage," and another animal is called out.

THE FOX AND THE GEESSE is played by one being the Fox and the other the Mother Goose. All the other players stand behind the Goose in a long string with their arms round each other's waist. The Fox dashes about and tries to touch the last person in the string. When he succeeds that player has to join the Fox, and the game goes on again till more are caught and annexed in the same way. When the Fox has caught all the Geesse, you might have a game of "Follow my Leader" as a sort of "Grand Finale."

Now let me tell you of another very lively game. **GAP IN THE RING** keeps a large party amused. One player must be "It," while the others stand in a ring holding hands. "It" runs round on the *outside* of the ring and touches one of the players, who must immediately drop hands and run round outside the ring in the *opposite* direction to that taken by "It." Each does his best to get back to the "gap" first, the one being left out being "It" and going through the same performance.

"Red-head Gingerbread"

By CORA LAPHAM HAZARD

MY mother says it's growing more like auburn every day; She wishes that it wouldn't, 'cause she likes it just this way. She says that every time this head comes bobbin' into sight, For her the very darkest day gets all a sudden bright.

That she says this I wouldn't let the other fellers know; It makes me feel all kind o' glad to have her say it, though, But I don't care a single cent, no not a picayune, When fellers sing this thing at me and set it to a tune.

"Red-head, Red-head, Red-head Gingerbread."

I just go up all careless like and step upon his toes. That the same chap don't sing it twice you rightly may suppose; And I don't see why I should feel so different when it's girls, There's one, a little snippy thing with just the blackest curls,

And seems to me she's always out to play or get the air; For just a nifty girl like her I don't see why I care, And why I almost wish I'd die, the reason I can't see, Just 'cause she laughs each time we meet and sings this thing at me:

"Red-head, Red-head, Red-head Gingerbread."



Lenten Cookery

EVEN those of us who do not keep Lent occasionally grow tired of a steady meat diet, and especially in the spring relish a tasty dish of fish, eggs or vegetables. Physicians tell us that as the weather begins to moderate we should not eat as much meat as we do in the colder months, so there is a hygienic as well as a religious reason for a lighter Lenten diet. And whatever the creed of our readers they will surely find some of these recipes extremely useful at this time of the year.

FLAKED FISH IN COQUILLES.—You can either buy these little shells for filling, if you are near a good bakery, or make them yourself, as they are exactly the same as the little

forms used for making tarts. If you have some cold whitefish, pick it to pieces nicely, removing all bone and skin; season with salt and pepper and the least bit of mixed mustard, moisten with a white sauce, fill the shells and sprinkle over them some fine bread-crumbs and put in the oven only long enough to thoroughly heat the fish.

BEAN CROQUETTES.—Soak one pint of beans overnight and the next day boil them tender, which will take about one hour. Press them through a colander and add one tablespoonful of butter, a little salt and pepper and one teaspoonful of onion juice; mix thoroughly. Shape with the hands into croquettes of pyramid form. Roll them in bread-crumbs and egg and fry in hot fat.

JAPANESE EGGS.—(Illustrated on page 605).—Wash a cupful of rice and boil it in fast-boiling water until tender. Drain and press down in a pie dish and set on the back of the stove to keep warm until the eggs are ready. Boil six eggs for fifteen minutes. Shell them and cut in two cross-wise; take out the yolks and rub them fine with a little butter, chopped onion, salt and pepper. Roll in little balls and return to the whites. Take the rice carefully from the pie dish so as to keep the form, place on a platter and stand each half of an egg on the rice foundation. Serve with white sauce.

WHITE SAUCE.—Melt one tablespoonful of butter in a granite saucepan, and when it bubbles up stir in one tablespoonful of flour or cornstarch. Heat one cupful of milk or cream and add one-third of it to the flour and butter,

in quickly boiling water until tender, drain and cut into small pieces. Put it in a pan and mix with it one tablespoonful

Stir as it thickens, and when well mixed add another third of the remaining hot milk. Let it boil and stir until smooth. Be sure the lumps are all out, and then add the remainder of the milk and one-half of a teaspoonful of salt and the same of pepper. If you desire the sauce thicker or thinner add or take away from the quantity of milk. Lemon juice, parsley, onion or celery may be used for flavoring.

MACARONI AND CHEESE PATTIES.—Boil one ounce of macaroni



FLAKED FISH IN COQUILLES

of cream, one tablespoonful of grated cheese and a little salt and pepper. Take some little patty pans and line them with pie crust and fill with the macaroni mixture, sprinkle with bread-crumbs and a little grated cheese and bake until lightly browned.

FISH CHOWDER.—Cut the fish in small pieces and wash in cold water, having previously removed the skin and bones. For a fish weighing about six pounds pare and slice thin six potatoes and one or two good-sized onions. Put a layer of potatoes and onions in the pot, then a layer of fish dredge in a little salt and pepper and flour. Keep putting in alternate layers in the pot until all is used. Have ready one-half of a pound of salt pork, which has been fried brown, put this all over the fish and potatoes and add about two quarts of cold water. If this is not enough add a little more. Cover tightly and boil gently for about half an hour. When it has boiled about twenty minutes add a little milk and butter and six crackers. Serve hot in soup plates.

CREAMED FISH IN RICE CAKES.—Boil some rice and when it is tender and dry season it with a little butter, salt and pepper and a little curry powder if you have it. Spread the rice on a buttered baking pan and leave it for several hours. Then with a cooky cutter cut into rounds, and scoop out a little of the rice from the middle of each, roll them in egg and bread-crumbs and fry in deep fat. Have ready some cooked fish which has been picked fine and freed from bones and heated up with a cream or white sauce. Fill the hollows of the rice cakes with the fish and sprinkle minced parsley over the top, serving very hot.

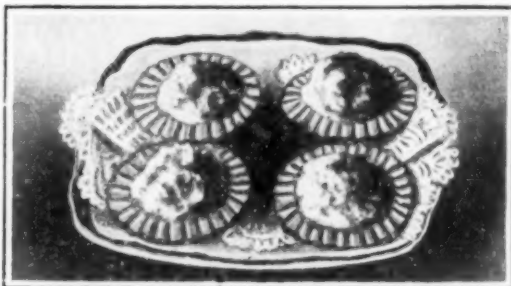
CREAMED FINNAN HADDIE.—Cook one-half a Finnan haddie in milk until tender, then pick it up in fine pieces and season it with one tablespoonful of butter, the same quantity of cheese, two tablespoonfuls of white sauce or cream, some salt and pepper; the paprika is the best. Heat all this over the fire, but do not boil it. This is very dainty served in bread cases. To prepare these cases, cut

cubic pieces of white bread and remove the center to make a box. Put these cases in a frying-basket and fry a delicate brown.

(Continued on page 605)



BEAN CROQUETTES



MACARONI AND CHEESE PATTIES



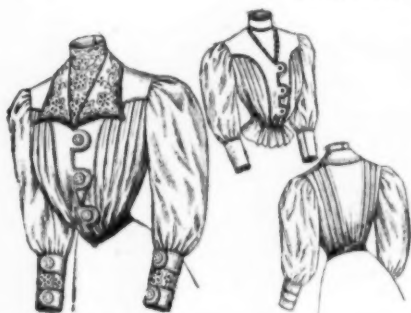
9332.—Ladies' Shirt Waist (with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9456.—Ladies' House or Nurse's Dress (having Two Styles of Sleeves and Collars, with or without the Body Lining a Seven-Gored Skirt in Round Length with an Inverted Pleat or Gathers at the Back). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9437.—Misses' Shirt-Waist Costume (having a Nine-Gored Skirt). Cut in 4 sizes, 14, 15, 16, 17 years. Price, 15 cents.



9450.—Ladies' Shirt Waist (with or without the Large Collar, Strap Trimming on Cuffs and Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



9204.—Ladies' Shirt Waist (closed at the Back, with Cuffs finished in a Scalloped or Straight Outline and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.



6518.—Men's Office Coat (with or without Center-Back Seam). Cut in 6 sizes, 34, 36, 38, 40, 42 and 44 inches breast measure. Price, 15 cents.



9384.—Ladies' Round Yoke Shirt Waist (Full Length or Elbow Sleeves, Tucked or Gathered at the Yoke and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9300.—Ladies' Shirt Waist (closed in the Back and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9368.—Ladies' Seven-Gored Pleated Skirt (in Round, Short-Round or Instep Length, with the Pleats stitched to Flounce or Yoke Depth). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9452.—Ladies' Costume (with Princess Front, High or Low Neck, Full Length or Elbow Sleeves, having the Skirt in Sweep Length, Perforated for Round Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9176.—Ladies' Shirt Waist (closed at the Back, with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9440.—Ladies' Kimono or Lounging Robe. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9453.—Children's Rompers. Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.



9445.—Misses' Costume (with Princess Front and with or without the Shaped Collar, Cuffs and Belt). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



9429.—Child's Coat (with or without Collar, Cuffs and Pockets). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.



9436.—Ladies' Eton Jacket with Girdle (in Either of Two Lengths, Full Length or Shorter Sleeves and with or without the Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9423.—Misses Box-Plated Costume (having a Seven-Gored Skirt, Lengthened by a Box-Plated Plounce). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



9433.—Boys' Suit (with Collar in Two Outlines with or without the Sleevebands and having Knickerbocker Trousers). Cut in 4 sizes, 3, 4, 5 and 6 years. Price, 15 cents.



9455.—Girls' Coat (in Empire Style with Full or Three-quarter Length Sleeves). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



9419.—Girls' Gilette (with High or Dutch Neck and Full or Three-quarter Length Sleeves). Cut in 7 sizes, 4, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.



9431.—Girls' Russian Dress (with or without the Large Collar and Cuffs). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.

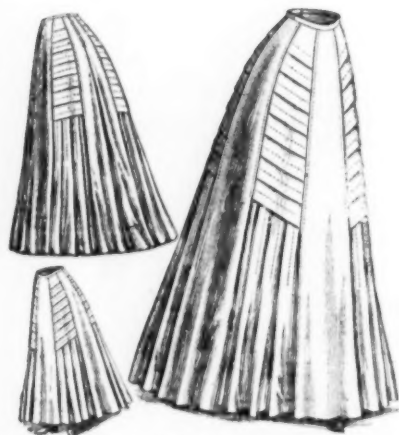


9434.—Ladies' Shirt Waist (with or without the Strap Trimming, Extensions on Cuffs and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9447.—Child's Cap (with or without the Circular Frill or Rever). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9424.—Ladies' Nine-Gored Tucked Skirt (in Round Length, Perforated for Short-Round or Instep Length and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9439.—Misses' Long Coat (for Traveling or "Rainy-Day" Wear, with or without Collar, Cuffs, Capes and Pockets). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



9448.—Ladies' Nine-Gored Skirt (in Round Length, Perforated for Short-Round Length with or without the Trimming Bands and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



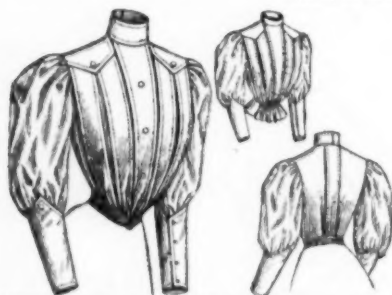
7296.—Infants' Bishop Dress. Cut in one size. Price, 10 cents.



9421.—Child's Gabrielle Dress (High or Low Neck, Bishop or Short Puff Sleeves and with or without the Bertha and Ruffle). Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



9451.—Child's Dress (with Round Yoke Baby Waist and with or without the Guimpe and Bertha). Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



9430.—Ladies' Shirt Waist (with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



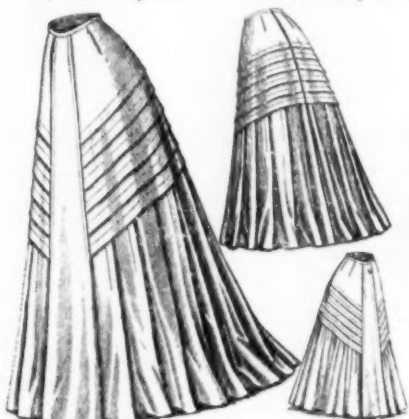
9425.—Girls' Dress (with or without the Outer Front and Back Portions and having a Tucked Five-Gored Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9444.—Ladies' or Misses' Dress Sleeves (Full of Elbow Length). Cut in 3 sizes, small, medium and large. Price, 10 cents.



9460.—Ladies' Skirt (in Sweep Length, Perforated for Round Length, having Two Straight-Gathered Flounces and a Five-Gored Foundation). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

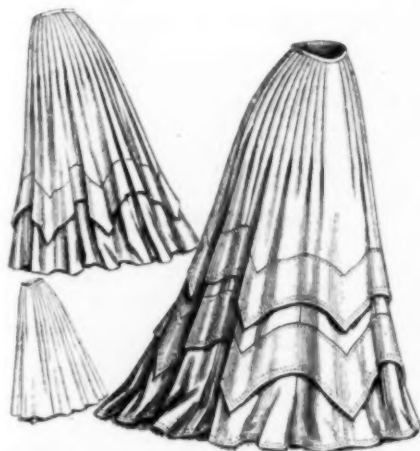


9438.—Ladies' Three-Piece Skirt (in Sweep Length, Perforated for Round or Short-Round Length, the Back Gore Lengthened by a Tucked or Gathered Flounce and having an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



9432.—Ladies' Three-Piece Skirt (in Round Length, Perforated for Short-Round Length, the Back Gore Lengthened by a Pleated Flounce and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9402.—Ladies' Seven-Gored Tucked Skirt (in Sweep Length, Perforated for Round or Short-Round Length, with or without the Band Flounces and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9348.—Ladies' Empire Dressing Sacque (High or Low Neck, Full Length or Elbow Sleeves, with or without the Collar and with the Lower Edge in Two Outlines). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



9420.—Ladies' Seven-Gored Pleated Skirt (in Round Length, Perforated for Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9397.—Boys' Overcoat. Cut in 5 sizes, 6, 8, 10, 12 and 14 years. Price, 15 cents.



9378.—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves, with or without Front Extension on Bertha). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



9443.—Boys' Night Shirt. Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.



9446.—Ladies' Shirt Waist (with Collar in Either of Two Outlines and with or without the Tucks in Sleeves and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9354.—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves with or without the Bertha, Girdle or Elbow Cuffs). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9441.—Child's Dress (with Princess Front and Bishop or Short Puff Sleeves). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



9454.—Ladies' Shirt Waist (with or without Cuffs, Extensions on Front and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9442.—Ladies' Waist (High or Low Neck in Either of Two Outlines and with Full Length or Short Puff Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9449.—Misses' Costume (having a Five-Gored Skirt with or without the Plounce). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department

A VERY novel and stylish dress garniture, the stock collar and Louis XIV. cuffs of Flemish lace, is illustrated on this page this month. The braid of which it is composed is extremely pretty, and the lace stitches employed are not at all difficult. It makes a very charming trimming for a spring or summer waist.

Another dress accessory is the dainty lace handkerchief, No. 653. This has a deep edge in the French fleur-de-lis pattern and a center of fine linen.

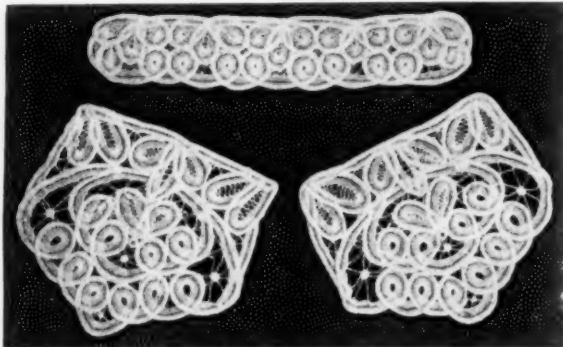
The Empire wreath for vestibule door or any door having plain glass in the upper part fulfils a long-felt want. When the wreath is completed it is mounted on plain net or bobbinet and put into the door without fulness. It is just as useful for a sash curtain for the lower part of the window.

No. 650 is a very artistic sideboard or bureau cover which, for such a large piece, can be worked rather quickly and is sure to find hosts of admirers.

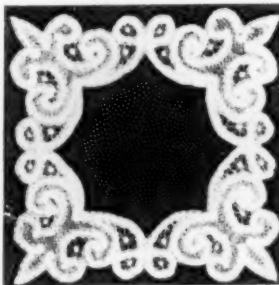
The table cover, No. 651, is intended for a small table or stand, and is an extremely pretty and effective design, which can be made with very little trouble, as you will find most of the stitches go rather quickly.

LEARN TO MAKE LACE.—Every woman should own pretty dress accessories of this charming material. It is a well-known fact that nothing else is so becoming as lace, so make yourself a

pretty lace collar, and, for your house, sideboard covers, center-pieces, doilies, table covers, etc. Be sure to send for our Guide to Lace Making and learn all the new lace stitches. This tells how to make all the fancy work shown in MCCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and thread used in making fancy work. It is a great help to the experienced worker and a positive boon to the woman who is just beginning to learn to do fancy work. We will send it to our readers for six cents.



No. 654.—STOCK COLLAR AND LONG CUFFS in Louis XIV. style, made with Flemish Lace Braid. Pattern stamped on cambric, 10 cents. Pattern and materials, 55 cents. We pay postage.



A Dainty KNITTED SHAWL.—This pretty knitted shawl is made in scarf shape

No. 653.—FLEUR-DE-LIS LACE HANDKERCHIEF, 12 x 11 inches, made with Honiton and English Lace Braids. Pattern stamped on cambric, 10 cents. Pattern and material, including Linen for center, 90 cents. We pay postage.

in white Shetland floss and wool combined with a Roman border in colors. Eight skeins of Shetland floss are wound together with three skeins of Shetland wool (because of the fineness of the wool, three skeins are equal to eight of the coarser floss). The

two if knitted together in fancy stitch produce a fleecy appearance, far superior to double thread of the same thickness. Knit both threads together in the following manner:

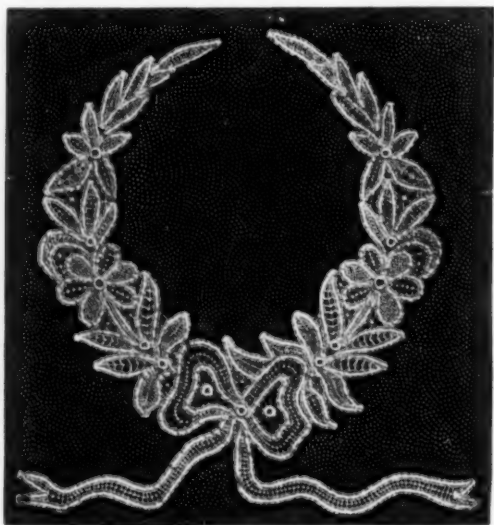
Cast on 85 stitches. 1st row. Knit

row plain. 2d row. Purl. 3d row. Knit two together. 4th row. Knit one, pick up, or make a stitch. This puts the same

(Continued on page 609)



No. 650.—SIDEBOARD OR BUREAU COVER, 18 x 53 inches, made with Renaissance Lace Braid. Pattern stamped on cambric, 25 cents. Pattern and material, including Linen for center, \$1.40. We pay postage.



No. 652.—EMPIRE WREATH for Vestibule Door or Sash Curtain, made with Renaissance Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and material, 80 cents. We pay postage.



No. 651.—TABLE COVER, 23 x 23 inches, made with Renaissance Lace Braid. Pattern stamped on cambric, 20 cents. Pattern and materials, including Linen for center, 80 cents. We pay postage.

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 236 to 246 W. 37th St., New York City.

Fortune Telling by the Finger Nails

SPOTS on the nails and their meanings will doubtless interest many of our readers, as will also the meaning attached to the various shaped nails.

Spots near the top of a nail signify things past; in the center of a nail, things present; and at the base of the nail, events to come. White specks denote our felicity, blue ones our misfortune; while spots on the first finger nail denote riches, on the thumb nail, honor. The presence or absence of a spot on the third or wedding-ring finger, is said to prove our future good or ill luck in love; a spot on the nail of the little finger denotes a long journey.

A spot on the thumb-nail also denotes a present; on the first finger, a friend will visit you shortly; on the second finger, beware of a foe; on the third finger, a letter will soon arrive.

Round nails denote liberal sentiments and love of knowledge.

Narrow nails show an ambitious and quarrelsome nature.

Broad nails indicate a gentle and retiring nature.

Small nails point to a person of obstinate nature.

The Average Woman

"**T**HE average woman" does not sound like a phrase of high compliment. Yet the average woman is doubtless the most needed woman in modern civilization. It is interesting and inspiring to see that she has made marked progress during the centuries. She is much more capable and more lovable than three hundred years ago. Her advance is somewhat due to the work of those few leaders who make new paths and encourage more timid souls to follow them. But, for the most part, it can be traced to the steady, slow improvement all along the line—an improvement traceable directly to the average woman herself.

She makes better bread and better soup than she used to make; she reads more books and better ones; she has a firmer hand and a more understanding heart with children; she gives more discriminatingly in charity; her household, small or large, is better ordered; her love has more purity and more fire; her religion is more Christlike in its wisdom and its compassion.

Perhaps every average woman in the world longs to do more than the average. Even that longing is her part in the general store of aspiration and works for good. But it is a kind of graspingness of which circumstances are pretty sure to cure her. The Persians have a proverb, "God takes good care the trees do not grow into the sky." Wordsworth translates that into English poetry, and tells us that even a woman who is "a phantom of delight" must also be

A creature not too bright or good
For human nature's daily food.

—*Youth's Companion.*

No Escaping Trouble

TOMMY—When I grow up I ain't never goin' to have ter wash me face.

Johnny—Aw, g'on! How kin yer help it?"

"I'm a goin' ter grow whiskers all over it."

"Aw, dat'll be worse. Den yer'll have to comb de knots out yer face."—*Philadelphia Press.*

THE LANDLADY (during the Thanksgiving dinner)—My Uncle Uriah, who sent me the magnificent turkey we are now about to partake of, told me it was awarded first prize at the County Fair. Mr. Goodpay (struggling with a wing)—In the physical culture exhibit?
—*Brooklyn Life.*



OUR NEW SPRING FASHION BOOK IS FREE

This book contains 64 pages, and illustrates and describes over 185 fashions that artistic dressers are wearing in New York now.

It explains how you can have a costume made in any of these 185 styles cut to your individual measurements, shaped to become you, and to make the most of the good points of your figure.

We will make up any design shown in our Fashion Book to suit the tastes and requirements of the lady who orders it. This is why we positively assure you of perfect fit, becomingness and up-to-date style.

You can choose the material, too, for we send free, with the Fashion Book, as many samples as you wish, selected from our stock of 450 varieties of the prettiest and daintiest fabrics offered for this season.

Our system of fitting from measurements sent us by mail is the result of over 17 years' experience, during which time we have won and kept the confidence of 400,000 women, many of whom were so difficult to fit they had never been entirely satisfied until they ordered from us. That is why we know we can please you.

We positively guarantee to fit you perfectly and give entire satisfaction or promptly refund your money.

SPRING SUITS

Made to Order \$4 to \$25 New York Styles

OUR SPRING FASHION BOOK ILLUSTRATES:

Shirt-Waist Suits, . . \$6.00 to \$20

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Silk Suits, \$9.75 to \$25

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Also a full line of the new "Pony" Walking Suits, Sailor Suits and demi-tailored Gowns.

WE MAKE THESE GARMENTS TO ORDER ONLY.

We prepay express charges on these garments to any part of the U. S., which means a big saving to you.

WE SEND FREE to any part of the United States, our new Spring Book of New York Fashions, showing the latest styles and containing simple directions for taking measurements correctly; also a large assortment of samples of the newest materials. Please mention colors desired, and whether you wish samples for a tailor-made suit, silk costume, shirt-waist suit, wash suit, skirt, jacket or rain coat.

Write today: you will receive them by return mail.

National Cloak and Suit Co., 119 and 121 W. 23d St., New York

Mail Orders Only

No Agents or Branches

Established 17 Years





THERE IS A PARTICULAR DRESS SHIELD MADE FOR YOU!



While you may be wearing one *now* that was intended for *some one else*.

It was intended for *some one else*—no matter what its name or what it cost—if it causes you the least discomfort or allows your waist to be *damaged*.



Can there be any sense or economy or satisfaction in wearing it when there is a Kleinert Shield *made just for you*?

One that affords absolute protection, absolute satisfaction, absolute comfort.

Under the *absolute guarantee* to replace your waist if the shields fail in their duty.



Women differ.

Therefore, to make every shield in the same manner or from the *same material* is an *absurdity*.

The shield you wear at this moment may be suited to an entirely *different* woman—different *physically*.

It may be too small or too large, too light or too heavy or not the proper shape.

Its material may be such that it cannot *resist* the attack of strong acid.

It may aggravate the very condition it is designed to *guard against*.

Really this matter of dress shields is worth thought. It is worth while to learn how to avoid the shield *made for some one else*.

There are many different types of Kleinert's Shields. Each one protects your waist—but each one does it just as though it was *made to order for you*. Why take chances?

Go to your dry goods store and ask for "*Kleinert's Dress Shield*" Book. Read it carefully and buy the shield *made for you*. If you prefer we will send book free on request.

Reliable dealers everywhere carry Kleinert's Dress Shields. Accept no substitutes.

We describe below four KLEINERT Shields that will meet your requirements exactly and which you should test. If your dealer cannot supply you, or if you are not near a store, send us \$1.00 for the four shields, or 50c for either kind (regular price), stating what kind and size of shield you now wear, and if you prefer the regular shape or the high point shape as illustrated above, and we will send them to you direct, prepaid.

DOUBLE GEM—A light shield, yet impervious to the strongest acid; has a filmy lining of pure, odorless rubber, covered on both sides with damiest cambric. Will suit almost every woman.

SWAN—Very light, dainty and serviceable; the whitest shield ever produced.

JUNO—An impervious shield that contains no rubber whatever.

OLYMPIA—Very light, dainty and serviceable and may be sent to the laundry in the waist.

KLEINERT

721 Broadway, New York

Pretty and Plain

COULD girls have their choice of any quality, nine out of ten of them would probably choose beauty. It seems as though so many good things come to the pretty girl—she has to exert herself so little to charm, her clothes look so well on her, she gets on well everywhere she goes, thinks the girl who is plain.

That is just where you make a mistake, girls. The pretty girl is not always the popular girl by any means. Just because she is pretty she is apt to grow careless in her ways. She relies too much on her beauty. Men are attracted by her looks, and want to meet her, but they quickly find out that she has nothing but her pretty face, and they soon tire of her.

The plain girl, on the other hand, feels that she must offer some attraction, so she cultivates her mind. She goes in for outdoor sports, she has numerous accomplishments. Oh, she sometimes makes herself very attractive, does the plain girl.

She isn't always thinking of herself, but she knows that she must put on her clothes neatly if she wishes to look well, whereas her pretty sister feels that she can be slovenly and careless in her dress. Girls, both pretty and plain, remember!

On Introductions

ALWAYS present a man to a woman, no matter what the age or station. Present a younger to an older woman when the difference of age is marked, and when the elder woman, even if not much older, has a distinction and a higher claim to social honor. It is hardly necessary to say that one must never take a girl up to a man to present him. Present a younger to an older man or to one who has a higher title or office.

In introducing two persons it is pleasing to add a few words to "break the ice" and give them something to talk of. For example, say: "Miss Brown, may I introduce Mr. Robinson? He is so anxious to meet you. He is an enthusiastic photographer, and you and he should have much in common;" or, "Miss Jones, may I present Mr. Evans? He is so anxious to secure a dance from you."

In presenting two men you might say to the older or more notable man: "Mr. —, do you and Mr. — know each other? You are each so interested in national politics that you may have met."

The response to an introduction must forever be a question of temperament. The smile, the look, the tone of the voice make a person appear cordial or cold. The offering of the hand is debatable among men and women. Men must always shake hands. The former is always done in certain sections of society, and especially in the sets which have been "socialized" a long time.

No woman can go far wrong in extending her hand when the introduction is a special one; that is, when it is made after permission.

In the ballroom, at the opera, in congested conditions of all sorts, a smile and a slight inclination of the head are best.

"SHE is filling a hard place with dignity," said one, speaking of a humble woman. Not a high place, but a hard one, which is a far more difficult thing. It was one of those positions where petty slights, humiliations, misunderstandings and hardships must be endured, but she was bearing herself with such gentle quietness and dignity that her circumstances only surrounded her; they did not enter into her nature to warp and embitter. So to dignify a hard place as to make it seem noble could only be done by one who recognized and revered the power that appointed it.



CROOKED SPINES MADE STRAIGHT

If you are suffering from any form of spinal trouble you can be relieved in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of spinal curvature. Its results are marvelous. It is nature's own method. The scientific and medical world is amazed at the work being effected. Noted physicians in prominent medical institutions and in private practice are endorsing it. The Sheldon Method relieves the pressure at the affected parts of the spine, the whole spine is invigorated and strengthened, all soreness is taken out of the back, the cartilage between the vertebrae is made to expand, the contracted muscles are relaxed and the spine is straightened. There is bright hope for you, no matter how long you have suffered. We have strong testimonials from every State in the Union. The appliances are being sent all over the world. Each one is made to order from individual measurements and fits perfectly. There is positively no inconvenience in wearing.

We guarantee satisfaction, or refund your money at the end of thirty days' trial. Write for our new book giving full information and references.
PHILO BURT MFG. CO., 201 Fifteenth St., JAMESTOWN, N. Y.



SUBSCRIBERS will kindly mention McCall's MAGAZINE when answering advertisements.

When Ordering McCall Patterns be sure to mention correct number and size.



The Proof Positive

The test of service proves the quality in Black Cat Hosiery—and sterling quality means true economy.

The dye used for Black Cat Hosiery is absolutely fast black; the yarns are extra strength with double twist; the same operators make the same styles continuously. These things insure uniform quality.

Black Cat Hosiery

is sold by all leading dealers at very popular prices, under a positive guarantee of absolute satisfaction.

Style No. 15 for boys—triple knees—double heels and toes—regular "leather stockings."

Style No. 10 for girls—lighter than No. 15, but exceedingly firm and durable.

Style No. 30 for girls—very fine, dressy hose of exceptional value.

All 25c the pair

If your dealer does not sell Black Cat Hosiery, send us your order, stating style, size and enclosing price of hose desired. We pay delivery charges. Catalogue free.

Chicago-Kenosha Hosiery Co.,
Kenosha, Wisconsin.

GOLD WATCH AND CHAIN



GIVEN

A perfect beauty. Solid GOLD Laid ENG. Case, American

Movement, warranted correct time; equals in appearance Solid Gold Watch. Guaranteed 25 years. Given absolutely Free to boys or girls or anyone selling 25 fast selling articles at 10 cents. We trust you. Send us your address, and we will send articles postpaid. When sold, send us \$2.50 and we will positively send you our Solid Gold Laid Watch & Chain Free. 120 other presents.

TRUE BLUE CO., DEPT. 525, BOSTON, MASS.

Send Us Your Old Carpets
and have them woven into hand-
some rugs, at a reasonable price.
WE PAY THE FREIGHT.

Our Rug Pattern Catalogue free.
DAVEPORT RUG CO. 204 Harrison St.
Davenport, Iowa

Beautiful Thoughts

"Do today's duty, fight today's temptations, and do not weaken and distract yourself by looking forward to things you cannot see, and could not understand if you saw them." God gives us nights to shut down the curtain of darkness on our little days. We cannot see beyond. Short horizons make life easier, and give us one of the blessed secrets of brave, true, holy living.

CHEERFULNESS is like music to the soul; it excites to the duty, it oils the wheels of affliction, makes duties light, and religion ride swiftly on the wings of delight.

Be true to thy friend. Never speak of his faults to another, to show thine own discrimination; but open them all to him with candor and true gentleness. Forgive all his errors and his sins, be they ever so many; but do not excuse the slightest deviation from rectitude. Never forbear to dissent from a false opinion, or a wrong practice, from mistaken motives of kindness; nor seek thus to have thine own weaknesses sustained; for these things cannot be done without injury to the soul.

DAY by day faithfully to do one's work, and to be restless for no more; without bitterness to accept obscurity for ambition; to possess all vital passions and to govern them; to stand on the world's thoroughfare and see the young generations hurrying by; and to put into the hands of a youth, here and there, a light which will burn long after one's own personal taper is extinguished; to look back upon years already gone as not without usefulness and honor, and forward to what may remain as safe at least from failure or any form of shame, and thus for one's self to feel the humility of the part before the greatness of the whole of life, and yet the privileges and duties of the individual to the race—this brings blessedness, if not happiness.

Colonial Cake

CREAM one and one-fourth pounds butter with one and one-fourth pounds sugar; divide into two parts; into one rub two pounds of flour; then add one pint of milk and one compressed yeast cake softened in a half cup of water; cover and stand in a warm place. When light add the remainder of the butter and sugar, three-fourths of a nutmeg, grated, one-fourth teaspoonful cinnamon; let it stand overnight to rise again. Next morning sift one-fourth teaspoonful soda in one-half cup flour and beat into the dough with one-half cup of currants and pitted raisins; pour into two pans, or one large one, and set to rise; then bake in moderate oven; let stand in tins until cool; then remove and decorate with icing and nut meats. In rising, the dough should just double its bulk.—*The Pilgrim.*

A Good Sleeper

I do not like to rise at six o'clock,
That seems to me the proper time to sleep.
I much dislike to wake up with a start,
And leave the downy mattress with a leap.
I like to lie abed till eight or nine,
Or even ten, if I can have a choice,
And much it troubles me to have my rest
Disturbed by some unkind, discordant voice.

It makes me angry when a needless noise
Awakens me before the proper time.
In such a case the awful things I think
Could hardly be referred to in this rhyme.
So everybody in the neighborhood
Will kindly due precautions take
To let no careless voice disturb my rest,
And let me sleep until I choose to wake.

—*Somerville Journal.*

Van Camp's

BOSTON BAKED PORK AND BEANS WITH TOMATO SAUCE

The Neatness with Which They Are Prepared

The most particular housewives approve of Van Camp's Pork and Beans with Tomato Sauce.

Remember about the neatly sanded floors of the Dutch housewives—famed for cleanliness? Everything is like that in the great Van Camp Packing Houses—spic and span.

First, all the beans, selected and Michigan grown, are picked over by hand and the poor ones thrown out. Then the good ones are washed three times, in fresh running water. Any broken or poor ones remaining will rise to the top and are carefully skimmed off, leaving only the whole, sound beans.

Just the way they are done in the most immaculate home kitchen—in every step of the process—that is characteristic of the Van Camp way. Even in the parboiling, care is exercised to see that they are stopped at the right moment, before the skins pop open—that is one reason why Van Camp's Pork and Beans are never "mushy" but always roll out plump and whole.

The thrifty housewife always has something she can serve quickly in case of emergency, when unexpected guests arrive or when the butcher is late. Nothing so completely fills the bill as Van Camp's Pork and Beans with Tomato Sauce.

Beans cooked the Van Camp way require great care and much time, but the modern housewife is saved all this. Van Camp's are always ready, wholesome, nourishing, piquant. Their fine flavor is due to the quality of the materials used and the Van Camp way of combining—the result of experience.

They may be prepared in a hundred appetizing ways and are ready to serve in ten minutes. Merely set the can into a kettle of boiling water, turning it over when partly heated, then open.

When served hot, garnish with parsley. The refreshing green is an appetizing touch. Van Camp's are economical. Keep a good supply in the house.

The Van Camp Packing Company
Indianapolis
Indiana



WINTER COMFORTS BASED ON VASELINE



VASELINE CAMPHOR ICE

Superior to anything in use for chapped hands and lips and to allay all irritation of the skin.



CAPSICUM VASELINE

Better than a mustard plaster. A wonderful counter-irritant that will not blister the most delicate skin.



VASELINE COLD CREAM

Keeps the skin in a soft and healthy condition and preserves the complexion.

A FREE SAMPLE

of any one of these invaluable household necessities will be sent on receipt of coupon properly filled in and accompanied by a two (2) cent stamp to cover postage.

CHESEBROUGH MFG. CO.
New York.

CHESEBROUGH MFG. CO.,
17 State Street, New York City.

Please send me a sample of your

Specify your choice here.

Find inclosed two (2) cent stamp to cover postage.

Name

Address

Keeping House in Venice

ANYONE who keeps house in Venice will find that the picturesqueness of surroundings is carried out in all the details of life. The kitchen, for instance, will be more primitive than any kitchen you have yet seen, if your apartment is anything short of a palace. It is apt to be a spacious room, around the top of which runs a row of shelves filled with pewter plates. There are rows of copper pots and saucepans, and there are fascinating earthen dishes and casseroles of every size, and in the inventory there is sure to be a round wooden board with a stubby handle, to turn out the steaming polenta on. Polenta is nothing in the world but an excellently made cornmeal mush—a cornmeal mush with the mushiness left out, for to be perfect, polenta must have consistency. Besides the exact proportions of water, salt and meal, polenta, to be good, must be stirred continually, and a long cudgel for this purpose is another item in the kitchen furnishings. Our polenta was cooked in a copper pot hung on a crane over a wood fire; and this brings me to the cooking arrangements. There is no stove in this Venetian kitchen; there is nothing to cook on by means of which an American cook could turn out a square meal. There is a wide soapstone hearth, the height of the ordinary range, surmounted by an imposing hood. On this hearth, without aid of andirons, is built a wood fire. The sticks are long, and only one end is lighted—the other end extends out on the edge of the hearth, and as the lighted end burns down, the stick is pushed back into the flame. On either side of this fire stands a *fornello*, an earthenware vessel something like a large square flower-pot. In these are made charcoal fires, quite large enough to heat two flatirons at the same time. This is all the cooking arrangement; there is no place for roasting or baking. No bread, cake or biscuit is ever made in an Italian house. If you wish to roast a turkey or a large bird, you send it in its pan, with the butter for its basting, to the baker, who roasts it to a beautiful brown for from three to five cents. The smaller fowls are roasted in one of the large copper casseroles, and by turning and twisting and basting incessantly, the bird is as perfectly roasted as one would wish. There is no place for keeping anything hot on this embryonic range, and with only three places for cooking, something must be cooked first and set aside to make way for other dishes. On the other hand, there could not be a more economical way of cooking. In a very few moments the charcoal fire burns at full pitch, and if one wishes for just enough and no more to broil a chop, one may have it without having to light a fire sufficient to cook an entire dinner, as one would have to do with us, for the fuel for an American kitchen range costs anywhere from twenty-five to thirty-five cents a day. In Italy fuel, including both wood and charcoal, costs ten cents a day for a family of moderate size.—*The Pilgrim*.

Before the Mirror

NOW much time does a woman spend before her looking-glass? A German, with true Teutonic patience, has set himself to answer this trivial question with scientific accuracy. He estimates that a girl of six to ten spends an average of seven minutes a day before the mirror; from ten to fifteen, a quarter of an hour is consumed daily; and from fifteen to twenty, twenty-two minutes. Ladies from twenty to twenty-five occupy twenty-five minutes; from that age to thirty they are at least half an hour at their toilet. Thence, he alleges, there is a decline in coquetry. A good many readers, however, will be found to challenge his figures.

Next Season's Goods at Wholesale Prices



300 Samples Free

Buy Direct From The Mills and save enough to pay dressmakers' bills

We are manufacturers and give you the benefit of next season's styles now and at wholesale prices. These goods are the latest New York styles and will not be sold in the retail stores until next season. They are newer patterns and better grade goods than you can possibly get in your own town.

Woolen Dress Goods

Beautiful Broad Cloths,	\$1.00 \$1.75	Retail at \$2.00 \$2.50
Extra fine "	\$1.00 \$1.75	" " \$2.50 \$3.50
Tailor Made Skirtings,	.75 \$1.00	" " \$2.00 \$2.50
" "	\$1.00 \$1.50	" " \$2.50 \$3.00
" " Suitings,	.75 \$1.00	" " \$2.50 \$3.00
Beautiful Black Goods,	.65 \$1.00	" " \$1.50 \$2.00

Broad Cloths all shades, Skirtings and Suitings all wool.

Silks and Fine Waistings

Silk Chambrays, Silk Pongees, Silk Mull, Silk Dotted Mull, Arnold Serges, Quadrill Silk Organdies, Shadow Silks, Henley Serges, Embroidered Swiss, Japanese Silks, Taffeta Silks, Silk Eolienes.

Goods cut any length. Express charges prepaid.

Monroe Mills, Inc., Dept. F, 42 Lisenard St., New York
CAPITAL \$50,000

A NEW PLUME MADE FROM OSTRICH PLUME OLD FEATHERS



We will use genuine Cawston ostrich feathers for the top layer and utilize your old discarded feathers for the under part. The old will be cleaned or dyed and curled to match the new top. This costs half as much as a new plume. Send your work and we will write you what can be done with it and the price.

We clean, dye, curl and make over old plumes, boas and tips to look like new.

All repairing is done by the same experts who make our new goods. Satisfaction guaranteed or money refunded.

We grow the finest ostrich feathers in the world, make them up in our own factory and sell them direct at producer's prices.

Send us \$2.00 for a 15-in., or \$3.00 for a 16-in. Comtesse Plume, best quality, worth a third more at retail; black, white or any color.

FREE Pictorial Souvenir, Illustrated Catalogue of every style of ostrich goods, and price list for repair work mailed free upon request.

CAWSTON OSTRICH FARM
P. O. Box 20 South Pasadena, Cal.

AN EYE FOR BUSINESS
is Peet's Patent Invisible
Eye—the eye that holds

PEET'S Patent

Invisible EYES

make a flat seam—no gaps, no wrinkles. All sizes in black and white. 2 doz. 5c., with spring books, 10c. Sold in envelopes.

PEET BROS., Dept. D,
Philadelphia, Pa.



TRADE MARK REG.
PAT. MAY 7, 1895—OCT 27, 1896.



THE DELICIOUS DENTIFRICE

RUBIFOAM

JUST LIKE PEARLS
PURE • WHITE • SPARKLING

Giving to beauty an irresistible charm, are the teeth which have been preserved and beautified with **RUBIFOAM** the cleansing, pearl-making dentifrice.

IT'S WISE TO USE RUBIFOAM

25 cents at druggists. Sample free.
Address: E.W. HOYT & Co., Lowell, Mass.

Given GOLD WATCH AND RING GIVEN

Guaranteed American Watch with gold case beautifully engraved, and works warranted by the manufacturer, who will repair any breaks for one year. Perfect time-keeper. Hour, minute and second hands; Arabic dial; very thin. Given **ABSOLUTELY FREE**, and with it comes a handsome gold band ring which will wear for years. Simply send us your name and address for only 24 Packages of **BLUINE** to sell at 10c a package. Every one will buy of you. Return our \$2.40 from the sale and we will at once send you the Gold Watch and Ring. We have given away over 2,500,000 premiums.

BLUINE MFG. CO. (Old Reliable Firm.)
316 Mill St., Concord, N.H., Mass.

10 DAYS FREE TRIAL

We will send a pair of these "FAIR" Handy Hat Fasteners for a free 10 days' trial. If satisfactory send us 25 cts. If not, return to us. Positively holds the hat securely without injury. Instantly adjusted to any hat. Ladies make big profits selling them; also our ladies' and children's specialties.

Write for free catalog and agency proposition.

FAIR MFG. COMPANY, 623 3d St., Racine, Wis.

ESPEY'S FRAGRANT CREAM

Will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. **It has no equal.** Ask for it and take no substitute.

Package of Espey's Sachet Powders
Sent **FREE** on receipt 2c. to pay postage.

P. B. KEYS, Agt., 111 So. Center Ave., Chicago

Sent on Approval. Send No Money. \$1.50
WE WILL TRUST YOU TEN DAYS. HAIR SWITCH

Send a lock of your hair, and we will mail a 24-in. 22-in. short step flow human hair switch to match. If extraordinary value, retail \$1.50 in ten days, or sell 5 and get your switch back. Extra shade a little more. Includes 5c. postage. Send sample for estimate and free beauty book.

Mrs. Ayer's Hair Emporium
177-179 Quincy St., Chicago

Corns Better endure corns than cut them and risk blood-poison. No need to do either. **A-CORN SALVE** takes them out by the roots without pain or cutting. 15c at your druggist's or by mail.

Giant Chemical Co., Philadelphia

About Engagements

SHOULD engagements be regarded as fixed and irrevocable? It is a question, and one view, with much to commend it, is that an engagement is a period of trial. Even though the lovers are upon their best behavior and wear their Sunday clothes, so to speak, intimate association can hardly fail to give them some insight into each other's peculiarities, and to acquaint them more or less with one another's failings, especially if the engagement is a lengthy one.

Whichever one, whether man or woman, wearies of the engagement, the woman should break it. The world, as typified by Mrs. Grundy, counts it a small matter if a man is jilted, even at the church door; for a woman to be thus rejected is little short of disgrace. Therefore, whether it be the man or the woman who desires to break the bond, her hand should give the *coup de grace*.

For this reason the woman should be careful, at the first unmistakable signs of weariness upon her lover's part, to offer him his freedom. Not that she should be exacting or jealous without cause. But it does not need a clinical thermometer to test love's coolness; those who can successfully pretend to true affection are few and far between.

Moreover, men who are strictly honorable will lose much rather than go back upon their plighted faith. Such a man, having asked a woman to marry him, will fulfil the letter of the contract, even though his vows may be hollow mockery. It is the woman's place to discover his change of heart and release him before it is too late to do so.

What's the Use?

WHAT'S the use of always fretting
Over ills that can't be cured?
What's the use of finding fault with
What we know must be endured?

Does it make our burdens lighter
If we grumble 'neath their load?
Does it make life's pathway smoother
If we fret about the road?

Better use our time than fill it
Full of sighs and vain regrets
Over some imagined blunder—
As does she who always frets.

Why We Shake Hands

THE Prussian officer who held it his duty to kill a mere soldier who offered to shake hands with him had a complete case from the official Prussian point of view. Hand-shaking implies a certain degree of equality, and it is not possible for a Prussian officer to imagine any equal except another Prussian officer. Clearly, any act suggesting such a thing could not be expiated by any punishment short of the immediate death of the offender.

The custom of handshaking dates back to prehistoric times, a relic of those savage days when strangers could not meet without suspicion of murderous purpose. Then all men went abroad with weapons and shields, and when they met, would stand in pleasant converse, each with his shield upon his left arm and with right hands clasped so that there would be no chance for a sudden swing of the knife or bludgeon. The right hand was invariably used for the weapon, with the result that we are a right-handed race. The reason for this lay undoubtedly in the fact that the left arm was always employed in the important work of shielding the heart. Among the common people of the Aryan race the old pledge of amity in yielding the right hand to be grasped and held has since remained the chief token of open friendship. In the Iliad the returning chiefs were "greeted with extended hands." Even at that remote day the early significance of the hand-clasp had been lost in the nobler meaning of civilized life. But it remains a salutation in which a greater or less degree of equality is claimed or conceded. It is, therefore, possible for a humble person to shake hands with the President of the United States, but it is not permissible for him to do so with an officer of the Prussian army.—*Harper's Weekly*.

**Food and Study
A College Man's Experience.**

"All through my high school course and first year in college," writes an ambitious young man, "I struggled with my studies on a diet of greasy, pasty foods, being especially fond of cakes and fried things. My system got into a state of general disorder and it was difficult for me to apply myself to school work with any degree of satisfaction. I tried different medicines and food preparations but did not seem able to correct the difficulty.

"Then my attention was called to Grape-Nuts food and I sampled it. I had to do something, so I just buckled down to a rigid observance of the directions on the package, and in less than no time began to feel better. In a few weeks my strength was restored, my weight had increased, I had a clearer head and felt better in every particular. My work was simply sport to what it was formerly.

"My sister's health was badly run down and she had become so nervous that she could not attend to her music. She went on Grape-Nuts and had the same remarkable experience that I had. Then my brother, Frank, who is in the postoffice department at Washington city and had been trying to do brain work on greasy foods, cakes and all that, joined the Grape-Nuts army. I showed him what it was and could do, and from a broken-down condition he has developed into a hearty and efficient man.

"Besides these I could give account of numbers of my fellow-students who have made visible improvement mentally and physically by the use of this food." Name given by Postum Co., Battle Creek, Mich.

There's a reason. Read the little book, "The Road to Wellville," in pkgs.

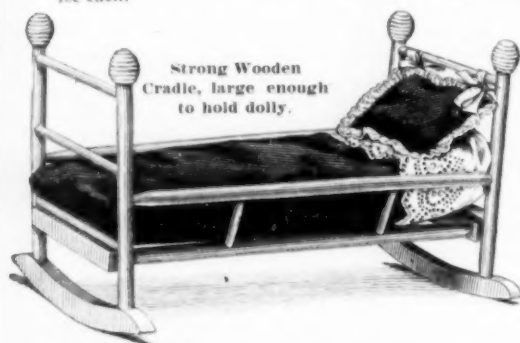


Handsomely
Dressed

Full Jointed
Genuine Bisque

Doll and Cradle.—Dolly is a large sized, full jointed, handsomely dressed, genuine bisque doll, with turning head and closing eyes. Wears an imported hat, shoes and stockings and a complete outfit of doll's underwear. Her dress is trimmed with ribbons and lace. Dolly has bright blue eyes, pearly teeth, beautiful complexion and long silky curls. The cradle is made of wood, enameled white, and is large enough to hold dolly; it is a good, substantial piece of doll's furniture.

We give both the doll and cradle, two presents, carefully packed and delivered to the express company, for selling only 20 articles of jewelry at 10c each.

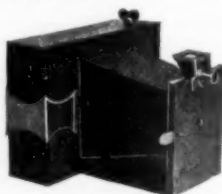


Strong Wooden
Cradle, large enough
to hold dolly.



Solid Gold Ring.

—Girls' or Misses' 12kt, solid gold band ring, beautifully polished and perfectly finished. We have all sizes. We send this choice **Solid Gold Ring**, all charges paid, for selling only 20 articles of jewelry at 10c each. Many other styles shown in premium list.



Snap Shot Camera.

Takes a picture $2\frac{1}{4} \times 2\frac{1}{4}$, is fitted with Bausch & Lomb lenses. Ansco or Eastman films. Outside covering is leatherette, metal parts are oxidized brass. We send this camera complete, all charges paid by us, for selling only 20 articles of jewelry at 10c each.



Hamilton Rifle.—22 caliber, 26-inch barrel of milled steel, brass lined, lever action, peep sights, automatic shell ejector, walnut stock. Given for selling 30 articles of jewelry at 10c each.

GIVEN To Girls and Boys

Gold Watch and Chain.—Perfectly reliable, American movement, gold-finished boy's or man's watch; **absolutely guaranteed.** We keep it in repair, free, for one year. We send this handsome watch, and chain to match, all charges paid by us, for selling only 20 articles of jewelry at 10c each.

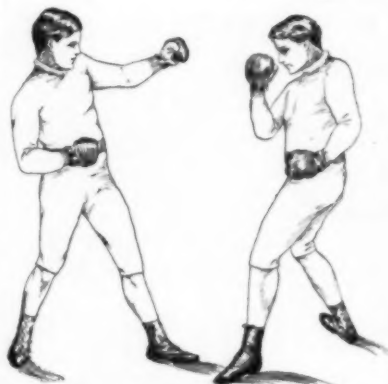


If you want one or more of these beautiful presents, just write us. No money is required.

EVERY article is valuable and is just as represented. We are an old reliable company, doing a successful business with thousands of agents. The editor of this magazine knows us to be thoroughly reliable;—else he would not allow us to advertise these remarkable gifts in this publication.

Write us—(A postal card will do) and give us your name and address. We will send you at once, all charges paid, 20 assorted jewelry novelties to sell at ten cents each among your friends and neighbors. You can easily dispose of the jewelry as it is new and well finished and strictly up to date. When sold, send us the money (\$2.00), and the **very day** it reaches us, we will send the present that you select, carefully packed and just as represented. Nowhere else can you get so much for so little work.

Chatelaine Pin and Watch Pendant.—The chatelaine is gold plated and is made in the ever-popular fleur-de-lis pattern, the watch pendant is gold-filled and is ornamented with a star and crescent and set with five sparkling emeralds, rubies or sapphires. We send this exquisitely beautiful watch pendant and chatelaine pin, carefully packed and all charges paid, for selling 20 articles of jewelry at 10c each.



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A thoroughly tested, working telephone; can be put to practical use in connecting separate rooms or connecting houses, shops, stores, offices, etc. We send this telephone complete, all charges paid by us, also 200 ft. of wire, for selling 20 articles of jewelry at 10c each.



200 feet of wire with every outfit



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and my pretty catalogue of matchless bargains in Flower and Vegetable Seeds, **ALL FOR 10 CTS.** See my Cash Patrons to schools, etc. My size collections of 10 choice named Roses, Carnations, Geraniums, Butterfly Gladiolus, Tuberoses. My 50c collection of Roses. Purchase etc. Write today.

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Our new 84-pp book tells how to make it; also how to feed, breed, grow and market poultry for best results; plans for houses and useful information. Illustrates and describes the largest pure-bred poultry farm in the world. Tells about our 30 leading varieties; quotes low prices on fowls, eggs, incubators & brooders. Send 4c in stamps to F. F. V. Box 26 Des Moines, Ia.



Beautiful Thoughts

LIFE's real heroes and heroines are those who bear their own burdens bravely, and give a helping hand to those around them.

GOODNESS comes from within — from thoughts, feelings, and desires, resulting in life and actions. Greatness is the consequence of bold actions, great energy, ambition, enterprise, and perseverance.

WE may be pretty certain that persons whom all the world treats ill deserve the treatment they get. The world is a looking-glass, and gives back to everyone the reflection of their own face. Frown at it and it will in turn look sourly upon you; laugh at it, and with it and it is a kind and pleasant companion; and so let all take their choice.

NEVER cast aside your friends if by any possibility you can retain them. We are the weakest of spendthrifts if we let one drop off through inattention, or let one push away another, or we hold aloof from one through petty jealousy or heedless slight. Would you throw away a diamond because it scratched you? One good friend is not to be weighed against the jewels of the earth.

WHEN you rise in the morning form a resolution to make the day a happy one to a fellow-creature. It is easily done; a left-off garment to the woman who needs it, a kind word to the sorrowful, an encouraging expression to the striving—trifles in themselves light as air—will do it, at least for the twenty-four hours; and if you are young depend upon it it will tell when you are old; and if you are old it will send you gently and happily down the stream of human time to eternity.

THERE is only one key to success, and that is perseverance. Let nothing daunt you, and, if really in earnest and resolved to conquer, you must win.

NEVER did any soul do good but it came readier to do the same again with more enjoyment; and never was magnanimity practised but with increasing joy, which made the practiser still more in love with the fair act.

To lose self-control is to lose the key to any situation. No man who cannot hold himself in hand can expect to hold others. It has been well said that, in any discussion or disagreement with another, if you are in the wrong you cannot afford to lose your temper, and if you are in the right there is no occasion to. Or, as a lawyer has wittily put it, 'Possession is nine points of the law; self-possession is ten.'

ALL men have their frailties, and whoever looks for a friend without imperfection will never find what he seeks. We love ourselves notwithstanding our faults, and we ought to love our friends in like manner.

HAVE courage enough to review your own conduct, to condemn it where you detect your own faults, to amend it to the best of your ability, to make good resolves for your future guidance, and to keep them.

IT is never too soon nor ever too late to press home on ourselves questions like the following: What spirit dwells in my heart? What good have I been doing? What works of love have I done? What deeds of charity have I performed? What fruits of the spirit, what evidence of love, have I to show? We must answer these questions some day. Why not press them now on our heart and reflect upon them?

A GIRL who has been taught by her mother to respect the confidence of others, learns at the same time how safe her own will be in her mother's loving care. In the desire for complete confidence between mother and daughter, neither should forget that a due reserve is both necessary and desirable in regard to the confidence of other people. No girl should repeat, no mother listen to, anything which has been obviously said to the girl alone. Besides, a desire for unlimited confidences is a sign of weakness on both sides. A certain amount of reserve is the hall-mark of all strong characters.

Coffee vs. College Student Had to Give Up Coffee.

SOME people are apparently immune to coffee poisoning—if you are not, Nature will tell you so in the ailments she sends as warnings. And when you get a warning, heed it or you get hurt, sure. A young college student writes from New York:

I had been told frequently that coffee was injurious to me, and if I had not been told, the almost constant headaches with which I began to suffer after using it for several years, the state of lethargic mentality which gradually came upon me to hinder me in my studies, the general lassitude and indisposition to any sort of effort which possessed me, ought to have been sufficient warning. But I disregarded them till my physician told me a few months ago that I must give up coffee or quit college. I could hesitate no longer, and at once abandoned coffee.

On the advice of a friend I began to drink Postum Food Coffee, and rejoice to tell you that with the drug of coffee removed and the healthful properties of Postum in its place I was soon relieved of all my ailments. The headaches and nervousness disappeared entirely, strength came back to me, and my complexion, which had been very, very bad, cleared up beautifully. Better than all, my mental faculties were toned up, and became more vigorous than ever, and I now feel that no course of study would be too difficult for me." Name given by Postum Co., Battle Creek, Mich.

There's a reason. Read the little book, "The Road to Wellville," in pkgs.

Cuticura



GROWS HAIR

Warm Shampoos with

Cuticura SOAP

And light dressings of Cuticura, the great Skin Cure and sweetest of emollients, stop falling hair, remove crusts, scales, and dandruff, destroy hair parasites, soothe irritated, itching surfaces, stimulate the hair follicles, loosen the scalp skin, supply the roots with energy and nourishment, and make the hair grow upon a sweet, wholesome, healthy scalp, when all else fails.

Sold throughout the world. Potter Drug & Chem. Corp., Sole Props., Boston.
 *Mailed Free, "How to Care for the Hair and Skin."

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If you wish to raise cash easily and quickly for any church, Sunday school or Society fund, send a postal to-day for the booklet, "MONEY RAISING PLANS FOR CHURCH WORKERS." New Method Souvenirs of church and pastor have already raised in cash over \$200,000. We will send you hundreds of letters in which church workers tell how they used the plans. Write for this book to-day.

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\$80 A MONTH SALARY And all expenses to men with rig to introduce our Guaranteed Poultry and Stock Remedies. Send for contract, we mean business and furnish best reference. G. R. BULLER CO., 344 Springfield, Ill.

"False" Hair

WHERE IT COMES FROM AND HOW IT IS COLLECTED

WITHIN the last five years the wearing of false hair in one or other of the many artistic and clever forms in which it is now offered has advanced by leaps and bounds. A conversation with one of the leading artificers in this line elicited many interesting facts. He scorns hair from Chinese man or woman, deeming it only fit for the cheapest and most common of fringes, transformations, etc. The markets he and other good manufacturers of artificial hair frequent are mainly in Germany, Austria, France and Italy. The idea that girls selling their hair deprive themselves of all their tresses at once is, it seems, erroneous. A girl blessed with long, even, silky hair, and wishing to make money out of it, goes to the hair merchant, and tells him exactly how much of it she will part with, or she divides the hair herself, and offers it to him, to be cut off. Sad to relate, the hair merchants, as a class, have the reputation of sharp, if not actually dishonest dealings, and they are so lacking in principle and sympathy that they invariably clip off more than their allowance, the girl having to submit. It is only from convents that the entire hair of a woman's head can be had, and the sale of the hair cut off a nun's head when she takes the veil is a valuable item in some convents' income.

Hair bought from the ordinary merchant of the class described is more often than not fraudulently weighted with grease and dirty matter, and frequently the purchaser loses about 30 per cent. before the hair is cleansed. The cost of thoroughly cleansing and working up the bought hair is enormous, and as only skilled workers can do it, the seller of the made-up article must make about 50 per cent. on the price he gave to the merchant before he realizes any profit. It may ease the minds of ladies wearing artificial hair (and it is one in ten who does not nowadays) to know that the cleaning of the hair is thorough, and effectively destroys any danger of disease from unhealthy germs. Every hair has to be fastened in with the root up and the point down, as it grows on the head, or it will not lie smooth and even. The exact shade has to be matched from many different lots of hair, and length and texture have also to be studied.

Women in Great Britain seldom sell their hair, either because they will not, or because their Continental sisters have more abundant tresses. It is more difficult to get fine black or gray hair than any other, and although the Italian women have thick, long, black hair, it is coarse—indeed, next lowest in quality to the Chinese hair. It is the girls in the south of France who furnish the hair merchants with the finest and best black hair. As to white hair, it is next to impossible to get a good crop of long, white hair, and this color is proportionately costly. Happily, most ladies wearing smart transformations, pompadours and curls have the vanity to dye their hair and shun the sign of age indicated by bleached tresses.

Out for Gore

"I SAW Harker rushing around the yard in his shirt sleeves flourishing an axe."

"Yes, and he says blood will be spilled before night."

"Great Scott! Is he going to butcher some one?"

"No. The cook has left and he is going to make an attempt to kill his first chicken."—*Chicago News.*

You can have any MCCALL PATTERN in this Magazine free. See page 539.

Photo
by
Tennison

Chicago
November
1905



Kosmeo

The Beauty Maker
Is Different From All Other
Face Preparations

I am a grandmother with grandchildren old enough to go to school. Daily for 16 years I have used my Kosmeo. It cleanses the pores thoroughly, and makes the skin feel all alive and glowing. It gives health to the skin and you feel and see the effects instantly. It gradually closes coarse pores and refines a coarse skin. It prevents wrinkles which result from dryness of the skin.

Kosmeo Makes the Skin Sun and Wind Proof.

Apply it just before going out of doors and your skin will not tan, burn or freckle; neither will it become rough or chapped by the harsh, spring winds.

If you will use Kosmeo through this spring and summer, as directed in the Kosmeo booklet, you will admit that it is the best complexion preserver you ever tried. Your skin will be smooth and clear and without the usual freckles, tan and other blemishes.

Kosmeo agrees with every skin—child's, woman's and man's. It never promotes a growth of hair. Nearly all druggists sell Kosmeo. Price 50c. (One Size Only.) If your druggist has it, buy it of him, but write to me for a Kosmeo booklet and for special advice about your complexion, if you wish it.

If your druggist does not sell Kosmeo, send me his name and 50 cts. and I will send you a jar by mail.

If you would like to try Kosmeo before buying a full size jar, write to me giving your druggist's name and I will send you a sample for.

MRS. GERVAISE GRAHAM
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THE LADIES' BEST FRIEND



ONCE TRIED—ALWAYS USED

DEAR SIR: Your Frostilla entered my family years ago unheralded by any advertisement, and proved itself such a faithful friend in the matter of chapped hands, sore lips and cutaneous eruptions, that we now lay it in by the dozen bottles. It is the best remedy I have ever tried for any irritation of the skin, and a most delightful toilet article for general use.

Gratefully yours,

MARION HARLAND.

If your dealer has not got it send 25 cents for trial bottle to CLAY W. HOLMES, ELMIRA, N. Y.

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THE MCCALL COMPANY,
236 to 246 West 37th Street,
New York City.

Valuable Dog

"YOU know that dog of mine?" said Chief Clerk Fred Hill of the Occidental, referring to the historic animal, which is known as the "\$1,000 dog," because it has ten breeds in it, each of which is worth \$100. "Well, sir, that dog is certainly the smartest canine living. You know he's a game dog and one of the finest pointers you ever saw. Why, just to illustrate; I had the dog behind the counter here a few days ago and a man came up to register. Just as soon as he got near the counter I saw Charles Edward—that's the dog—go right to pointing. I couldn't understand it for a minute, but just as soon as I read the man's name I saw the wonderful intelligence of that dog. The visitor was Charles E. Quayle, of Santa Rosa. Why, do you know that once that same dog?"

But the crowd had silently melted away from the counter and the rest of Hill's remarks were unheard.

—San Francisco Chronicle.

Look for Happiness

SOMEONE has said that we find what we are looking for in this world. If that be true—and it is true in a certain measure—how very much better and more wholesome to be looking for kindness rather than slights, for happiness rather than for misery, for the flowers of life rather than its thorns! Even when these things seem impossible you may think them so, and by the power of your illusions make them come true. Illusion and disillusion are to the mind what rose-colored and blue spectacles are to the eyes—illusion the rose, disillusion the blue. It may seem a sort of child's play to hold so fast to that which may be mythical, but anything is worth while which makes for happiness and peace.

DANDRUFF WASH.—An excellent dandruff wash is composed of the following ingredients: Alcohol, two ounces; witch hazel, two ounces; resorcin, fifteen grains. It cleanses the scalp and makes the hair soft and silky. It should be applied every morning by rubbing well into the scalp with the finger tips.

How Soap-Clogged Pores Harm Baby's Health and Yours



DO you remember the true story of the little Gilded Boy of Florence? You remember how they varnished him and covered him with gold leaf from the tips of his ears to ends of his toes. And then the magnificent street pageant and that car in the cavalcade which represented the Golden Age.

There he is—the chubby little boy glistening with gold, perched on the great golden globe.

My, but the heart of that little boy's mother nearly burst with pride and joy as she watched him there.

When the day was over, the little boy was tired and so they decided to let him rest before they removed the gold.

He was feverish all that night, the next day he was in a raging fever and during the night he died.

The gold leaf had closed all the pores, those tiny mouths of the skin, so they could not throw out perspiration and impurities of his body and keep it at the proper temperature.

That is why the little Gilded Boy died.

Now all this really happened way back in 1492—and the man who was responsible for the little boy's death was Lorenzo de Medici, the powerful and wealthy chief magistrate of Florence.

No one, however rich or powerful, would dare to do today, such a cruel thing as was done to the poor little Gilded Boy of Florence over four hundred years ago.

But do you know that even today mothers are washing their little ones with ordinary soap which stops up the pores—harming the delicate skin and the health of their children.

It's true—the microscope proves that all ordinary soap clogs up the pores and prevents them from doing their work—not only in baby's skin but in your skin as well.

That means pimples, blackheads, blotches and skin eruptions and more or less harm to your general health when you use ordinary soap.

But Resinol soap is not ordinary soap. Resinol Soap is just Resinol in soap form.

RESINOL SOAP

And physicians, scientists, chemists, all over the world have never found anything else so good for the skin as Resinol.

The microscope proves that Resinol Soap leaves the skin clean, sweet and healthy, and the pores clear and open just as they should be to do their duty toward maintaining the health of the body.

The soft, pure, creamy lather of Resinol Soap soothes, heals and nourishes

while it cleanses the skin.

It is the best preserver, purifier and beautifier of the skin, scalp, hair and hands.

It removes roughness, blotches, blackheads, skin eruptions and in baby's bath, it prevents and cures milk crust, scald head, rash, chafing and incipient eczema.

You should always use Resinol Soap for Toilet, Bath, Shampoo and in the Nursery. Your druggist sells it.

To Conclusively Prove Its Merits, Make a Ten Days' Trial of Resinol Soap at Our Expense.

We want to send you with our compliments, a ten days' sample of Resinol Soap and a copy of our handsome and interesting "Beauty Album."

Just write your name and address on a postal card and direct it now to

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will be given for the twenty largest lists sent in between now and MAY 31st, 1906. This \$1,000.00 will be given in addition to the regular commission, so that you are sure to get the regular commission, and have as good a chance as any one else to get one of the extra cash awards. Don't put it off, but write today. A postal will do. Address A. N. THOMPSON, Manager, The *Woman's Farm Journal*, St. Louis, Mo.



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Heatherbloom, the latest and most perfect fabric to take the place of silk, is now obtainable in beautiful ready-made petticoats in 50 shades to match any shade in dress goods. Just the weight for your spring and summer gown. Ask your dealer to show you the dainty garments made of this charming goods. They bear remarkably close resemblance to genuine silk that costs four times as much; possess the same lustre and "swish"; will outwear the dress. The Heatherbloom trade-mark is stitched in the waistband. Price, \$2 each and upward.



by the yard, comes in over 150 shades, and is a success in place of silk for linings, petticoats, underslips, dropskirts. It does not split nor crack, has the silk finish, and rattle, costs one-fourth as much, and possesses incredible durability. 36 inches wide, 35 cents a yard at all lining counters.

Look for the Heatherbloom trade mark on the selvage of the goods and avoid inferior imitations. Unreservedly endorsed and recommended by Mrs. Osborn.

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Write for samples and the beautiful Heatherbloom booklet written personally by Mrs. Osborn.

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361-363 Broadway, New York City.

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LABLACHE

FACE POWDER

Refuse substitutes. They may be dangerous. Flesh, White, Pink, or Cream. 50c. a box of druggists or by mail. Send 10c. for sample.

Ben. Levy & Co., Dept. E, 125 Kingston Street, Boston.

Home Remedies

CHAPPED HANDS.—Wash them with a mixture of bran and water, or an application of vaseline rubbed in once a day will keep the hands from chapping. Another way to prevent chapped hands is to wash them in soft water and honey soap. Dry with a soft towel.

THE EYES.—To strengthen the eyes, take a quart of soft water, a pinch of salt and a teaspoonful of good brandy; let them dissolve, and shake the bottle before using the mixture. This is very good for the sight. Night is the best time for bathing the eyes. They should never be rubbed, as it makes the lashes fall out.

A PALATABLE SUBSTITUTE FOR CASTOR OIL.—Take a quarter of a pound of figs, stew them slowly in olive oil. When they are swollen add honey and lemon-juice to taste. Put them into an earthen jar, and should medicine be required for children or adults one fig will have the same result as a dose of castor oil, keeping the skin nice and clear.

TENDER FEET.—Rest them as much as possible by changing your shoes several times a day—even from an old shoe to a new one is a rest. The muscles of the foot tire of one position, and it is wonderful how a frequent change of shoes rests them. A few drops of ammonia added to the water in which you bathe your feet at night will help to make them more comfortable.

A SOOTHING COUGH MIXTURE.—Boil three large lemons in water seven minutes, drain off the water and slice the lemons as thin as possible. Put them in an earthen bowl with one pound of the best brown sugar, and stand the bowl on the fire until the mixture is at boiling point. Then draw to the back of the stove and let the mixture simmer three hours. Remove from the fire, and when it has stood half an hour add a small tablespoonful of oil of sweet almonds. It is to be used warm. Stir, and take in teaspoonful doses as often as needed.

A SEVERE paroxysm of coughing may often be arrested by taking a tablespoonful of glycerine in a wineglassful of hot milk.

FOOT SPRAINS.—Slide the fingers under the foot, and, having greased both thumbs, press them successively with increasing force over the painful parts for about a quarter of an hour. The application should be repeated several times, or until the patient is able to walk. This is a simple remedy for a very frequent accident, and can be performed by the most inexperienced.

HOW TO BECOME THIN.—Fat should be reduced by improving the general health and exercising the muscular tissues of the body rather than by change to a radical diet. Strengthen the muscular tissues by increasing the meat foods. Keep the blood in good normal condition by cutting from the diet all sweets, severe acids, wines, alcoholic and malt liquors. Use sufficient pure cool water to give free action to the skin and kidneys. Eat sufficient food, but only twice a day. Do not nibble between meals.

EGGS AND SCALDS.—The egg is a very useful household remedy, and, as it is one ready to hand, it should be more appreciated than it is. For burns and scalds (which are apt to occur in most kitchens) there is nothing more soothing than the white of an egg. It makes a skin over the burn the same way that colloidion does, and is more soothing. In cases of burning, the great point is excluding the air as much as possible, and to prevent inflammation. As the white of an egg is the best remedy for this, it should be used at once.

It will pay you to renew your subscription promptly. See page 539.

New York's Best Store

Offers the readers of this magazine two of their advanced styles in Persian lawn shirt waists at special prices.

No. 75—Women's White Lawn Waist, round yoke, of fine tucks and two rows of val insertion; front is made of three strips of embroidery; has full sleeve, with the new style tucked cuff with val insertion and val lace edging. Comes in short or long sleeves, buttoned back, price

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We sell the finest goods at the lowest prices of any house in the country.

No. 87—Women's Persian Lawn Waist, with pointed yoke, or val lace insertion, all over Baby Irish embroidery front, side-plaited back, sleeves with deep cuff of val lace insertion and edging, lace collar; beautiful style. Comes in long or short sleeves, buttoned back. Price

\$2.00

Enclose 10c extra with each, for postage, and we will mail you your choice of these beautiful waists. If you do not think them the greatest bargains you ever purchased, you are privileged to return them and we will cheerfully refund your money. Our guarantee is—YOU MUST BE SATISFIED. In ordering kindly state bust measure, short or long sleeves.

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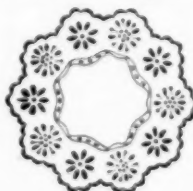
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Walter P. Webber,
Lynn, Mass. Box B

The Future Home of Princess Alice

(Continued from page 573)

frivolous atmosphere supposed to be in keeping with a private reception room where the mistress of the house may entertain her women friends. The gold of the French furniture finds an admirable background in the pink of the upholstery and wall hangings, and as a quaint conceit the doorways that communicate with the adjoining rooms are framed in panels of yellow satin, beautifully embroidered. A lady's writing table, splendidly enameled, has a prominent place in this room, and here the daughter of the White House intends to install many of the rare trophies presented to her during her tour of the Orient, including her superb collection of fans.

Beyond the boudoir, at the south end of the house, is the dining-room, one of the most artistic apartments in the house. For all that it is cheery and cosy; it is of excellent size. The house was built with a view to lavish entertaining, and the new mistress can invite from twenty to thirty guests to dinner without having cause for worry as to the seating arrangements. The furniture in the dining-room is black walnut, richly carved, and the silver plate displayed on the sideboard and serving table is of exquisite design. The window hangings present a combination of tan and green, and these colors also predominate in an immense tapestry which occupies a considerable portion of one wall. The third and fourth floors of the house are given over to sleeping apartments.

Princess Alice, who becomes the mistress of this charming home, is just twenty-one years of age. She is the only child of the President's first marriage and is named for her mother, Alice Lee, of Boston, to whom Mr. Roosevelt became engaged during his college days at Harvard, and who died when her little daughter was but a few weeks old. The little girl was for a time the charge of her aunt, Mrs. William S. Cowles, but in later years has resided with her father and step-mother. She made her social debut at a ball given at the White House early in January, 1902, and first met Mr. Longworth at a dinner at the White House not so very long after this.

The President's eldest daughter is of medium height and rather slender stature, with light-brown hair, dark eyes and a somewhat pale complexion. Mr. Longworth, who is thirty-six years of age, is not above medium height and of splendid physique, with kindly dark-brown eyes and a genial, democratic manner. He has been, ever since he was a member of the varsity rowing crew at Harvard, fond of athletics and outdoor life, and this is a taste which is shared by the girl whose heart and hand he has won. Both are fond of walking, cross-country riding, etc., and in their delight in travel as well as in numerous other inclinations their likings are in common.

IN reading the daily chapters of crime which fill the New York newspapers one cannot fail to be impressed with the comparative scarcity of American names among the offenders. This, together with the enormous influx of steerage passengers from the less favored European countries, and the fact that those immigrants have a strong tendency to "huddle" in the already overcrowded cities, is food for reflection and should arouse the Government to restrictive action. This condition recalls Bill Nye's remark, made many years ago: "We have advertised to furnish a bunch of freedom to every man, woman or child who comes to our shores, and we are going to deliver the goods whether we have any left for ourselves or not."—*Four-Track News.*

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No. 711. Made of Coutil, white and drab, 18-30, 1.50

Same in Batiste, No. 714, 18-30, white only.

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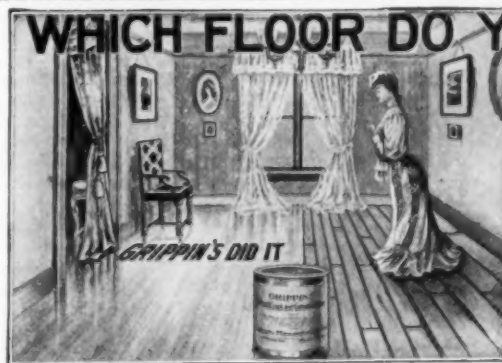
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Confessions of a Lady's Maid

(Continued from page 574)

keeping the hands smooth and unchapped. "For the evening, if the arms are rough or red and the shoulders not so white and smooth as one could wish, the following is an excellent plan: Sponge them with tepid, soft water, to which a little toilet vinegar or eau de cologne has been added. Then, when wiped thoroughly dry with a soft towel, sponge again with a lotion composed of equal parts of rose water and glycerine. Apply a thick coating of powder; rub this gradually and evenly in with a piece of soft chamois leather, the last thing before dressing, until the powder has entirely disappeared. Always wash thoroughly on returning home, as the pores are apt to get clogged if the powder is allowed to remain on the skin.

"If low-busted or wish to make the most of a meager figure, it is a good plan to adopt the old Roman plan of binding and lifting the bust by means of a thin muslin swathe, which can be pulled away after the corset has been loosely put on.

"An ideal skin food for massage is made as follows: Half an ounce of spermaceti, two ounces of sweet almond oil, one ounce of white wax, one ounce of lanoline, one ounce of orange flower water, twenty drops of benzoin. Melt first four ingredients in jar, and when thoroughly assimilated remove from side of fire, add orange flower water and benzoin, and beat with silver fork till cold.

"A lotion consisting of one drachm of flowers of sulphur, one ounce of glycerine, and half a pint of rose water, applied two or three times daily, will remove eruptions that have defied everything else.

"In making up eyebrows or eyelashes for the street, never draw a line under the lower lashes. Some women are given to this fad, but it is never anything but obvious. Avoid making up the eyebrows heavily. If brunette, the effect will be sinister; if blonde, decidedly unnatural. Only a light cosmetic line must ever be drawn. It must then be blended with a tiny eyebrow brush. The upper and lower lashes should be gone over very lightly with a cosmetic pencil, especially the latter, which are better left unpainted unless absolutely devoid of color or very sparse. In the latter case a judicious touching up with cosmetic will add to their apparent thickness.

"Long ago, after carefully observing the majority of my different mistresses, I came to the conclusion that the most beautiful face is as nothing compared to a perfect figure. I have heard the most enthusiastic comments on really plain women of a good carriage and figure, while others, really beautiful, were unnoticed because of their insignificance.

"There are comparatively few women who hold themselves really well, and the art of walking gracefully seems as rare as it is desirable. Numberless queries reach me as to the best means not only of reducing the size of the hips and abdomen, but of increasing and improving the bust. There are, as we all know, a large number of specifics advertised for this purpose, but I maintain that the woman who has a bad figure and desires to improve it has it greatly in her own power to do so. A woman who stands badly will never look well. She will get into the habit, albeit unconsciously, of pushing out her stomach, letting her shoulders fall forward and her chest back. This is exactly the reverse of what she must do. She must contract the habit knowingly, both in standing and walking, of keeping the stomach well in, the chest well forward and expanded, the shoulders back and the head poised at a slightly raised yet comfortable angle, which will not allow the chin to fall upon the neck."

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How to Arrange the Hair Becomingly

(Continued from page 575)

apparently adding to the thickness of the hair. If judiciously applied the hair does not suffer, but care must be taken not to comb so drastically that the hair gets broken and tangled. The outer surface of the French-combed lock must be carefully smoothed either by very light combing or, better still, by means of a soft brush.

Under the front hair it may be necessary, unless it is very thick, to wear a little pad or hair frame. The use of pads entails few disadvantages. They tend to make the scalp hot and over-moist, and this predisposes the hair to dandruff and encourages it to fall out. But if the hair is washed at sufficiently frequent intervals, well brushed with clean brushes both night and morning, and in other ways well tended, these evils never attain really alarming proportion.

Hair ornaments are very beautiful and rather costly. Aigrettes are worn, also ostrich feather pompons and ornaments of pearl beads like the one shown in our illustration.

In Paris flowers in the hair are much worn and in all manner of ways. The low Second-Empire hair-dressing demands a long flower wreath wound through the waved locks so that it has not a heavy "massed" aspect. For this the new *couronnes* of foliage—gold, silver or velvet leaves—are most appropriate and extremely becoming. The flowers are all arranged in a sort of narrow effect; where single blooms or clusters are used they are fastened closely as if nestling among the locks. Besides flowers many ornaments bedeck the heads of the Parisiennes, and combs galore. The latter, says our Paris correspondent, is most often of blonde tortoise-shell studded with corals, turquoises, pearls—and, of course, diamonds when they are to be had! Some *elegantes* are wearing their necklets *en fernonnière*—that is, across the forehead, with the ends losing themselves in the waves of hair—and perhaps a pendant hanging classically over the brow. Bows of diamonds and wreaths of leaves or flowers powdered with diamond dewdrops are also worn; and at the same place I saw neckbands of various kinds to be worn in the evening. The simpler ones were of soft chiffon, set in narrow pleats, held in shape by soft bones and powdered all over with diamonds. These hook invisibly at the back, and are in all the pale shades. A more dressy one was of black Chantilly lace edged each side with a narrow black velvet line, which was thickly studded with diamonds.

The Pirate's' Cave

UNDER the table, when dinner's through,
There is my fav'rite cave.

My sister she is a pirate crew

And I am a captain brave.

With treasure out of the cookie-jar,

And plunder from other lands,

To the pirate lair that's hidden there

We creep on our knees and hands.

Before the people get up to go,

Then is the time to hide;

I whisper, "Ho, my lads! lie low;

There are foes on every side!"

And then I thump on the table top,

And Papa says: "Hey! What's that?"

And another thump makes Mother jump

And guess that it's just the cat.

But Papa says, when I thump again,

"P'raps its a pirate bold!"

And his legs an' feet come huntin' then,

A-tryin' to catch ahold.

He keeps me hurryin' back an' forth

Till his hands come huntin' too,—

Then I sink the ship when I feel his grip,

And Mother she gets the crew!

—Burgess Johnson in Harper's Bazar.

IMPERIAL SMYRNA RUGS



WHEN you are buying new Spring floor coverings remember that you get twice the life of a carpet and all the beauty of a genuine Oriental rug, in the Imperial Smyrna Rug. The Imperial is pure wool, and seamless. Its pattern and heavy weave are alike on both sides. The Oriental patterns are copied from beautiful and costly rugs purchased in the Far East. Other designs are also woven in charming Delft and two-toned effects.

You can obtain the Imperials in any size, from a doorway rug to a large floor rug, 12 x 18; and the cost will be less than you would pay for an ordinary carpet, of equal area.

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Jennie's Selfishness

JOHNNIE and Jennie were having a tea-party.

"You can pour out the tea, Jennie," said Johnnie, graciously.

"Well," said Jennie, greatly pleased.

"And I will help to the cake," went on Johnnie.

"We-ell," repeated Jennie, more doubtfully.

So Jennie poured out the tea, and Johnnie cut up the cake. Mama had given them quite a large piece. Johnnie cut the large piece into five smaller pieces. They were all about the same size.

He helped Jennie to one piece, and began to eat another himself. Jennie poured another cup of tea, and the feast went on. Mama in the next room heard them talking peacefully for a time, but presently arose a discussion, and then a prolonged wail from Johnnie.

"What is the matter?" asked mama.

"Jennie's greedy, and selfish, too," cried Johnnie, between his sobs.

Then he cried again.

"What is the matter?" repeated mama, going in to find out.

"Why," explained Johnnie, as soon as he could speak, "we each had two pieces of cake, and there was only one left, and Jennie took it—she took it all!"

Mama looked perplexed.

"That does seem rather selfish of Jennie!"

"Yes, it was!" Johnnie exclaimed, weeping. "Cause I cut the cake that way so's I could have that extra piece myself."—*Youth's Companion.*

The Danger of Quibbling Over Trifles

"CONSTANT dripping wears away a stone," might be altered to "constant nagging wears away a saint," for one sees some of the finest men in creation belittled and made into morose, irritable creatures by a small feminine tyrant wife.

For it is nearly always the best who give in. The man or woman with a large, generous nature, too good-hearted to be always quibbling and quarreling over petty trifles, is the easiest sort of prey for the household tyrant.

A woman who makes "scenes," and uses her tears and weakness as a weapon for tyranny, can often subject the strongest man to her whims and caprices.

She pays a heavy price for her victory. For he ceases to love her. She rules because he is a gentleman, and rightly regards such matrimonial scenes as vulgar.

But his heart soon becomes cold. He is her husband legally, but her hold on his love is gone. For "love flies out at the window when tyranny comes in at the door."

Getting Facts

THE census taker rapped at the door of the little farmhouse and opened his long book. A plump girl of about eighteen came to the door and blinked at him stupidly.

"How many people live here?" he began.

"Nobody lives here. We are only staying through the hot season."

"But how many are here?"

"I'm here. Father's in the woodshed, and Bill is—"

"See here, my girl. I want to know how many inmates are in this house. How many people slept here last night?"

"Nobody slept here, sir. I had the tooth-ache dreadful and my little brother had the stomach ache and the new hand that's helping us got sunburned so on the back that he has blisters the size of eggs, and we all took on so that nobody slept a wink all night long."—*Detroit News.*

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This beautiful costume admirably represents the most desirable style for shirt waist suits for spring and summer of 1906. It is made of an excellent quality of Taffeta silk; waist is handsomely tucked, shirred and pleated in front and tucked in back. Latest style puffed sleeves with deep cuffs, relieved by fine tucks. Front is ornamented by silk covered buttons. Skirt is made in new circular style with two box pleats in front and inverted pleats in back; bottom finished with two clusters of tucking. Colors: black, navy blue, brown, wine, green or grey. To introduce our Great Fashion Book for Spring and Summer we offer this charming suit for a short time at the specially reduced price of \$9.98. If sent by mail, postage extra 80c.

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No. 1002

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A complete assortment of women's outer wear and fashionable spring and summer MILLINERY

First National Co-operative Society

Dept 1025 F.R. CHICAGO.

At the End of a Dance

(Continued from page 570)

one moment knew the relief and relaxation of a hitherto unrecognized strain.

He had no hat, his shirt-front was dirty beyond words—he had altogether rather the air of a tramp who had been through a revolution in his working clothes.

The next minute she spoke almost coldly.

"I hope you saw well," she said.

"Splendidly—got a front seat. I'm sorry—I went in a desperate hurry. Can you forgive me—dear?"

Perhaps he saw the pain in her eyes, for he did not press the point. "Come, I will take you to the carriage," he said, "if you'll let yourself be seen with such a disheveled tramp."

"How did you get in such a mess?"

"It's easy enough," he said gravely—almost curtly. "Look here, we must hurry. I see the carriage in there, and all these roughs—"

Even as he spoke the crowd surged toward them in an odd, unaccountable way, and together they dived among the horses and reached the haven where Mrs. Adair and William were silhouetted against the light like demons in a pantomime.

"Oh, Constance!" said Mrs. Adair, "I thought you were lost. I was so frightened! Oh, Mr. Hardinge, can we give you a lift? I—"

The words died upon her lips. Her eyes fell upon his coat, and wandered to his hair.

"A thousand thanks," said Hardinge, "but I think not."

"But these people—William, keep them back!"

William, as pale as his livery coat, was pressed against the carriage door. There were men all round them now, cheering and trampling.

"They are drunk," said Mrs. Adair sweepingly.

Constance was aware of Hardinge's head and shoulders thrust reluctantly into the carriage window, while the sudden wrenching open of the door flung the appalled William upon the breast of a soldier in the crowd.

"I am sorry," said Hardinge in a rather stifled voice. "But you must take me after all, I'm afraid."

He stumbled in upon them, and the crowd closed in again.

Then in a moment the light leaped into the girl's eyes. "It was you, then, after all," she said under her breath.

"It—it looks like it," said Hardinge.

"Are you safe—are you hurt?" She need not have spoken so low, for the noise outside was deafening, but somehow he heard.

"Not a bit—it was nothing. O'd lady was no end pleased. It was a little wretch of a kitten. I couldn't have left it—what do you think, Constance?"

William had stumbled onto the box, and the horses plunged forward, scattering the enthusiasts.

"Quite drunk," said Mrs. Adair. "Horrible people! No wonder you are—a little—dusty."

Under her cloak, the girl's hand met his.

"Oh, my dear," she said very softly, "I like you dusty."

Medical Student

MRS. DONOHUE—Th' druggist sez ye're to take a wine-glass full av this medicine wanst ivry hour durin' th' day.

Mr. Donohue—An' durin' th' night, phwat?

Mrs. Donohue—He didn't say, but I suppose he manes ye're to slape off th' effects av it thin.—Puck.

Be your own
Beauty Doctor

But don't use cosmetics, rouges, and powders.

There is but one method of acquiring and retaining a beautiful, clear, delicately tinted complexion; to remove and prevent wrinkles—sure indications of advancing age. The pores of the skin must first be rid of all impurities, and the circulation gently stimulated to carry nutrition to all the tiny cells and tissues.

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moves all wrinkles, blackheads, roughness, and irritation, without encouraging the growth of hair or causing the skin to shine—imparting a glow of health and beauty that only nature at her best can give.

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and our course in massage without charge, if you will send us the name of your dealer and tell us whether or not he sells Pompeian Massage Cream. If he does not, we will try to sell you some inferior kind, saying it was "just as good."

Gentlemen also find it a great luxury, particularly after shaving. It removes the soap rubbed into the pores and takes away the smart after a close shave. It is applied by the best barbers (look for name and trade mark on jar) or may be used at home.

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For 25c. we will include a perfect pattern for every article needed, and giving comprehensive illustrated instructions.

THE LAMSON BROS. CO. Established 1885. **TOLEDO, O.**

Giving an Afternoon Tea

(Continued from page 585)

quently does so, as it seems to make the entertainment less formal.

The proper refreshments for an informal tea are small frosted cakes, slices of sponge cake, pound cake, or any cake that is not sticky; macaroons, tiny nut cookies, bread and butter or fancy sandwiches cut into three-cornered shapes or rolled and tied with ribbons. Toasted muffins or scones are sometimes brought in hot from the kitchen and passed to the guests, after the English style. Sometimes the maid comes in to pass the cups of tea, sandwiches and cake, and sometimes the hostess and guests do this themselves.

At this sort of tea, where the refreshments are simple, napkins are rarely if ever used; but at an elaborate tea, where ices, salads, jellies, etc., are served in the dining-room, napkins are always passed to the guests by the waiters.

The following little cakes are all delicious to serve with afternoon teas:

HICKORY WAFERS.—Beat two eggs until light, then add half a pound of brown sugar that has been rolled fine, half a pound of chopped walnut meats, three even tablespoonfuls of flour, a pinch of salt and half a teaspoonful of baking-powder. Drop small spoonfuls on buttered pans, and bake until light brown. These are nice made with chopped almonds, walnuts, peanuts or pecans.

SPICED CHOCOLATE SCALLOPS.—Half a cupful of butter creamed with a third of a cupful of cocoa or chocolate, and the yolks of three eggs. Beat well, then add one cupful of sugar in which one teaspoonful of cinnamon has been mixed, and cream together. Now add the stiffly beaten whites, with one cupful of bread-flour in which three level teaspoonfuls of baking-powder has been sifted, and a half cupful of water. Flavor with vanilla and bake in tiny round, scalloped tins which have been heated.

ALMOND WAFERS.—Half a cupful of sugar and half a cupful of butter creamed together; add two well-beaten eggs, one cupful and two tablespoonfuls of flour and half a teaspoonful of vanilla. Mix well, spread very thin in dabs like wafers, and sprinkle shredded almonds over them. Bake in a slow oven. M. A.

Worth Trying

PEOPLE who suffer from tired eyes—and who does not at times?—may be glad to try a French author's accidentally discovered remedy.

One night, when engaged in writing an article, his eyes gave out before he could finish and he was compelled to stop. So, turning from his unfinished manuscript, his eyes fell upon some scraps of colored silk that his wife had been using for patchwork. These gay colors had a peculiar attraction for his wearied optics. On resuming his work after gazing at them for several minutes, he found his eyes quite fresh. After several experiments, he surrounded his inkstand with brilliantly colored striped silk material that his eyes must rest on every time he dipped his pen in the ink. He found that this remedy brought him instant relief.

FOR TENDER FEET.—If your feet are inclined to be tender, powder the inside of your stockings with boracic powder. Boracic fomentations are excellent for tender toe-joints and bunions, and are made by dissolving an ounce of boracic powder in boiling water, and saturating a piece of lint with this when cold. The lint is laid on the joint, and a piece of oiled silk laid over to prevent evaporation, and the whole bandaged to keep it in place.

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The Cream shade can be laundered. The Navy Blue (530) has a white selvage, is fast and will not crock. The black is specially dyed and is also fast and will not crock.

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Send us your name at once, with egg to pay cost of shipping, etc., and we will send you this beautiful genuine Plush Pillow Top printed with artist's sketch of Maxine Elliott, Julia Marlowe or Maude Adams, ready so that anyone can burn it with handsome effect. Choice of old gold, tan, or light green plush. Size, 17 x 17 ins. Same burned \$1.50. Only one. Free top to one address.

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KALAMAZOO STOVE CO., Mrs. KALAMAZOO, MICH.

We fit all our ranges and cook stoves with our patent oven thermometer which makes baking easy.



Lenten Cookery

(Continued from page 587)

When removed from the fire and while still hot fill with the heated fish and serve at once.

POTATO SOUP.—Boil four potatoes (after peeling) and two onions with a seasoning of pepper and salt. When done rub through a strainer, and also run the water through in which they were boiled. Add one tablespoonful of chopped parsley and the same amount of butter, then half a cupful of warm milk



JAPANESE EGGS

(not hot); bring all this to a boil and serve hot.

CREAM OF PEA SOUP.—Open one can of peas and boil until quite soft, then mash them through a strainer. Return this to the saucepan, add salt and a little red pepper, the yolk of an egg well beaten and one small teaspoonful of sugar. Scald one quart of milk and stir into it one tablespoonful of butter and two tablespoonfuls of flour which has been blended with a little cold milk; when this begins to thicken pour it on the strained peas. Boil up quickly. Add at the last one tablespoonful of finely chopped parsley. Serve with small squares of bread, browned.

FRENCH VEGETABLE SOUP.—Take a large lump of butter and one tablespoonful of flour and brown them in the saucepan you mean to make the soup in. Cut up some carrots, onions, celery and potatoes very fine, also some sorrel if you can get it. Put all these in the saucepan with pepper and salt. Pour boiling water over them and let all stew gently for three hours. Some cooks add thyme and parsley, but that is a matter of taste.

DEVILED MACARONI.—Take one cupful of boiled macaroni cut in short pieces. Make a sauce by cooking two tablespoonfuls of butter and two tablespoonfuls of flour with a little salt and mustard (and curry powder if you have it) together. Stir in little by little one cupful of stewed and strained tomatoes and cook until they thicken. Put a layer of the macaroni into a buttered baking-dish, turn over it some of the sauce and sprinkle over that three or four tablespoonfuls of grated cheese. Then add the rest of the macaroni and the sauce and some more grated cheese and cover all with bread-crumbs and a little lump of butter. Bake until the top is nicely browned.

RICE CROQUETTES WITH TOMATO SAUCE.—Stir one well-beaten egg into one cupful of hot boiled rice, adding one teaspoonful of melted butter, salt to taste and enough milk to make the batter of the right consistency to mold into croquette forms. Let this get cold and then form into oblong pieces. Roll them in egg and cracker-crumbs and let stand for an hour before frying. Heat up some tomatoes in which a green pepper has been chopped and pour over each croquette as served. If preferred, a little grated cheese can be added to the tomatoes instead of the pepper, with a very little onion juice.

FISH MOUSSELINES.—Mince enough uncooked whitefish to make two cupfuls and add one cupful of soft bread-crumbs and half a cupful of cream. Press this through a

Glass

Some people think that glass is glass.

Lamp-chimney glass is different from cut glass, window glass, bottle glass.

A glass may be just the thing for a telescope lens, but useless for a lamp-chimney.

MACBETH's chimneys (my name on every one) are made of lamp chimney glass.

My Index to lamps and their chimneys tells all about lamps and lamp-chimneys. I will gladly mail it free to all who take the trouble of writing for it. Address

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100 Handsome Colored Plates of Telfer's Good Carpets, Rugs and Portieres, showing exact shades and patterns and more than 40 attractive styles in Lace Curtains and Bed Sets to select from in your home.

A city carpet stock at your door. We give you a variety much greater than all the stores in your town combined, and guarantee to please you or your money back.

59c a Yard Buys an All Wool Extra Super Carpet.

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9x12 All Wool Rugs, \$7.80.
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For 2 or 3 cents a yard, we will cut, match, sew and fit the carpet you buy of us and ship, prepaid, all ready to put down.

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Get rid of the lard habit!

The quality of your food is all-important—any good cook knows that. We will venture to say that nine-tenths of all the human ills are due primarily to indigestion.

If your food digests easily, it is nourishing, and does you good; if it doesn't digest easily, it does you harm.

Most food cooked with lard does not digest easily. It isn't the right sort of food for human stomachs. It is almost sure to cause trouble sooner or later.

COTTOLENE is pure, palatable and nourishing. It contains nothing but the finest refined cotton seed oil and choice beef suet. There is nothing in it but that which will help make food easily assimilated and healthful. It will aid rather than retard digestion.

If you have any respect for your stomach and want it to serve you in good stead to a ripe old age, keep lard as far away from it as possible, and cultivate the use of **COTTOLENE**.



It is the only perfect shortening.

USE 1/3 LESS. Cottolene being richer than either lard or cooking butter, one-third less is required.

"Home Helps" —a book of 300 choice recipes, edited by Mrs. Rorer, is yours for a 2c stamp.

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EVERYTHING for the GARDEN

is the title of **Our New Catalogue for 1906**—the most beautiful and instructive horticultural publication of the day—186 pages—700 engravings—7 superb colored plates—7 duotone plates of vegetables and flowers.

To give this catalogue the largest possible distribution, we make the following liberal offer:

Every Empty Envelope

Counts as Cash

To every one who will state where this advertisement was seen and who encloses **Ten Cents** (in stamps), we will mail the catalogue, and also send **free of charge**, our famous **50-Cent "Henderson" Collection** of seeds, containing one packet each of *Giant Mixed Sweet Peas*; *Giant Fancy Panster*, mixed; *Giant Victoria Aster*, mixed; *Henderson's New York Lettuce*; *Early Ruby Tomato*; and *White Tipped Scarlet Radish*; in a coupon envelope, which, when emptied and returned, will be accepted as a **25-cent cash payment** on any order amounting to \$1.00 and upward.

PETER HENDERSON & CO 35 & 37 CORTELANDT ST. NEW YORK CITY.

colander, season with salt, pepper, lemon juice and Worcestershire sauce. Fold in carefully the beaten whites of four eggs. Turn into buttered molds (round-bottomed ones) and steam half an hour. Turn out on separate plates, surround with the sauce and drop tiny balls of boiled potato in the sauce. For the sauce, make a stock of the bones and pieces of fish and add to it two tablespoonfuls of butter and two of flour cooked together. Add half a cupful of cream, and when boiling add salt, pepper and one tablespoonful of grated horseradish soaked in lemon juice.

VEGETABLE HASH.—Chop coarsely whatever vegetables you have cooked, such as cabbage, turnips, parsnips, potatoes and half of a carrot. Take equal quantities of each. To each pint of vegetables use a tablespoonful of butter melted in a frying-pan. Pour in the vegetables with pepper and salt and two or three tablespoonfuls of gravy or brown stock. Cook slowly and let come to a boil. Serve with hot pickled beets.

CORN OYSTERS.—Beat the yolks of two eggs and add to them two cupfuls of chopped canned corn. Beat the whites of the eggs very stiff and cut them through the corn gently. Mix with these things two tablespoonfuls of flour and a little salt and pepper. Fry in hot fat, making each cake the size of a fried oyster.

DELICIOUS STUFFING FOR BAKED FISH.—Moisten bread-crumbs with melted butter and season with chopped pickle, lemon juice, a trace of powdered herbs, salt and pepper. Add a little cold water if it is needed.

M. A.

Right Side Out

JACK was cross; nothing pleased him. His mother gave him the choicest morsels for his breakfast and the nicest toys, but he did nothing but complain.

At last his mother said, "Jack, I want you to go right up to your room and put on all your clothes wrong side out."

Jack stared. He thought his mother must be out of her wits.

"I mean it, Jack," she repeated.

Jack had to obey; he had to turn his stockings wrong side out, and put on his coat and trousers and his collar wrong side out.

When his mother came up to him, there he stood—a forlorn, funny-looking boy, all linings and seams and ravelings—before the glass, wondering what his mother meant; but he was not quite clear in his conscience.

"That is what you have been doing all day—making the worst of everything. You have been turning everything wrong side out. Do you really like your things this way so much, Jack?"

"No, mama," answered Jack, shamefacedly. "Can't I turn them right?"

"Yes, you may if you will try to speak what is pleasant and do what is pleasant. You must do with your temper and manners as you prefer to do with your clothes—wear them right side out. Do not be so foolish any more, little man, as to persist in turning things wrong side out."—*Baltimore and Richmond Christian Advocate.*

Immortal "Platform"

AN American lady visited Stratford-on-Avon lately and "gushed" even above the usual high watermark of American fervor. She had not recovered from the attack when she reached the railway station, for she remarked to a friend as they walked onto the platform:

"And to think that it was from this very platform the immortal bard would depart whenever he journeyed to town!"

In the Kitchen

In boiling eggs hard, put them in boiling water. It will prevent the yolk from coloring black.

If the skin of fowls peels easily it is a sign of youth. If the spurs of chickens are over a quarter of an inch long it indicates old age.

WHEN spoons become discolored from eggs, scour them with fine table salt. This will remove the discoloration, which is caused by the sulphur in the eggs.

INSTEAD of putting food into the oven to keep hot for late-comers, try covering it closely with a tin and setting it over a saucepan of hot water. This plan will keep the food hot, and at the same time prevent it from drying.

No better way of dusting the walls of a room can be suggested than to cover a broom with a bag of heavy cotton flannel made with the fuzzy side out. A drawstring at the top allows the bag to be drawn tightly about the broom.

LEMONS may be kept a long time—months—under glass. If you are not going to use them immediately, lay them on a flat surface and invert a goblet over each one. After six months' imprisonment in this manner they have been taken out as fresh as ever.

WATER in which vegetables have been boiled should never be poured down a sink, for it causes a very lingering and disagreeable odor to permeate the whole house; such liquids are best thrown out upon the earth, where the smell will evaporate without being unpleasant.

CLEANING WINDOWS.—Use strong soda-water with plenty of soap. Rinse freely. Finish off with a succession of warm, dry cloths.

A MOLDY or squeezed-out lemon put into a dirty saucepan half-full of water and boiled for half an hour, cleanses it perfectly and removes all odor.

WHEN a knife has been used to cut onions, wipe it with a damp cloth and rub it briskly with coarse salt. The objectionable smell will then entirely disappear.

MILK is an excellent substitute for soap in washing dishes. It not only softens the hardest water and gives dishes a clear, polished look, but it prevents the hands from chapping. It also prevents a greasy scum from appearing on the top of the water.

RENEWING OILCLOTH.—When oilcloth has been down for a few months, and is losing the shiny surface, it can be renewed easily, and it will last twice as long. Melt a little ordinary glue in a pint of water, letting it stand on the top of the oven till dissolved. Wash the oilcloth thoroughly and let it dry. Then at night, when the traffic of the day is over, go over the whole thing carefully with a flannel dipped in the glue water. Choose a dry day for it, and by morning the glue will be hard, and will have put a fine gloss, as good as new, on your floor.

To Remove the Smell of Cooking

INTO a pint of boiling water pour a few drops of oil of lavender. Open the window of the room and carry the basin around a few times. In a few minutes all odor of cooking will have disappeared.

Expensive Seat

JOB—Here's an account of a fellow who just paid \$84,000 for a seat in the New York Stock Exchange, Mandy?

Mandy—Well, I reckon he must 'a' wanted to sit down powerful bad.—*Yonkers Statesman.*

31 Boxes of Gold

300 Boxes of Greenbacks

For the most words made
up from these letters

Y=I=O=Grape=Nuts

331 people will earn these prizes.

Around the fireside or about the well-lighted family reading table during the winter evenings the children and grown-ups can play with their wits and see how many words can be made.

20 people making the greatest number of words will each receive a little box containing a \$10.00 gold piece.

10 people will each win one box containing a \$5.00 gold piece.

300 people will each win a box containing \$1.00 in paper money and one person who makes the highest number of words over all contestants will receive a box containing \$100.00 in gold.

It is really a most fascinating bit of fun to take up the list evening after evening and see how many words can be added.

A few rules are necessary for absolute fair play.

Any word authorized by Webster's dictionary will be counted, but no name of person. Both the singular and plural can be used, as for instance "grape" and "grapes."

Geographical names authorized by Webster will be counted.

Arrange the words in alphabetical classes. All those beginning with A together and those beginning with E to come under E, etc.

When you are writing down the words leave some spaces in the A, E and other columns to fill in later as new words come to you, for they will spring into mind every evening.

It is almost certain that some contestants will tie with others, so in order to decide, each one will be expected to send with the list of words a plainly written letter of personal experience with Grape-Nuts. These letters are not to contain poetry or fancy flourishes but simple, truthful statements of fact. For illustration: A person may have experienced some incipient or chronic ails traceable to unwise selection of food that failed to give the body and brain the energy, health and power desired. Seeking better conditions a change in food is made and Grape-Nuts and cream used in place of the former diet. Suppose one quits the meat, fried potatoes, starchy, sticky messes of half cooked oats or wheat and cuts out the coffee. Try, say, for breakfast a bit of fruit, a dish of Grape-Nuts and cream, two soft boiled eggs, a slice of hard toast and a cup of Postum Food Coffee. Some amateur says: "A man would faint away on that," but my dear friend we will put dollars to your pennies that the noon hour will find a man on

our breakfast huskier and with a stronger heart beat and clearer working brain than he ever had on the old diet.

Suppose, if you have never really made a move for absolutely clean health that pushes you along each day with a spring in your step and a reserve vigor in muscle and brain that makes the doing of things a pleasure, you join the army of "plain old common sense" and start in now. Then after you have been 2 or 3 weeks on the Grape-Nuts training you write a statement of how you used to be and how you are now. The simple facts will interest others and surprise yourself. We never publish names except on permission, but we often tell the facts in the newspapers and when requested give the names by private letter.

There is plenty of time to get personal experience with Grape-Nuts and write a sensible, truthful letter to be sent in with the list of words, as the contest does not close until March 15th, 1906. So start in as soon as you like to building words, and start in using Grape-Nuts. Cut this statement out and keep the letters Y—I—O—Grape-Nuts before you and when you get ready to write your letter you will have some reason to write on the subject "Why I owe Grape-Nuts."

Remember 331 persons will win prizes, which will be awarded in an exact and just manner as soon as the lists can be counted after March 15th, 1906. Every contestant will be sent a printed list of names and addresses of winners on application, in order to have proof that the prizes are sent as agreed. The company is well known all over the world for absolute fidelity to its agreements and every single one of the 331 winners may depend on receiving the prize won.

Many persons might feel it useless to contest, but when one remembers the great number of prizes (331), the curiosity of seeing how many words can really be made up evening after evening and the good, natural fun and education in the competition, it seems worth the trial; there is no cost, nothing to lose and a great big chance to win one of the many boxes of gold or greenbacks.

We make the prediction that some who win a prize of gold or greenbacks will also win back health and strength, worth more to them than a wagon full of money prizes.

There are no preliminaries, cut out this statement and go at it, and send in the list and letter before March 15th, 1906, to Postum Cereal Co., Ltd., Battle Creek, Mich., and let your name and address be plainly written.



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This little Des Moines Baby, George M. Shallenberger began taking ESKAY'S FOOD when he was seven months old. Prior to that time he was going down hill very rapidly. ESKAY'S FOOD nourished him from the first feeding. He gained steadily, and at eighteen months—when this picture was taken—he weighed 32 pounds, a perfectly nourished, sturdy, healthy, happy baby, as all ESKAY'S babies are.

If you will write us, we will send you by return mail a generous sample of ESKAY'S FOOD—sufficient for several feedings. We will also mail you one copy of our splendid book on "The Care of the Baby," profusely illustrated.

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Buy of your dealer if possible, or direct if he hasn't "Gliscock's Walker." Write today for illustrated descriptive catalogue FREE.

Gliscock Bros. Mfg. Co. 320 Factory St., Muncie, Ind.

How to Mend Gloves

(Continued from page 564)

the sides of the hole together, almost as in darning, and never fail to put a patch inside before there is much of a slit or a hole. To take up the inside of the kid may appear very difficult, but I can assure you it is not so, and with a sharp, small glove needle it is quite possible at the first attempt.

Now as to patches; place a small piece of kid to match the glove underneath the hole to be mended, and very neatly over-sew the hole all round onto it with cotton or silk which must match exactly. Now turn the part inside out; trim the patch into a round or square, as you prefer, and hem it down onto the inside kid; the work will be spoiled if the stitches are allowed to go through. If neatly done, the glove will be as good as new. I have often worn gloves possessing two or three little patches, and on showing them to my friends, they have expressed their astonishment at their invisibility. Never throw old kid gloves away; the fingers should be kept for finger-stalls, and the back of the glove cuts into a very useful square for future patches. For the keeping of these bits I would suggest that you have a special little bag. And now a word as to the cleaning of gloves at home. White kid and suede may be cleaned by gently rubbing them all over with powdered pumice-stone, but a quicker mode is to brush them with naphtha and then hang them out in the air. This must, of course, not be done near a fire or close to the gas. Another method is to put the gloves on and wash them in a basin of spirits of turpentine till clean. White gloves may also be dyed a pretty tan by wetting them with saffron and water, which, having been boiled, has been left to infuse through the previous night, and a delicate shade of light brown may be obtained by dipping them into strong coffee.

All these suggestions are very practicable, and will save many a ten or fifteen cents that would otherwise be spent for cleaning and dyeing.

One parting word of advice, and that is, always buy really good gloves; they are cheaper in the end, especially if they are mended after the methods I have suggested.

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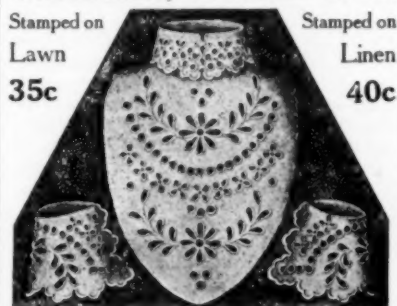
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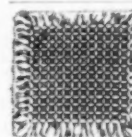
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LADIES having fancywork to sell, Embroideries, Hattenburg, and Drawnwork, also to order work, send stamped envelope. Ladies' Exchange, Dept. H.C., 34 Monroe St., Chicago.

Fancy Work Department

(Continued from page 583)

number of stitches on the needle as at the beginning, ready for the next row. Repeat for a few rows, then knit about three inches of plain for border in colors in the following order, each color being used with fine white: light blue, yellow, lavender, green, pink. Then repeat fancy stitch until scarf is one and one-half yards long. Make border the same as on the other end. Knit same amount of fancy stitch, and finish both ends with a three or four inch fringe, with the colors in same order as in border, inserted three or four groups in the fringe.

A BAG FOR FANCY WORK.—This useful bag is made of one yard of pale-blue, pink, yellow or any color fancy figured silkoline. Trim each end of the silkoline carefully, so that it is straight, first cutting off enough to cover four circles of cardboard about four inches in diameter.

After covering three disks smoothly, drawing the silkoline smoothly and firmly in place, gather each end of the straight piece you have (better gather it twice), and fasten around one disk, laying it on to the depth of the second row of gathers and making it come almost three-fourths around. Then lay one of the disks on top, and whip the two together. Fix the other end the same way. Before whipping the disks quite around, take one-fourth of a yard of ribbon, fold to make a loop, and place it at the top of the disk, one at each end. This is to be used to hang the holder up.

When you have fancy-work in your lap, and are called away suddenly, it is very handy to take hold of the loops of ribbon, catch it up, and hang on a convenient hook, with the fancy-work all inside and ready for next opportunity you have to work at it.

Problem Floored Him

[F a man and a half can eat a squab and a half in an hour and a half for a day and a half at a time and a half, how long will it take the dog to tree the coon?]

For a long time the pale, dejected appearing young man sat and studied and studied; then he wearily lifted his head and spoke to the friend who was near him.

"Alas! I cannot find it," he said.

"Cannot find what?"

"The answer to this problem."

"You bet you can't!"

"Why not?"

"Because there is no answer to it."

"But I found it in the paper."

"Well, the editor will have to answer for the paper, but nobody will answer the problem. And why do you waste what ought to be gray matter on it? Honestly, now, do you give a whoop whether the dog trees the coon or not?"

"No, but—well, you see—"

"You bet you don't, and neither do some thousands of other simpletons who waste their time over similar conundrums care how old is Ann or why a hen is, or what is the solution of any other problem that appears through the drool of imbecility to the drivel of inanity. And yet these thousands and tens of thousands continue their childish solutions of the unsolvable, while the world has valuable work that needs human hands and brains for the doing. Go to! If you have a mind, use it where a mind should be used; if you have not, don't play with its imitation."

"Well, I—" began the pale, dejected-appearing young man; but then he threw the problem in the waste-basket and said no more.—*San Francisco Chronicle.*

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THE WASHABLE WALL COVERING



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If you enjoy the home beautiful, the home immaculate, why not see how your library or dining room would look in a new dress of Sanitas? We will gladly send you from our Art Department,

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original pencil sketches for the decoration of any rooms in your house, if you will first tell us their general character. With the sketches we will send several appropriate samples of Sanitas in harmonious colors and patterns.

Sanitas cannot absorb smoke, moisture, dust or germs. Simply wiping it off with A DAMP CLOTH CLEANS IT PERFECTLY.

Sanitas is printed in oil colors upon a cloth foundation. It is rich and soft in tone—not glossy; will never fade, and cannot crack, peel, discolor or stain. It is hung like wallpaper and costs no more.

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The best dressmakers use and recommend Corticelli Spool Silk because it is even, elastic and strong and runs smoothly in the needle. We take the greatest care to have every spool free from knots, slugs or weak places. Every woman knows what a relief it is to have good strong sewing silk. The next time you buy silk, save yourself the possibility of trouble by asking the clerk for "Corticelli."

For the Children: A cute cardboard kitten calendar sent free with every request enclosing a 2c stamp for our "Corticelli Lessons in Embroidery Booklet." Address below:



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Suggestions for Dressmakers

(Continued from page 549)

placket and two inches for drop in front. Pin the belt with wrong side out on the person fitted and fasten front down securely. Pin the skirt on belt, arranging pleats to come well together at back. Baste and fold belt lengthwise to cover seam, and stitch by machine.

The more elaborate skirts for house and evening wear have a drop-skirt lining. This is generally made of silk from a circular or five-gore pattern, which is much narrower than the outside skirt. No stiffening whatever is used in these skirts. They must be finished at the bottom with yards of pleating or ruffling to hold the dress skirt out. The favorite finish is an eight-inch side pleating with a narrow ruffle to make pleating flare.

If the silk for pleating is cut on the bias it will wear better. For length of drop skirt measure to the floor, taking off three-quarters of an inch less than the width of pleating. Stitch the upper edge of pleating on the wrong side of the drop skirt about three-quarters of an inch from the edge of skirt and then fell the lower edge of skirt over the pleating in the manner of a French seam.

The graceful tucked and shirred skirts worn over the drop just described may seem more difficult to the inexperienced, but the severe simplicity of the tailor-made skirt calls for a perfection of line and fit few amateurs can attain.

The shirred skirt should be worn only by the slight figures. This may be cut with five gores. Be sure to stitch seams and press before shirring.

If material is soft enough to allow shirring with a tiny tuck, allow on the length for number of tucks desired. This method of shirring is more interesting as it covers the stitches. If shirring cannot be tacked to drop skirt a cord must be run through the tuck to hold fullness in place. Always use a cord if a very pronounced line is desired.

Shirred skirt yokes must follow the waist-band down in front, and after drawing up threads or cords to fit over the hips, fasten well and turn in at each side of back and hook skirt together.

"THAT's my best work," said the poet, after reading his verses. "I'm thinking of having it copyrighted. Would you?" "Copyrighted?" replied the critic. "No, if I were you I'd have it patented."—*Philadelphia Ledger.*

"If it were not for my wife," growled the first man at the reception, "I wouldn't be here." "Neither would I, dog-gone it!" replied the other man, "if it were not for my wife. I'm the hostess's husband."—*Philadelphia Press.*

Comfort

COMFORT one another,
For the way is often dreary
And the feet are often weary,
And the heart is very sad.
There is heavy burden bearing,
When it seems that none are caring,
And we half forget that ever we were glad.

Comfort one another
With the handclasp close and tender,
With the sweetness love can render,
And the looks of friendly eyes.
Do not wait with grace unspoken,
While life's daily bread is broken—
Gentle speech is oft like manna from the skies.

—Margaret E. Sangster, in "The World and His Wife."

Gray Hairs Can be Deferred Premature gray hairs usually are the effects of carelessness. If the scalp is kept free of dandruff and properly nourished and strengthened, gray hairs would be unusual before the age of forty or forty-five. There is no remedy in existence that will restore color to gray hairs; but the

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Hair Grower and Scalp Cleaner, if applied according to directions contained in each package, will positively defer gray hairs until nature compels their appearance. There are to-day thousands of American men and women who have revived the dying energies of their hair through the faithful use of these simple and natural remedies. Sold by leading dealers.

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No. 3 Bust Measure 40-42, \$0.75 No. 4 Bust Measure 44-46, \$1.00
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are not only light in weight, dainty, clean, delightful to use, non-poisoning and durable, but they also **save fuel** because, in Aluminum, the heat quickly spreads—spreads to every part of the dish and, when heated, only a moderate fire is needed to keep them hot. Thus used, WEAREVER UTENSILS never scorch and the saving on gas and coal bills is very perceptible—you can put the difference into better foods.

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NEW STYLES
FOR 1906 **\$1.65 UP**

Our new line for 1906 embodies every known improvement that can be practically applied to baby carriages. The Pullman is all its name implies—luxurious, comfortable, easy running, made of the finest materials and upholstered in the most beautiful patterns. We sell direct from factory to your home at factory prices, which means a saving of nearly half the usual retail prices. For only \$1.65 for the best go-carts and up to \$29.00 for the elaborate English style carriage, you can get just what you want, with the privilege of returning it if not satisfactory and get your money back together with all freight charges.



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FREE our beautiful new catalogue shows over 100 styles of Pullman sleeper coaches and go-carts and tells you how they are made. Don't neglect baby's health and comfort, or your pocket—ok, by purchasing an inferior baby carriage, but write for our money-saving catalogue, **FREE**.

First National Co-operative Society
Dept. 1025-FS CHICAGO

Eating on Instalment Plan

THE other day, according to a story told by Dr. Charles L. Bell, a farmer and his wife boarded the Southwest Limited, the crack train on the Milwaukee, at some town up in Missouri. The good crops of the past few years made the old man feel that he could afford luxuries, and when the waiter cried, "Last call for dinner in the dining car!" the old man decided to be a sport. Summoning up his courage he said:

"Maria, I always wanted to try one o' them dining-car dinners. Let's go back and eat."

"Why, John, I 'spect it'll cost you most a dollar—"

"I don't care ef it does. We ain't never had so very many luxuries, and I reckon it won't break us if it costs two dollars."

So back to the diner the old couple went. The snowy linen, shining silver and glistening cut glass dazzled them for a time, but with the adaptability of the American citizen they soon recovered, and were shown to a table.

The old woman folded her hands in her lap, and, sitting in her chair very straight, looked about her. One young couple had a bottle of wine on their table, and the old woman's lips drew together very tightly, and it looked as though she was going to leave; but she evidently changed her mind when the waiter placed a menu in her hand. This was a trial she had not anticipated. Her husband, on slightly better terms with the world, soon picked out what he wanted, but the old woman could not decide and at last gasped:

"I guess I'll take what he did."

By this time the attention of all those in the car was on the old couple, but, perfectly oblivious to this fact, the old woman leaned forward and in a tone that all the rest could hear, said:

"John, I don't like this here eatin' on the instalment plan."—*Kansas City Journal*.

A Credit to His Mother

WHERE the carefully nurtured child learns bad manners is a standing mystery to its watchful parents. These anxious rearers of the young are often heard propounding this query, but generally without result. Once in a while, however, out of the deep silence comes an illuminating answer. Johnny, a Diamond street lad, furnished one just the other day. He had just finished a particularly toothsome dish of apple pudding, which he ate to the last morsel. Then, despite the fact that there was company at the table, he deliberately picked up his saucer and licked it clean. "Johnny," exclaimed his mother, after a horrified gasp, "whom did you ever see do a thing like that?" "Cats," replied Johnny.—*Philadelphia Record*.

Don'ts for Every Day

Don't start nervously if a child makes a noise or breaks a dish—keep your worry for broken bones.

Don't sigh too often over servants' shortcomings.

Don't exhaust all your reserve force over petty cares. Each time that a woman loses control over herself, her nerves, her temper, she loses just a little nervous force, just a little physical well-being.

Don't go to bed late at night and rise at day-break, and imagine that every hour taken from sleep is an hour gained.

Don't always be doing something; have intermittent attacks of idling. To understand how to relax is to understand how to strengthen the nerves.

Don't fret and don't worry are the most healthful of maxims.

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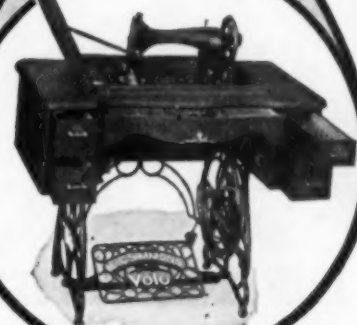
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is truly wonderful in the wide range of work it performs, in the unique simplicity of its various accomplishments, and in the ease and noiselessness of its operation. Whether sewing the heaviest cloth or the daintiest fabric, it is a revelation to a woman who uses an ordinary sewing machine. Its new system of bearings overcomes 80 per cent. of friction usually found. By far the most beautifully finished of sewing machines. Price, \$40—but two-thirds as much as others. For sale by up-to-date dealers everywhere.

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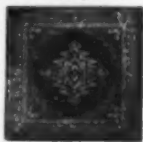
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SPOOL
IS
SMOOTH
AND
STRONG



Address

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Suggestions for Dressmakers

(Continued from page 549)

placket and two inches for drop in front. Pin the belt with wrong side out on the person fitted and fasten front down securely. Pin the skirt on belt, arranging pleats to come well together at back. Baste and fold belt lengthwise to cover seam, and stitch by machine.

The more elaborate skirts for house and evening wear have a drop-skirt lining. This is generally made of silk from a circular or five-gore pattern, which is much narrower than the outside skirt. No stiffening whatever is used in these skirts. They must be finished at the bottom with yards of pleating or ruffling to hold the dress skirt out. The favorite finish is an eight-inch side pleating with a narrow ruffle to make pleating flare.

If the silk for pleating is cut on the bias it will wear better. For length of drop skirt measure to the floor, taking off three-quarters of an inch less than the width of pleating. Stitch the upper edge of pleating on the wrong side of the drop skirt about three-quarters of an inch from the edge of skirt and then fell the lower edge of skirt over the pleating in the manner of a French seam.

The graceful tucked and shirred skirts worn over the drop just described may seem more difficult to the inexperienced, but the severe simplicity of the tailor-made skirt calls for a perfection of line and fit few amateurs can attain.

The shirred skirt should be worn only by the slight figures. This may be cut with five gores. Be sure to stitch seams and press before shirring.

If material is soft enough to allow shirring with a tiny tuck, allow on the length for number of tucks desired. This method of shirring is more interesting as it covers the stitches. If shirring cannot be tacked to drop skirt a cord must be run through the tuck to hold fullness in place. Always use a cord if a very pronounced line is desired.

Shirred skirt yokes must follow the waistband down in front, and after drawing up threads or cords to fit over the hips, fasten well and turn in at each side of back and hook skirt together.

"THAT's my best work," said the poet, after reading his verses. "I'm thinking of having it copyrighted. Would you?" "Copyrighted?" replied the critic. "No, if I were you I'd have it patented."—*Philadelphia Ledger*.

"If it were not for my wife," growled the first man at the reception, "I wouldn't be here." "Neither would I, dog-gone it!" replied the other man, "if it were not for my wife. I'm the hostess's husband."—*Philadelphia Press*.

Comfort

COMFORT one another,
For the way is often dreary
And the feet are often weary,
And the heart is very sad.
There is heavy burden bearing,
When it seems that none are caring,
And we half forget that ever we were glad.

Comfort one another
With the handclasp close and tender,
With the sweetest love can render,
And the looks of friendly eyes,
Do not wait with grace unspoken,
While life's daily bread is broken—
Gentle speech is oft like manna from the skies.

—Margaret E. Sangster, in "The World and His Wife."

Gray Hairs Can be Deferred Premature gray hairs usually are the effects of carelessness. If the scalp is kept free of dandruff and properly nourished and strengthened, gray hairs would be unusual before the age of forty or forty-five. There is no remedy in existence that will restore color to gray hairs; but the

Seven Sutherland Sisters'

Hair Grower and Scalp Cleaner, if applied according to directions contained in each package, will positively defer gray hairs until nature compels their appearance. There are to-day thousands of American men and women who have revived the dying energies of their hair through the faithful use of these simple and natural remedies. Sold by leading dealers.

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That makes a woman attractive

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This Style Complete, \$10.50.

Eating on Instalment Plan

THE other day, according to a story told by Dr. Charles L. Bell, a farmer and his wife boarded the Southwest Limited, the crack train on the Milwaukee, at some town up in Missouri. The good crops of the past few years made the old man feel that he could afford luxuries, and when the waiter cried, "Last call for dinner in the dining car!" the old man decided to be a sport. Summoning up his courage he said:

"Maria, I always wanted to try one o' them dining-car dinners. Let's go back and eat."

"Why, John, I 'spect it'll cost you most a dollar—"

"I don't care ef it does. We ain't never had so very many luxuries, and I reckon it won't break us if it costs two dollars."

So back to the diner the old couple went. The snowy linen, shining silver and glistening cut glass dazzled them for a time, but with the adaptability of the American citizen they soon recovered, and were shown to a table.

The old woman folded her hands in her lap, and, sitting in her chair very straight, looked about her. One young couple had a bottle of wine on their table, and the old woman's lips drew together very tightly, and it looked as though she was going to leave; but she evidently changed her mind when the waiter placed a menu in her hand. This was a trial she had not anticipated. Her husband, on slightly better terms with the world, soon picked out what he wanted, but the old woman could not decide and at last gasped:

"I guess I'll take what he did."

By this time the attention of all those in the car was on the old couple, but, perfectly oblivious to this fact, the old woman leaned forward and in a tone that all the rest could hear, said:

"John, I don't like this here eatin' on the instalment plan."—*Kansas City Journal.*

A Credit to His Mother

WHERE the carefully nurtured child learns bad manners is a standing mystery to its watchful parents. These anxious rearers of the young are often heard propounding this query, but generally without result. Once in a while, however, out of the deep silence comes an illuminating answer. Johnny, a Diamond street lad, furnished one just the other day. He had just finished a particularly toothsome dish of apple pudding, which he ate to the last morsel. Then, despite the fact that there was company at the table, he deliberately picked up his saucer and licked it clean. "Johnny," exclaimed his mother, after a horrified gasp, "whom did you ever see do a thing like that?" "Cats," replied Johnny.—*Philadelphia Record.*

Don'ts for Every Day

DON'T start nervously if a child makes a noise or breaks a dish—keep your worry for broken bones.

Don't sigh too often over servants' shortcomings.

Don't exhaust all your reserve force over petty cares. Each time that a woman loses control over herself, her nerves, her temper, she loses just a little nervous force, just a little physical well-being.

Don't go to bed late at night and rise at day-break, and imagine that every hour taken from sleep is an hour gained.

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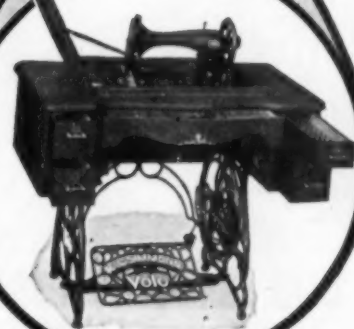
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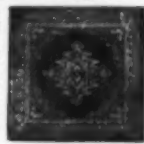
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The Flower Garden

Of course, we must adapt our style of gardening to our homes a little. Mrs. Uptodate's nice modern villa, described by house agents as possessing "superb grounds," would not be fitly set in the surroundings that suit her sister's old, low-roofed cottage or her brother's stately manor house. Yet of their individual types, each may be perfection. A fashionable, up to date beauty, exquisitely dressed in the latest style, with every detail of her costume and its accessories skillfully arranged to set off her natural advantages, is a very pleasant sight, but so also is a fresh, wildrose-like country girl, sweet and simple as the cowslips in her hand.

For the villa garden, the bedding-out system is suitable enough, not in the style dear to the gardeners of thirty years since, who loved to arrange circles of scarlet, yellow and blue in crudest contrast, but varied with tall, copper-hued ricinus, green aralias, striped maizes and feathery grasses for the summer; though, as a rule, the inhabitants of these villas are absent in July and August, or September, so that the garden should be at its best early and late.

This kind of gardening should always be set off by a good expanse of lawn, if possible, and many villas have this feature in great perfection.

Even in the smallest garden I would have all the common flowering shrubs—lilacs, syringas, laburnums. How pretty they make the long, rather monotonous roads in late spring! It is very wrong of errand-boys to steal their blossoms, but I am very much afraid that, if I were an errand-boy, and thought no one was looking, I might be so tempted.

A very pretty bed can be arranged with a center of maize, green and bronze ricinus (castor-oil plant), bordered with tall, single pink begonias, and edged with any low-growing variegated geranium, whose flowers will not accord badly with the begonias. Another pretty mixture consists of alternate plants of fine-leaved variegated grass, mauve violas and pale-pink geraniums, arranged in slanting fashion across the bed.

It may seem far too early to talk of summer glories, but just now it is good to be planning for the future.

While vegetation is still fairly dormant, go on moving, dividing and generally improving the perennial bed. Many plants have a knack of going into retreat for the winter, and reappearing double the size, having apparently, in some mysterious fashion, grown faster underground than they did above. The owner may treat this kind of behavior pretty firmly, and curtail the liberty of the subject by cutting it decisively into shape with a sharp spade. The superfluous pieces are nearly certain to thrive if planted again.

Do not forget that, however gay our spring gardens are, summer must now be provided for. Look well to all the house bedding plants. Keep their pots clean; clear off moss, mildewed leaves and unhealthy shoots. Many a plant may be saved when beginning to damp off by cutting away the affected piece boldly, and leaving the healthy stem to shoot again.

Annuals must be selected, and all plans made, so that they may be worked for judiciously in selecting seeds or plants.

It is useful to know when baking pies, either fruit or meat, by placing the pie in a tin with a little cold water it will save the syrup or gravy from boiling out, but do not let the water dry up. A little water on top of fruit pies, and a little dry, fine sugar next, will give the pastry a pretty brown appearance.



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20 Bulbs 1 Begonia, 1 Gloxinia, 1 Hardy Lily, 1 Hardy Climber, 1 Tuberose, and 11 other Bulbs for the garden, such as Callas, Amaryllis, Montreux, etc.

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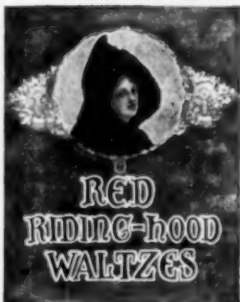


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Nasturtiums, 20 Varieties
Royal Show Pansy, 100 Colors
Sweet Peas, 40 Varieties
Astors, Mixed, all kinds

These Four Packets (25¢ value) for 8¢ and names of two flower loving friends.

My 14th annual catalog and booklet, "Floral Culture," FREE.

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BIG MONEY IN HENS.

You can make good money from poultry if you follow the plan that has made Millbrook Poultry Farm the greatest pure bred poultry farm in the world. All told in our new 128 page book.

"Poultry For Profit"

Pictures and describes all breeds; gives plans for poultry houses and full directions for feeding, mating and caring for fowls, with lowest prices on fowls, eggs, incubators, feeds and all supplies. Book free for 10 cents postage.

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SHOEMAKER'S BOOK ON POULTRY

and Almanac for 1906 contains 224 pages, with many fine colored plates of fowls true to life. It tells all about chickens, their care, diseases and remedies. All about incubators and how to operate them. All about poultry houses and how to build them. It's really an encyclopedia of chickendom. You need it. Price only 15¢.

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GREIDER'S FINE CATALOGUE

of Standard bred poultry for 1906, printed in beautiful colors, contains Fine Chromo, illustrates and describes 60 varieties. Gives reasonable prices for stock and eggs, tells all about poultry, their diseases, lice, etc. It is book only 10 cents.

B. H. GREIDER, RHEEMS, PA.

Musical Terms

WHEN little Willie Woodenhead
Essayed to thump the keys,
He wisely left his board and bed
And sailed across the seas;
And since he's back and tours around
Upon the concert stage,
Von Waldenhaupt the world-renowned
Is quite the season's rage.

When Jakey Jacobs fiddled some,
The critics were unawed,
And said 'twas worth the price to come
And see how planks were sawed;
But now since he is back again,
They hunt for days and days
For adjectives to flourish, when
De Jacobowski plays.

A Yankton maid at her debut
(Despite the puffs and gushers)
Charged fifty cents, reserved, and drew
No audience but the ushers.
But now since she has been to Nice
And Florence and Cremona,
A five spot is the smallest piece
To hear the great Yanktona!

—Edmund Vance Cooke in Talent.

Growing Daughters

GIRLS of fifteen or sixteen usually labor under the idea that they are grown women, and as such quite able to take care of themselves. The home influence is largely to blame for this. The busy mother, with her household cares, does not realize that her partly grown birdling is hovering perilously near the edge of the nest, and may possibly try her wings in some dangerous flights.

The girl of fifteen longs for romantic adventure. She has heard her elder sisters chatter about their love affairs, and seeks to become acquainted with some little romance of her own. Having made up her mind, she sets forth to find her hero, and the result is some very sad and sorry disillusionment for her, and sometimes bitter heart-break for the careless mother.

Much of this trouble might be avoided if parents would make it their duty to provide good, healthy literature and amusements for their girls.

If a daughter must read novels, the mother should choose them. There are many healthy novels which will do a girl no harm. In some homes, when a girl begins to talk about her amusements, her friends and the hundred all-important things that fill her life, she is met by lack of sympathy and sometimes by ridicule.

What is more natural than that this girl will gradually grow to keep her little aims and desires to herself? She will begin to seek her pleasures outside her own home, to form friendships which her parents, were they conscious of her actions, would strongly disapprove.

It is important that mothers should make friends and companions of their daughters. Do not tempt them to seek sweethearts in secret; let there be open house as far as means and time will permit, where young people of whom the parents approve are always made welcome.

Brass on Bedsteads

BRASS on bedsteads should never be cleaned with the ordinary brass polishes, as they destroy the coat of lacquer that is put on to prevent the brass from tarnishing. The bright parts should be rubbed every day with a soft cloth, and if they begin to look discolored rub with a cloth slightly moistened with sweet oil, and afterwards polish with a soft cloth and chamois leather.



Style 403. Latest Model.

Its size, rare musical qualities and tasteful case design make it ideal for home use.

If you want a piano write for our catalogue and attractive proposition to buyers.

Ivers & Pond PIANOS

are known the world over as instruments of the very highest artistic merit.

If no dealer sells them in your vicinity we will mail list of prices, explain our unique plan of supplying our pianos on *Easy Payments*, sending pianos for trial in your home even tho' you live in the most remote city or village in the United States. We take old pianos in exchange.

A postal card with your address mailed us will bring you piano information that may save you \$50 or \$100. Write us if interested.

IVERS & POND PIANO CO.
149 Boylston Street, Boston

GREAT PREMIUM OFFER

Girls, do you wish to earn a great big Doll like this? We positively guarantee this Doll to be **TWO FEET TALL**. It has a strong, well made body, genuine kid, jointed at the hip and knee, beautiful bisque head with long natural curly hair, sleeping dress, etc. We will give you this Doll for selling only thirty articles at ten cents each. Our goods are all strictly first-class and sell at night. They consist of fine hemstitched handkerchiefs, stamped dollies, hose supplies, armlets, collars, etc. We also have a large illustrated premium list in which are shown many other valuable premiums such as Lace Curtains, Rugs, Go-Carts, Sewing Machines, etc. If you wish to earn one of our valuable premiums, send us your full name and address and we will send you an assortment of goods, prepaid, so that you can commence work at once. Remember, you run no risk as we take back unsold goods. Address **UNION LINEN CO., Dept. F 15 Bridgeport, Conn.**



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to so different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write today for illustrated booklet containing complete line of Dress Forms with prices.

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Send us your name and address
and we will send you FREE
A Cute Little RAG DOLL
for baby, our helpful book
"The Care of Babies"

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**IMPERIAL
GRANUM**

The Unsweetened Food

It is rightly called "Baby's Staff of Life"
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is the only greaseless cream and therefore the only cream that may be used with absolute safety from growing superfluous hair. It dissolves in cold water, which proves that it is greaseless. It positively contains no glycerine, oil, wax, petroleum nor other hair-growing properties; snow-white, pure and medicinal, it makes rough, chapped skins smooth, lightens the complexion, removes freckles, and cures eruptions and blackheads. As a massage cream for smoothing out the tell-tale lines of age, it is perfect. Rubs in dry, leaving a soft, dull, velvety finish. The beauty-building and beauty-preserving virtues of this ideal complexion cream make it a positive necessity to women of refinement. Prepared by Catherine de Meridor, the famous Parisian Beauty Specialist. Large pots by mail, 50c; for sample send 2c stamp. Liberal terms to stores and agents. Address,

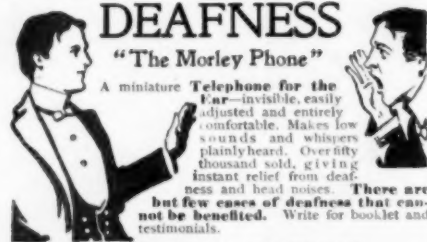
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Why let Baby cry? when it can be kept
sower, comfortable and well, day and night, in a

Glascok's Baby-jumper

Rocking Chair, Bed, High Chair and Go-Cart combined
Splendid for the "new baby"; and adjustable
for it as it grows older. Designed on special
hygienic lines, beautifully made; very strong.
Babies love the gentle, healthful motion.
Physicians endorse Glascok's—the stand-
ard. Sold with or without Go-Cart attach-
ment. Buy of your dealer or of us direct, if
he hasn't Glascok's Jumper, 30 days'
FREE Trial. Write for cat-
alog and mother's manual,
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"The Morley Phone"

A miniature Telephone for the
ear—incisile, easily
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comfortable. Makes low
sounds and whispers
plainly heard. Over fifty
thousand sold, giving
instant relief from deaf-
ness and head noises. There are
but few cases of deafness that can-
not be benefited. Write for booklet and
testimonials.

THE MORLEY COMPANY
Dept. 79, 31 South 16th St., Philadelphia

Her Ill Luck

A FASHIONABLE woman saw in a shop window a collar of pearls that she liked. She went in and sought out the shopkeeper.

"What is the price?" she said, "of that pearl collar in your window?"

"One thousand pounds, ma'am," said the shopkeeper, and he drew forth the collar and displayed its beauties to the dazzled woman.

She took out her check book.

"I'll tell you what I'll do," she said. "I'll give you my check for £500, and I'll send my husband here to see the collar this afternoon. Don't tell him it is £1,000, tell him it is £500. Then maybe he will buy it for me."

The jeweler bowed and smiled. He had seen this sort of game played many a time before.

"I wish you luck, madam," he said, and the lady departed.

Her husband saw in his office in a mood unusually tractable. He had sold certain stocks at a great profit that morning. He consented readily, therefore, to go and look at the necklace.

That evening his wife dressed for dinner with unusual care. She wore her most beautiful gown. She dreamed, as she dressed, of an affectionate husband clasping about her white throat a collar of pearls.

And "I bought that pearl collar" were the man's first words when he got home.

"You dear!" she exclaimed. "Let me see it."

"Can't," said he. "I had it sent to my mother's. You know it is her birthday to-morrow."

Cause and Effect

©IGARS were burned, the brown bottle was nearly empty and the syphon had lost its fizz. The quartet at the table had exhausted theater gossip, and the clubman was talking about motives that impel humanity to queer actions. "Clever people lose time speculating on trifles and speculating on motives when often there are none," he said. "I was visiting with a friend at a country house recently. We were asked to prolong our visit. I was for staying, but my friend refused. Having come with him, I felt bound to depart with him, but much against the grain. Seated in the train, I demanded why he had persisted in his refusal of gracious hospitality. 'It was a jolly party and I know you've nothing to do,' I said. 'You're quite right,' he replied; 'it was jolly and I've nothing particular to do; but—I had put on my last clean shirt.' So," said the narrator, "the motive even for trivial affairs is not always apparent to the keenest observers."—*Philadelphia Record*.

Waterproofing Boots

[HAVE for the last five years used successfully a dressing for leather boots and shoes, composed of oil and india rubber, which keeps out moisture and is not injurious to the leather, leaving it soft and pliable. To prepare this dressing, heat in an iron vessel either fish-oil or castor-oil, or even tallow, to about two hundred and fifty degrees Fahrenheit, then add, cut into small pieces, vulcanized or raw india rubber about one-fifth of the weight of the oil, gradually stirring the same with a wooden spatula until the rubber is completely dissolved in the oil; lastly, to give it color, add a small amount of printers' ink. Pour into a suitable vessel and let cool. One or two applications of this is sufficient to thoroughly waterproof a pair of boots or shoes for a season. Boots or shoes thus dressed will take common shoe-blackening with the greatest facility.—*Scientific American*.

Two Wonderful Suit Offers

Cloth Tailor-Made Suit, \$9.50
Silk Shirt-Waist Dress, \$9.75

Order one or both of these suits at our risk. You will not be put to the expense of one penny if the garments do not please you; for after you have received them, examined them and tried them on, if they are not perfectly satisfactory to you in every respect and if you do not consider them the greatest values in suits you have ever seen, you can return them to us at our expense and your money will be refunded, including express charges both ways.

Only the fact that we know these two suits are the greatest values ever offered the buying public permits of our making this binding guarantee. Send in your order at once, stating last measure, waist measure, length of skirt and color. Read the detailed descriptions. WRITE FOR CATALOGUE. Our Spring and Summer Catalogue, issued on March 1st, will be mailed free upon application to any address.

No. 69X206—THIS CLOTH TAILOR-MADE SUIT is the newest and one of the most stylish creations for this Spring and Summer wear.

THE MATERIAL is the most stylish shade of gray overplaid manish invariable plaid. It is cut upon the most jaunty and graceful lines.

THE JACKET combines the newest touches of fashion. It is double breasted, and collarless, inlaid around the neck with a panel of velvet which is outlined with a fancy silk braid. It is made with the three-quarter length sleeves with deep turn-over cuffs finished with inlaid velvet and silk braid to match the collar. The cuffs and the collar also have covered cloth buttons to match the large buttons in front. The jacket is lined with a handsome quality of satin throughout and is made with deep detachable girdle.

THE SKIRT has the new great circular skirt, plaited back and front. All of the inside seams are bound. The hang is graceful and perfect. Gray only as described. Sizes 32 to 42 bust measure.

A positive \$15 value which we offer for \$9.50

No. 69X206

\$9.50

Tailor-Made Suit

Identically the same style as above, same sizes in ALL WOOL fine quality of Panama Cloth, BLACK OR NAVY BLUE, \$10.50

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THE SKIRT has the new great circular skirt, plaited back and front. All of the inside seams are bound. The hang is graceful and perfect. Gray only as described. Sizes 32 to 42 bust measure.

A positive \$15 value which we offer for \$9.50

Silk Shirt-Waist Dress

THE BLOUSE is made with that extra stylish fullness, showing a graduated plaited front. The back is also plaited. Neck detachable plaited collar and tie. The sleeves are cut with the high "imperial" cuff effect as illustrated. Open in front and ornamented with large silk cord buttons. THE SKIRT is made extra full and in an extra stylish shade of puce green, or the delicate and popular Alice blue.

A dress in which are combined style, quality and finish. You will not find this quality of workmanship and this quality of material elsewhere or less than \$15. State both size and color when ordering. Our special price \$9.75

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Ideal Covert Coat

We attach no conditions or restrictions to this offer, the greatest bargain ever presented to the American Woman.

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buys this coat, worth more than twice this amount. This is typical of Philipborn's offerings, that have become vitally interesting and most important to every woman of refinement and good taste.

Spring 1906

No. 1400

The Style Hit of the Season, "New Pony Coat" (indulgently graceful model) — long, of good quality tan covert cloth — three silk stitched pleats — inlaid collar and cuffs of stitched tulle — very stylish sleeve — double breasted.

Give best measure when ordering.

WE GUARANTEE TO FIT AND PLEASE YOU or will refund every cent of your money.

FREE BOOK OF MODES AND SPRING SAMPLES

We show all new designs of foreign as well as domestic modes in feminine wearing apparel at unparalleled low prices. Write for book No. 1102, and state your favorite textures and shades.

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these beautiful premiums by selling only a few jars of "Mother's Salve" at 25 cents a jar. The greatest cure known for Catarrh, Croup and Colds. The world never saw its equal for healing Cuts, Burns, Sores, Chaps, Piles, etc. Every jar guaranteed. It don't pay to sell trash. Sell Mother's Salve; what the people want and will buy again, and see how quickly you can earn this latest style "Tommy Atkins" Felt Turban for selling 1 doz., or this strongly built full size Reed Rocker for selling a doz., or this beautifully hand decorated Parlor Lamp, nearly 5 feet high, for selling 1 doz., or this richly upholstered "new style" Couch, over 6 feet long, for selling only 3 doz. Also Tea Sets, Iron Beds, Silverware, Rugs, Clocks, Curtains, Kitchen Cabinets, Skirts, Jackets, Furs and anything in household goods.

NO MONEY REQUIRED IN ADVANCE

Just send your name and address and we will mail six jars with large list of nearly 1000 premiums, many of them for selling only one-half dozen.

If you cannot sell them you may return — no harm done. Compare our premiums with others. Satisfaction guaranteed.

For 13 years our Premiums always the best

Mother's Remedies Co., 1094-35th St., Chicago, Ill.

Loved and Lost

IT is, perhaps, scarcely surprising that when a girl bestows her whole heart's affections upon a man, who shows his unworthiness of any woman's love by coolly throwing her over when someone more attractive comes along, she should spend her time in sorrowful reflections upon the deceit of the male sex, and refuse to be consoled by those well-meaning but tactless people who insist upon reminding her that there are "as good fish in the sea as ever came out of it."

To the girl who has been jilted, the thought of trying to win another man for her husband is generally a very repugnant one. As a rule she is true to her first love for a very long time after the painful episode, and it is only when a good, honorable man makes her acquaintance, and gradually weans her from the view that all men are deceivers because there are black sheep among them, that she learns that, after all, her heart was not broken.

But the girl who has been jilted must not even allow herself to think that her heart has been broken. In fact, she must fight down the tendency to allow one man's conduct to spoil any part of her life's happiness. True, it is hard to forget the pain of blighted love. But the girl who resolutely determines that she will not suffer because of the conduct of a faithless man will soon banish the memories of him from her mind.

To sit and sorrow is folly. The never-failing antidote is to occupy both hands and thought. Work and play are absolutely necessary. Don't neglect yourself, and don't hide yourself. A jilted girl naturally shrinks at first from encountering the pitying glances of friends, and consequently she is apt to avoid any social gatherings. But this is quite a mistake.

She must show a brave face to the world, and mix with friends and acquaintances as much as possible; for the more intercourse she has with other people the sooner will the memory of that unworthy lover cease to cause her pain. — *Woman's Life.*

The Girl who Succeeds

SHE has so much to do that she has no time for morbid thoughts.

She never thinks for a moment that she is not attractive, nor forgets to look as charming as possible.

She is considerate of the happiness of others, and it is reflected back to her as a looking-glass.

She never permits herself to grow old, for by cultivating all the graces of heart, brain, and body, age does not come to her.

She awakens cheerfully in the morning and closes her eyes thankfully at night.

She believes that life has some serious work to do, and that the serious work lies very close to the homely, everyday duties, and that kind words cost nothing.

She is always willing to give suggestions that will help some less fortunate one over the bad places in life's journey.

She is ever ready to talk about a book, a picture or a play, rather than to permit herself to indulge in idle words about another.

She is her own sweet, unaffected, womanly self; therein lies the secret of her popularity, of her success. — *Woman's Life.*

Useless to Her

"WELL, my dear," said Mr. Blugore, "I've engaged a box for the opera this evening and—"

"George! how thoughtless of you!" cried Mrs. Blugore, "you know very well I am so hoarse I can scarcely speak above a whisper."

—Philadelphia Press.

Make Your Home More Attractive

by tinting the walls with Alabastine, in colors which harmonize with your furnishings.

Alabastine is more hygienic than either wall paper applied with paste, or kalsomine that is stuck with glue, because it is a pure mineral product that hardens on the wall after application, making a durable and artistic finish.

Alabastine

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is less expensive than other wall finishes, because it is easily applied, lasts longer, and new tints can be used without the necessity of washing off the old. Any one can use Alabastine at very modest cost, by simply mixing it with clear, cold water and applying with a brush. Sold everywhere in 5 lb. packages, 50c for white and 55c for tints.

Ask your dealer to show you the Alabastine Prize Designs

These prize designs for parlors, living rooms, libraries, dining rooms, kitchens, sleeping rooms, bath rooms, etc., give many suggestions for home furnishings as well as for wall decorations.

Send us 10 cents for our handsome Book of Color Plans, showing beautiful interiors in the Alabastine tints, telling how you can alabastine your home, and what it will cost. You ought to learn all about Alabastine before you decorate your home. We will arrange to supply you with Alabastine ourselves, if your dealer does not have it.

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Guaranteed absolutely harmless. Its application cannot be detected. It imparts a color like Nature's own. The only safe and sure method. Thousands in use.

FREE Send for our 32-page illustrated book on the care and coloring of the hair. Contains valuable information.

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Man-Tailored \$6 to \$50

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Perfect Fit Guaranteed

Can I help you select a suitable style and material for your new Spring Suit? I have had ten seasons' experience as Manager of our Ladies' Tailoring Department. I help to design all the Suits, Costumes, Skirts, Coats and Raincoats shown on our handsome Fashion Plates, and assist in selecting the newest imported and domestic fabrics.

**Don't decide on a style,
Don't buy a yard of goods,
Don't engage a dressmaker,
Don't buy a ready-made garment,
Don't order any garment made,**

until you have filled out the coupon below and allowed me to tell you what are the latest fashions and newest fabrics in New York and Chicago, and how much money I can save you. I will send you a fine assortment of superb all-wool materials, our beautiful fashion plates and give you personal suggestions and helps that will enable you to revolutionize your wardrobe, all absolutely FREE.



New Spring Styles Made-to-Order

Man-Tailored Suits.....	\$ 6.00 to \$35.00
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We will cut, trim and man-tailor to your order any garment you may select, from any of our immense line of imported and domestic all-wool materials, and guarantee a perfect fit, or we will refund your money.

When you have received my personal suggestions, and realize the value of our service, you could not be induced to endure the annoyances of shopping for materials and findings, or the long, tiresome, numerous fittings of the dressmaker. I will save you from all this, guarantee you a perfect fit, and make you a costume that will be the envy and admiration of your friends.

Mrs. Owen T. Moses, Manager Ladies' Tailoring Dept.

Owen T. Moses & Co., 256 Moses Bldg., Chicago

References: By permission, to the Milwaukee Avenue State Bank, Capital stock, \$250,000.00.

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Dear Madam:—Please send me free of all charge, your advanced Fashion Sheets, Cloth Samples, and personal suggestions for my new Spring

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I prefer.....color in.....kind of goods.

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This does not in any way obligate me to give you an order.

Glove-Counter Palmistry

"DO I believe in palmistry?" repeated the glove-shop girl. "I don't know much about it. But just let a customer hold out her hand to be fitted, and I can read her main traits of character without ever noticing her face."

"The woman who extends her hand with the thumb shut in under the fingers is apt to want the best gloves in stock at the cheapest price, and is likely to find some flaw or misfit in the glove after it is on that no one else can see. Reasonable people, with determination of character, unconsciously shut the thumb over the fingers when the hand is folded in repose."

"If a girl puts out her hand to be measured, and the fingers bend backward a little and are not over-tapering at the ends, I know that she has a sweet, sunny disposition, and is considerate of others."

"Customers with fingers more square than tapering are sure to thank you for your services after you have fitted them, and will generally make some comment pleasant to hear. They have good taste, as a rule, and don't select ultra-fashionable shades and styles."

"The woman with fine, tapering fingers has good taste, too, but she is formal and seldom considerate. I never expect such a one to thank me for having tried to please her. And she seldom does, taking it as a matter of course, I suppose, that a shop girl's duty is to please, and that she is paid to do so."

"From looking at a customer's hand I can tell whether she will want her gloves to draw on and off easily, or try to wear them so tight that she can hardly turn a door-knob, lift her skirts, or otherwise use her hands with them on. Fewer women now want their street gloves tight than used to be the case, but a good many still persist in wearing their evening and full-dress gloves a quarter size smaller than they should be."—Exchange.

Do's and Don'ts

IT is absolutely essential to the happiness of a home that the young bride should refuse to follow out the gratuitous advice concerning its management which is so frequently offered by friends and relatives. Make up your mind to manage your home to suit the tastes of yourself and your husband. The ideas of other people are quite unnecessary.

Do not go to the other extreme, however, and refuse to learn from the ways and manners of more experienced housekeepers. There are many useful hints which the observant young wife can pick up by watching other women. But do not be led into ways which seem very convenient, but which in reality are disastrous to many women who try them. Avoid, for instance, that habit, so prevalent among some housewives, of running up bills. They only lead to overcharges and accumulative debts.

Never pay too much for anything, and see that you get your money's worth. Keep an account of what you spend, and then you will have the satisfaction of knowing exactly where the money goes. If your husband makes you an allowance, take care to keep within it. You will find it a great pleasure to save out of this money, and surprise yourself and your husband too, some day, by finding yourself with a little bank account, all due to your own forethought and economy. Remember that a thrifty wife always retains the admiration of her husband.

And then a word about domestic helps. It is better to have your own rules and regulations as to how and when the work shall be done, and see that the girl follows your rules implicitly. Too much stress cannot be laid upon winning the girl's regard. You will find it oils the wheels of domestic machinery to a most remarkable extent, and everything goes smoothly in consequence.

Cooking Hints

ALWAYS put the sugar used in a pie in the center of the fruit, not at the top, as this makes the paste sodden.

WHEN peeling onions, begin at the root end and peel upward, and the onions will scarcely affect your eyes at all.

IN boiling meat for making soup the meat should be put into cold water, in order to extract all the goodness from the meat.

A THIN coating made of three parts lard, melted with one part resin, and applied to stoves and grates, will prevent them rusting when not in use.

SAVE YOUR SAUCEPANS.—An easy way to keep enamel saucepans, pie dishes, etc., clean: Take a small piece of emery cloth, or a cloth well rubbed with sapollo, dampen it, and rub all soiled parts; rinse well first in soapy then clean water, when they will be found quite spotless and quite new.

NEARLY all fish to be fried are improved by the addition of a teaspoonful or two of lemon juice to the fat in which they are cooked.

BEFORE using new enameled cooking utensils grease the inside with butter. This prevents the enamel cracking and chipping afterward.

IF when frying fish of any kind a little salt is sprinkled on the bottom of the pan when it is hot, and the fat boiling, the fish can be easily turned without breaking in the least.

THE following is a simple but sure way to tell good from bad eggs. Fresh eggs should be more transparent in the center than elsewhere. A fresh egg will sink in a brine solution made of one ounce of salt to a quart of water. A stale egg will swim about, and a really bad one float on the very top. The vessel used should have a smooth, level bottom.

BOILING VEGETABLES.—When boiling vegetables be sure the water is at boiling point before putting in the vegetables to be cooked. If it is cold or lukewarm the freshness and flavor will soak out into the water. Place the saucepan over the hottest part of the stove, so that it will boil as quickly as possible, and be careful that the boiling does not cease until the contents are thoroughly cooked and ready to be dished.

CELERY should be allowed to lie in cold water, to which a little salt has been added, for an hour before it is required for the table. This will make it very crisp.

All Experience Points to

LIEBIG COMPANY'S

Extract of Beef

as the finest sick-room strength food.
It gives results in Health.

IT MUST have THIS signature in blue or it's not genuine.

FADELESS HUMAN HAIR

Transformations cover Gray and Streaked Hair, \$8.00
13-in. Switches \$1.50
Wigs and Toupees.
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How Sewing Can Be Made Healthful

SEWING, as women usually sew, is injurious to the health and to the appearance. It makes the shoulders round, the chest hollow, the complexion muddy, and, furthermore, causes indigestion and headache. But there is no reason why this should be so. There is a right way to sew and a wrong way, and she who pursues the right way arises from her machine after a day's work greatly benefited. She may be weary, but her weariness is that derived from healthful work, like the weariness which follows a game of tennis, for instance.

Correct sewing is governed by a few simple rules, which, if followed out, make the plying of needle and thread an exercise which deepens the chest, improves the carriage, strengthens the back and shoulders, clears the complexion, and brightens the eyes.

In the first place, the sewing-room should be well ventilated. The air in it should be as fresh and pure as the air out of doors. Three operations go on in the sewing-room, viz., cutting, the seamstress standing at the table; stitching, seated at a machine; sewing, with the material in the lap. In cutting, the manner in which the seamstress bends over the table is everything. In order that she may bend over correctly, she should first take for two or three minutes the following simple, easy and beneficial exercise:

Stand perfectly erect, the heels together, the chin and abdomen in, the chest out, the back straight. Slowly filling the lungs with air, raise the arms, held stiff, from the sides outward, until the hands meet over the head, and at the time the hands meet, the lungs should be filled to their fullest extent with air. Slowly exhaling the air, lower the arms to the sides again. Repeat this movement twenty times.

This exercise straightens the back, develops the lungs, and gives to the body the precise poise that it should have. The seamstress having through it acquired the proper bodily poise, can then set to work at her cutting table, taking care to bend over only from the hips. Working in this position is perfectly healthy. The chest is expanded, the back, neck and knees are straight, and the abdomen held in. Hence the longer the seamstress bends over the table, the more good she does to herself, insuring a graceful carriage and strengthening the muscles. She should, all through her work, breathe with long, deep breaths.

In sitting to sew with the material on the lap, a rocking-chair should never be used. A rocking-chair throws the body out of balance by pitching it backward at an unnatural angle. In it the muscles of the front of the body—the muscles of the chest and diaphragm—are contracted, the chest is made hollow, the ribs are pulled down, and the back is rounded.

A chair with a straight back, or a stool, should be used, and the body should be held in the same erect position that the cutting table requires—chin and abdomen in, back straight, chest out. Of course it is necessary, when sewing on the lap, to bend forward, but the bending should be done from the hips—the back should not be rounded. Sewing at the machine, properly conducted, is an admirable exercise. Let the seamstress sit erect, bending only at the hips, and the rapid pedaling will be beneficial as a healthful exercise.

—*Woman's Life.*

A SURE CURE FOR NASAL CATARRH.—Dissolve a teaspoonful of boracic acid powder and a saltspoonful of salt in half a pint of boiling water. Use about three times a day, lukewarm, by pouring a little into the palm of the hand and drawing through the nostril.

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Chicken Soup Lake

THE Portland man, the Illinoisan and Californian were in the smoking compartment of the Pullman, discussing hotels. The Californian had told some altitudinous tales about the fine service of certain hotels in his State.

"But we shouldn't boast," he said, "for we have such a wonderful State. By the way, do you like chicken soup?"

"Do I?" exclaimed both the other passengers, in duet time. "Well, I should cackle! Chicken soup for me, and none other need apply."

"Then you ought to come down to my town," said the Californian. "There's a hotel there—the place is in Mono county—where they serve natural chicken soup."

"Pardon me, friend," the Illinois man said, "but may I ask what you mean by natural chicken soup?"

"I mean just that: in our town we do not have to kill chickens to make soup. We have a lake near by one of our numerous hot springs that is a very fine substitute for chicken soup. In fact, all you have to do is to sprinkle a little salt and pepper in it and drink it right off, or eat it, whichever is the proper word for the consumption of soup. It is just the right temperature for serving when taken from the lake. Traveling men declare it is much better than the average chicken soup you will get at a hotel."

The Portland man looked from the window with a far-away glance in his eyes. But the Illinoisan stared steadily at the Californian, and remarked:

"I dare say it is better than the average hotel chicken soup; but that isn't saying much. What I want to know is this: Does your natural soup have any feathers in it?"

—Portland Oregonian.

Difficulties of English

THERE'S a gentleman at the Windsor who speaks English rather haltingly, for he hails from foreign parts. He is not ashamed of his halting English, for he claims that it is a wonder that anyone in the world can speak such a language.

"Your verbs, they have no terrors for me.

"I can work hard to remember them. Your 'shall' and 'will' do not confuse me, but it is your paucity of sounds. You have dozens of words which, with different meanings, are pronounced the same."

The gentleman went on to cite a few which had proved stumbling-blocks to him: "Air, ere, e'er, heir," was the first instance; "right, rite, write and wright" was the second, and he went on to enumerate a number of similar cases.

"You are a great nation," he remarked, "or you would never speak English. Any child capable of learning it should make a success of life."—*Montreal Star*.

How to Drink Water

A BEGINNING of kidney-trouble lies in the fact that people, especially women, do not drink enough water. They pour down tumblerfuls of ice-water as an accompaniment to a meal, but that is worse than no water, the chill preventing digestion, and indigestion being an indirect promoter of kidney disease. A tumblerful of water sipped in the morning immediately on rising, and another at night, are recommended by physicians. Try to drink as little water as possible with meals, but take a glassful half an hour to an hour before eating. This rule persisted in day after day, month after month, will improve the complexion, and likewise the general health. Water drunk with meals should be sipped, as well as taken sparingly.—*Good Housekeeping*.

Wedding Anniversaries

AT the end of the first year comes the cotton wedding. At two years comes the paper. At three the leather. At the close of five comes the wooden. At the seventh anniversary the friends assemble at the woolen. At ten comes the tin. At twelve years the silken and fine linen. At fifteen the crystal wedding. At twenty the friends gather with the china. At twenty-five the married couple that have been true to their vows for a quarter of a century are rewarded with silver gifts. From this period forward the tokens of esteem become rapidly more valuable. When the thirtieth anniversary has come they are presented with pearls. At the fortieth come rubies. At the fiftieth occurs the golden wedding.

Beyond this time the aged couple are allowed to enjoy their many gifts in peace. If, however, by any possibility they should reach their seventy-fifth anniversary, they are presented with the rarest gifts to be obtained at the celebration of their diamond wedding.

Taking Care of the Feet

TO keep the feet in good condition it is necessary to bathe them three times a week, and to look after the nails once a week. If they perspire a great deal, dissolve borax in the water, wash them thoroughly, keeping them in the water fifteen minutes and wipe dry. This may be done every night before retiring. Dust them in the morning with a powder composed of four parts talcum powder and one part boracic acid thoroughly mixed. This checks perspiration, and adds greatly to one's comfort.

Corns are very painful and when they are new may be removed by rubbing with pumice stone. If of long standing, make a poultice by soaking light bread in vinegar five minutes and bind it to the corn at night. In the morning keep the foot in warm water ten minutes and the corn will be easy to remove. Wearing one pair of shoes in the morning and another in the afternoon rests the feet wonderfully. Nothing is more restful to tired feet than the salt water bath. This is prepared by adding a tablespoonful of coarse salt to a quart of warm water. After they are removed from the water wipe dry with a coarse towel.

Why He Believes

PAT—De yez belave in ghosts, Moike?

Mike—Oi do. Oi don't think thur's a ghost of a chance av me iver becomin' Prisdint av Amerikee.—*Star of Hope (Sing Sing Prison)*

Now Rest, My Heart

Now rest, my heart!

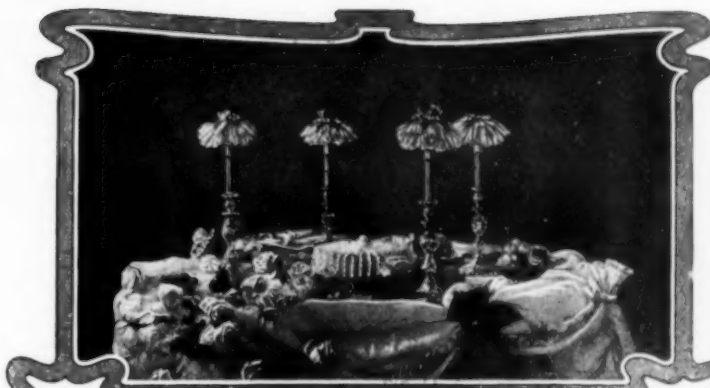
Canst thou by fretting keep the day
From sleeping in the arms of night,
Or make one sunbeam longer stay,
Or bring one clouded star in sight?
Thou canst not keep life's pain away
From that soul dearer than thine own,
But thou canst trust each sorrow may
Bring blossoms where thorns might have
grown.

Now rest, my heart!

Now rest, my heart!

Two angels wait to give thee peace;
Remembrance with past blessings brings
Assurance that good will not cease;
Forgetfulness hath healing wings.
These will thy true companions be,
And hearts with burdens more than thine
May feel the love that shelters thee,
And seek the rest that is divine.

Then rest, my heart!



Your Friends and Your Table

All who delight in giving original entertainments and little artistic surprises should learn how to use Dennison's Crepe Papers. This wonderful paper, in every color and hue is the very embodiment of art and from a few rolls can be created a veritable fairyland of enchantment. Many are the good times that owe their delightfulness to the beautiful decorations, festoons, favors and table embellishments so easily wrought from

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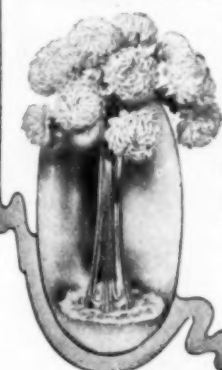
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Girls, if you could just see this handsome doll baby, how you would like to have her for your very own. She is *not* a rag or paper doll, understand, but a **Great Big Beauty**, made of Genuine Bisque, she turns her head and moves her arms and legs. She has sparkling eyes, beautiful curly hair and the cutest little teeth. She goes to sleep, too, just like you do (eyes close automatically when you lay her down). Then, too, she is fully dressed in the latest style; hat and dress are trimmed with lace and ribbons. She wears shoes and stockings that you can take off and put on, and a full set of underwear. We send doll and ring—two presents—for selling only 20 articles of jewelry at 10c each.

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This handsome watch is fitted with a fine American movement that runs 50 hours with one winding; has hour, minute and second hands, Roman dials, and weighs complete with case less than 3 ounces. The cases are fine gold plate finish, highly polished, that give it the appearance of a \$25.00 watch. This beautiful watch is timed, tested, regulated and guaranteed. We keep it in repair free of charge for one year. We send the gold watch and chain and ring—three premiums FREE—for selling only 20 articles of jewelry at 10c each.



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The Ring is made of 14-karat solid rolled gold plate and is absolutely guaranteed. It is made in the famous Tiffany style setting, and is set with an imported flashing stone cut to closely resemble a genuine diamond. We send this ring, your size, carefully packed in a plush-lined case, with every doll or watch, FREE.



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Poet's Corner

The New Baby

YES, I've got a little brother,
Never asked to have him, nuther,
But he's here.
They just went away and bought him,
And last week the doctor brought him;
Weren't that queer?

When I heard the news from Molly,
Why, I thought at first 'was jolly,
'Cause you see
I s'posed I could go and get him,
And then Mama, course, would let him
Play with me.

But when I had once looked at him,
"Why," I says, "Great snakes, is that him?
Just that mite?"
They said, "Yes," and "Ain't he cunnin'?"
And I thought they must be funnin'—
He's a sight!

He's so small, it's just amazin',
And you'd think that he was blazin'
He's so red,
And his nose is like a berry,
And he's bald as Uncle Jerry
On his head.

Why, he isn't worth a brick,
All he does is cry and kick,
He can't stop.
Won't sit up, you can't arrange him—
I don't see why Pa don't change him
At the shop.

Now we've got to dress and feed him,
And we really didn't need him
More'n a frog;
Why'd they buy a baby brother
When they know I'd good deal ruther
Have a dog?

—Woman's Life.

You and I

It was springtime when we met first,
You and I;
And the happy birds were singing,
Far and high;
And our hearts were singing, too,
All the songs love ever knew;
We were sweethearts, young and true,
You and I;
And the music of the spheres
Had no trace or touch of tears
As it rang upon our ears—
You and I!

It was autumn when we parted,
You and I;
Birds were silent, and a sorrow
In the sky;
And our hearts had naught to say,
At the ending of the day,
As we parted in the gray,
You and I;
For the music all had fled,
All the dreams we dreamt were dead,
And good-bye was all we said,
You and I!

'Twill be springtime when I meet you,
By and bye;
There'll be singing birds and sunshine
In the sky;
You will come to me again,
And the parting and the pain
We shall not have known in vain,
You and I;
Love will wake and sing anew,
Twice as tender, twice as true,
Deeper far than that we knew,
You and I!

—Pearson's Weekly.

Special Offer—Baby Rambler Rose

(The Perpetual Everblooming Dwarf Crimson Rambler)



EVERY one will want this phenomenal new rose this year. Blooms outside all summer and inside all winter. Never without flowers, throwing truss after truss of huge bouquet-like clusters of forty to sixty flowers each. Individual flowers and trusses larger, and brighter crimson than Crimson Rambler. Hardy as an oak. Insect-proof.

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Hints to Brides-Elect

WHEN getting her trousseau, a bride-elect should consider the position she will hold when married. If her future husband has only a small income, a number of expensive dresses would be out of place; her gowns should be few, but good.

A good stock of underwear is absolutely necessary—a dozen of everything; or, if her parents be unable to afford it, half a dozen, but never less.

It is less expensive to make all one's own underwear, and, if a good pattern be procured, this may easily be done.

No bride should be without a pretty wrapper, which is so convenient in the morning.

A plain house-dress is also a necessity, in which to do things about the house. A good gown soon becomes shabby-looking if worn while working.

A bride-elect should choose her bridesmaids from among her sisters and friends; but if a quiet wedding be preferred she should be married in traveling costume, and have no bridesmaids.

After the bride's return from her wedding trip she should be "At Home" for some weeks to receive her friends. Afternoon tea with cake should be handed round.

When Buying Gloves

IN buying gloves, that most important adjunct to the outfit of a well-dressed woman, take time to have them fitted on.

Still better, have your hand measured, and let them be made to order.

If you do not try them on in the shop when purchasing, allow yourself a few minutes' time when you are at leisure, and put them carefully on, stroking and straightening every finger into place.

If put on carelessly the first time and worn that way, the gloves will remain out of shape as long as you have them.

Never pull your gloves off by the tips of the fingers. Turn the wrist over, and work them off the hand that way.

Shake, fold, and keep in tissue-paper when not in use. Never buy gloves too small; it is not pretty to see the hand bound and crushed in a glove two or three sizes smaller than the right one.

Today

IF you made mistakes yesterday, forget them. No strength was ever built upon continued regret. Today is the result of yesterday, but it is more important to remember that tomorrow is the result of today. The result of the actions of today we can determine, but no amount of dwelling upon yesterday's regret will reshape today.

If we fell yesterday there is nothing to do today but to pick ourselves up, shake off the dust, and start afresh. Rise above yesterday. It is hard work to hold up the head and live down a black yesterday, but the blacker the yesterday the greater need of rising above it, the higher the head must be held.

Yesterday has passed, let it rest in peace; don't keep dragging it out on parade. Do not waste energy on what cannot be undone. Let yesterday alone.—*Exchange.*

High Hopes

"I hear that your last picture stands a good chance for the Academy prize," remarked a friend to one of America's rising young artists. "Oh, I have even higher hopes," was the astonishing reply.

"Indeed!"

"Yes; it may be a bit conceited in me, but I really think I stand some chance of having it accepted for a brewery calendar."—*Harper's Weekly.*

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by Eben E. Rexford, Mother's Hour, The Kitchen, The Best Ways, Literary World, With Needles and Hooks and others. The stories printed in THE HOUSEWIFE are always Bright, Interesting and Wholesome. Hundreds of Bright Ideas, Useful Hints and Helps in every number and Beautifully Illustrated. THE HOUSEWIFE aims constantly to be Timely and Practical. The Roses given are as follows: New Climbing Rose, CRIMSON RAMBLER. —One of the striking characteristics of this Rose is its remarkable color, which is of the brightest crimson, which remains undimmed to the end. It is exceedingly hardy. The Coppery-Yellow Rose, FRANCISKA KRUGER.—In its shading of deep coppery-yellow it stands unique and distinct from all others. The Charming Rose, THE BRIDE.—This is undoubtedly the finest white Rose ever offered to the public. The Famous Rose, HELEN GOULD.—The strongest growing, freest blooming and hardest Hybrid Tea Rose now known. It is one of the largest and fullest of red Roses; long, plump buds, forming flowers of grand size and great beauty. The Prolific Rose, STAR OF LYON.—This magnificent Tea Rose is a rich golden-yellow; a strong, healthy and vigorous grower; immense bloomer, bearing flowers and buds early and late. The Beautiful and Hardy Rose, BRIDESMAID.—Popular pink Rose. It is a delightful shade of bright pink, very fine flowering and easily grown. These six varieties make a splendid and satisfactory collection.

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BECAUSE we make Shears not alone for looks, but for perfect and lasting cutting power. Wiss Shears are adjusted to a hair's breadth. They cut evenly from heel to point of blade, and never pinch or chew the cloth, even after a lifetime of constant use.

If your dealer can't show you the name "Wiss" stamped on the blade, go to another store. All shears so stamped are *guaranteed* to give satisfaction. If for any reason they fail, your dealer will exchange them, or we will.

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It illustrates, describes and gives prices of 150 varieties of shears and scissors, designed for all conceivable uses. Write for it.

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on our co-operative plan, we will sell you this Desk, which is Solid Oak, highly polished, stands 4 ft. 6 in. high by 3 ft. 6 in. wide, for \$3.00. It has a drop lid with lock, and a brass rod for curtains over the book shelves. All we ask of you is to sell to 12 of your friends 1 each of our celebrated Hold Fast Skirt and Waist Supporters at 25c. each and send us the \$3.00 you get for them.

No money required in advance. Send us your name and address saying you would like the Desk and will sell the supporters. We will send you the 1 doz. Hold Fast Supporters. Deliver them to 12 of your friends, send us the \$3.00 with your order for the desk. We would like to have you ask your nearest furniture dealer what he can furnish the desk for. We will not accept an order for the desk alone. It can only be had at this price by selling the 12 Supporters at 25c. each. Write today. You need a Desk and Book Case just like this and may never get an opportunity again to get one so easily and cheaply.



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A new and beautiful design in Trimmed Hats: copied by our own milliners after a Paris creation. Made of fancy silk straw braid and faced with shirred soft finish silk, making a very effective combination. Artistically trimmed with a large wreath of foliage and imported small roses, intermingled with buds. Back of hat is set off by puff of silk; has all-around band. Colors, black, navy, brown, gray, champagne, white, light blue, old rose or violet.

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PLEATING: 1c per yard, according to width of fabric. 5 inches wide, 5c; 9 inches wide, 10c per yard, etc. Buttons: 1c per yard, any width. Fabrics are measured before pleating. Buttons made any size to match your dress. Colors: Ivory rim, cost 10c, 4c a doz.; rimless, 5c; Ivory rim vest, 30c; rimless, 10c. LIMPSON & HIGGINSON COMPANY, 22 C. of C. Bldg., ROCHESTER, N. Y.

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Questions intended for this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.

4. All letters should be addressed to the Editor of "The Correspondence Column" McCall's Magazine, 256 to 246 W. 37th St., New York City.

P. B. S.—A girl of eighteen should have her dresses made long—that is, the fashionable length for ladies.

B. B. B.—You can decrease your weight by paying strict attention to the diet. Read answer to "Mrs. A. L., Iowa," in this column in the February number. Daily out-of-door exercise is necessary, and the following exercises will considerably help in reducing flesh: 1. Stand erect, feet together, weight thrown forward. Take full breath, extend the arms straight out at sides, palms upward, and stretch firmly, as though trying to push the hands further from each other. 2. Stand erect, feet together, weight forward, arms extended out at sides, palms upward. Now slowly rotate the arms in their sockets until they have made a complete revolution forward and the muscles of the shoulders are felt to be firmly stretched. Then gently reverse, turning the arms backward (supination), and again making firm

tension at the shoulders. Note that the arms do not move forward, backward, upward or downward, but that they are merely rotated, or twisted round as far as possible, both forward and backward. 3. Stand erect, arms hanging easily at sides. Now allow the body to sway gently forward, at the same time carrying the head backward until the chest is lifted far up and forward, and the face is lifted toward the ceiling, making strong and firm tension upon the muscles of the chest and throat. After maintaining this position for about ten or twenty seconds, slowly return to position. In this exercise the abdominal muscles should be held tense, so that there is no movement at the waist. 4. Stand erect, and, if necessary, place one hand on a chair for support. Raise the right leg until it assumes a horizontal position, then rotate the leg first forward and then backward exactly in the same way as you exercised the arms. 5. Repeat the movement with the left leg. Persevere with these exercises, but be careful to avoid over-fatigue. Practice only for a very short time at first, and gradually lengthen the exercises as the muscles grow stronger.

M. R.—An excellent remedy for a complexion that is addicted to blackheads, those black specks that come more often than not from negligence in the matter of ablutions, so that cold or tepid baths are absolutely necessary if one wishes to retain a good complexion. Skin tonics or lotions applied to a dirty face will do more harm than good; the pores need to be prepared for the reception of them. For "acne punctata," to give its technical name, wash the parts most affected with a concentrated solution of bicarbonate of soda before squeezing the contents out, the expulsion of which naturally enlarges the pores.

An excellent wash for this species of acne is sulph. præcep., two drachms; alcohol, two ounces; mix and shake before using. If it will not yield to this treatment, try an emulsion made as follows: Bitter almonds, two drachms; blanched almonds, one ounce; distilled rose-water, half a pint; strain and stir in gradually fifteen grains of powdered bichloride of mercury dissolved in half a pint of distilled water. This mixture should not touch any metallic or alkaline substance. Sulphur lozenges taken two at night and three in the morning for one week, three lozenges night and morning the second and third weeks and then gradually decreasing until left off altogether, will be found invaluable.

ETIQUETTE.—When the callers come to see both mother and daughter, it would be very rude for the daughter to absent herself and entertain her young friends in another room. But if the callers are contemporaries of the mother and her especial friends, the daughter can, after chatting a few moments, excuse herself and join her young friends in the adjoining room.

MRS. M. R.—A red nose in cold weather is usually caused by defective circulation. The nose should be washed only in tepid water, neither hot nor cold. After bathing, rub with a pomade made of four grams each of precipitate of sulphur, pure glycerine, precipitated chalk, cherry-laurel water and rectified spirits. Use morning and night. Drink plenty of hot water and eat only simple food.

X. P. Q.—Apply the peroxide of hydrogen to the superfluous hair with a camel's-hair brush or a soft rag. You must first, however, wash the affected parts of the face with soap and water and a little ammonia to remove every trace of grease. Several applications of the peroxide may be necessary before it takes effect. It usually bleaches the hair, thus rendering it less conspicuous, and in time destroying the roots.

FREDDIE.—1. Read the article on page 575 of this number of the magazine. 2. Yes, it is perfectly proper to ask your friend to call again. 3. Read above answer to "P. B. S."

SNOWDROP.—Tell your friend that you were very sorry not to find her at home when you called.

THE THREE GRACES.—1. If you are perfectly sure that your friend desires to keep up the correspondence, you might write and ask him if your last letter had ever been received. 2. If a young man divides his attention equally between two girls the supposition is that he is in love with neither. 3. It would not be in good taste to ask your friend to take you driving.

DIXIE.—I think this is the recipe you want: Take a pound of prunes. Wash them well. Then soak them for twenty-four hours in enough cold water to just cover them. Now stew them very gently in the water in which they were cooked, together with from four to six ounces of sugar, according to whether very sweet or only medium sweet things are liked. When done, take out the prunes. Stone them. Crack the stones and extract the kernels. Rub the prunes through a sieve. Return the pulp thus obtained to the syrup in which the prunes were cooked, and mix very thoroughly. Then add half an ounce of the best gelatine, dissolved in a little water. Mix well. Add the kernels from the prunes. Mix again. Rinse a china mold out, and fill with the mixture. Leave till set. Turn out carefully, and serve with whipped cream and sweetened cream at the base.

NORTHERN INQUIRER.—Rings are usually worn on the third and fourth fingers; two or even three can be worn on each, and besides this one ring on the little finger.

MRS. H. V., Vermont.—Deep-breathing exercises would be helpful to you, as these oxygenize the lungs and the whole body, and are therefore a means of improving the circulation and ridding the system of uric acid. Practise the following exercise: Standing as erect as possible, with shoulders thrown back and chest forward, the arms hanging close to the body, the head up, with the lips firmly closed, inhalation is to be taken as slowly as possible. At the same time the arms are to be gradually raised, the back of the hands upward, until they closely approach each other above the head. The movement should be so regulated that the arms will be extended directly over the head at the moment the lungs are completely filled. This position should be maintained for about five seconds before the reverse process is begun. As the arms are gradually lowered, the breath is exhaled slowly, so that the lungs shall be as nearly as possible freed from the breath at the time the arms again reach the first position at the side. These deep respirations should be repeated five or six times, and the exercise gone through several times a day.

DAISY BELL.—The following recipe makes a very delicious chocolate pudding: Place a pint of milk in a double boiler or a delicately clean wide-mouth jug. Add to it two ounces of sifted sugar, two ounces of finely grated vanilla chocolate, and half an ounce of the best leaf gelatine. Mix well. If you use the jug, place it in a deep saucepan nearly full of boiling water. Bring the water to the boil again, stirring the cream continuously for a full twenty minutes. Then pour out into a clean bowl. Continue to stir every few minutes until cool. Have ready a china mold which has been well rinsed out with cold water. Pour the cream into this, and leave in a cold place till set. Turn out carefully, and serve with whipped cream and sweetened cream.

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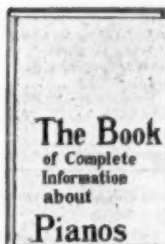
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How the "1900" Gravity Washes Clothes in Six Minutes.

HERE'S a mechanical wonder—our "1900" Gravity Washing Machine. It runs by the aid of Gravity-Power, and almost works itself.

You give it a start with your hand, and gravity pulls it along.

A little help is needed from you each time, but gravity does nearly all of the hard work.

The Tub whirls on wheels that follow the curving gravity tracks, and as it spins around, first one way, then the other, it is raised and lowered at every revolution.

All the weight of the Tub and Clothes rests on these light-running wheels.

That's why the Tub spins as easily when full of clothes and water as when it is empty.

So, a whole tubful of Clothes can be washed almost as easily and as quickly with this machine as a single garment could be washed.

"How does it wash Clothes?" you ask.

Well, it's done by driving the hot, soapy water through the meshes of the Clothes as the Tub and the water whirl rapidly—and by alternate squeezing and suction as the Tub is raised and lowered.

There's a perforated wooden disk that rests on top of the Clothes, which is held so firmly in place by the center rod that it can't move up nor down.

But the Tub moves up and down as it whirls half way round and back, squeezing the Clothes against the disk when Tub goes up, and forming a suction of water through the Clothes when the Tub goes down.

Thus, the swift driving of this soapy water through the Clothes at each half turn, and the squeezing and suction, washes the dirt out of the threads without any rubbing.

Mind you, without rubbing,—which means without wearing, the Clothes.

It's the rubbing on washboards, and on other Washing Machines, that wears out Clothes quicker than hard use at hard labor.

That costs money for clothes, doesn't it?

And the everlasting rubbing is the hardest work in washing, isn't it? Rubbing dirty clothes on a metal washboard with one's knuckles, over a tub of steaming hot water, is harder work and more dangerous to health than digging coal deep down in a mine.

Well, the "1900" Gravity Washer cuts out all the slavery of washing, and half the expense.

It will wash a whole tub full of dirty clothes in Six Minutes. It will wash them cleaner in Six Minutes than they could be washed by hand in Twenty Minutes. And it won't wear the clothes, nor break a button, nor fray even a thread of lace.

Because Running Water can't wear the clothes, nor break buttons, nor tear buttonholes. And, it is the hot, soapy water, swiftly running through the clothes that takes all the dirt out of them in Six little minutes.

A child can wash a tub full of dirty clothes in half the time you could do it yourself—with half the work.

Think what that half-time is worth to you every week for Ten years!

It is worth 50 cents a week to you. That is \$26.00 a year, or \$260.00 saved in 10 years.

And, a 1900 "Gravity" Washer lasts 10 years. Well,—pay us the 50 cents a week our 1900 "Gravity" Washer will save you, for a few months only.

Then you will own a Washer that will last 10 years without any cost to you. But don't pay us a cent until you have tested the "1900" Gravity Washer for a full month at our expense. We will ship it to any reliable person free, on a

month's trial, and leave the test to you. And we will pay the freight both ways out of our own pockets. That shows how sure we are that the "1900" Gravity Washer will do all we promise.



If you don't find it does better washing, in half the time, than you can wash by hand, send it back to us. If you don't find it saves more than half the wear on the clothes, send it back to us. If it doesn't wash dirty clothes in six minutes, send it back to us.

Remember, we will pay the freight both ways, out of our own pockets. You don't even say you'll buy it, till you have used it a full month, and know all about it. Isn't that a pretty straightforward offer between strangers?

How could we profit by that offer unless our "1900" Gravity Washer would do all we say it will?

How could we have sold thousands upon thousands of "1900" Washers on this plan, if they hadn't "made good"?

Don't slave over the wash-tub any more.

Don't pay a washerwoman for eight hours a week when she can do the work far better, with less wear on the clothes, in four hours, with a "1900" Gravity Washer.

The 4 hours a week less labor thus saves you 60 cents a week for Washerwoman's Wages.

Pay us 50 cents a week out of that 60 cents our Washer saves you, if you decide to keep it, after a month's trial. Then you own the Washer.

Write us today, if you want a month's free use of the quickest Washer in the world.

Address, R. F. Bleber, Treasurer, "1900" Washer Co., Box 5235 Binghamton, N. Y., or 355 Yonge St., Toronto, Canada.

Medicine in Our Food

[T] is a common observation that the quantity of any characteristic element in a plant varies with its richness in the soil. This is, of course, a correlative of the well-known beneficial action of fertilizers in increasing plant growth. It is now proposed, however, to attempt the cultivation of medicated plants—that is, common vegetables containing abnormal quantities of substances it is desired to administer.

It is evident to everyone at all acquainted with the laws of physiology that the assimilation of mineral elements by the body is much more readily accomplished when these are partaken in the form of food in vegetables. In the past, if the body has needed an excess of iron, it has been supplied by iron tinctures taken through a glass tube after meals.

IRON IN THE SPINACH.

The modern idea is to supply this want by certain vegetables, such as spinach. Experiments looking to the demonstration of this scheme have been undertaken recently in Europe. Ferruginous plants—rich in iron—were grown in soil enriched by the addition of hydrate of iron, and upon analysis it was found that plants grown in such soil contained a much larger percentage of iron than similar plants grown in natural soil.

Of course, it is not to be supposed that this increase in the percentage can be increased indefinitely, but it can be carried to a maximum point which is very much greater than the average.

A very interesting vista opens up to the prophetic eye in giving free rein to the imagination on this fascinating subject. Will the doctor of the future, instead of ordering a nauseous dose from the druggist, prescribe a course of medicinal vegetables, furnishing the iron, or potash, or manganese, etc., by means of these "doctored" or "medicated" vegetables? Certified milk, which, with its guaranteed proportion of milk fat, milk, sugar and solids, might have seemed an improbable commercial article fifty years ago, and, if so, why not "certified vegetables" in the immediate future.—*Philadelphia Record*.

Didn't Think Her Equal to It

An old lady who, with her husband, had spent the winter in Japan, was asked by one of her friends if she had heard an earthquake while there.

"Yes, I heard one," she answered, "and rather enjoyed it, for it was the first thing that happened since John and I were married that he did not think I was to blame for."

TO MAKE AN OIL-STOVE BURN WELL.—If you want an oil-stove to burn without giving out an unpleasant odor, clean and refill it every time after using. If you allow dirt and oil to accumulate on it, it is sure to smell unpleasantly. Always turn the wick down low before putting it out, and leave it turned down low till the stove is again needed. If the wick is turned high it draws the oil up, and so it spreads over the outside.

Never Slips
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GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

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BUTTON

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Sample pair, Mer. 25c,
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FOR THE NAME
ON EVERY LOOP



A Joke or Two

LAWYER—You say you left home on the tenth? Witness—Yes, sir. Lawyer—And came back on the twenty-fifth? Witness—Yes, sir. Lawyer (severely)—What were you doing in the interim? Witness—Never was in such a place.—*Baltimore American*.

"You don't approve of the Government's taking any hand in the railroad business?" "No," answered Farmer Cornstossel, "I believe in keepin' 'em apart. Some o' these railroad men is mighty smart. The first thing we know, they'll be ownin' a controllin' interest in the Government."—*Washington Star*.

This was Emerson's advice to a daughter: "Finish every day, and be done with it. You have done what you could. Some blunders and absurdities no doubt crept in; forget them as soon as you can. Tomorrow is a new day; begin it well and serenely, and with too high a spirit to be cumbered with your old nonsense. This day is all that is good and fair. It is too dear, with its hopes and invitations, to waste a moment on the yesterdays."

OLD LADY—Then you are not married?

Modern Miss—No, indeed. I am one of he bachelor girls you hear about so much nowadays—have a profession, rooms of my own, and dine at the club, you know.

Old Lady—Ah, I see. You must let me introduce you to my dear son, who lives with me. He is one of the old maid men, you know.

An Ill Wind, Etc.

OLD MR. BROWNSON (reading the paper)—I see that in the recent storm at sea a ship loaded with passengers went ashore.

Old Mrs. Brownson (placidly)—How fortunate! I can imagine how glad those passengers were to get on dry land.

Sufficiently Represented

"WHAT does your wife think of woman's suffrage?"

"Not much," answered Mr. Meekton. "She believes that a woman who can't make at least one man vote the way she wants him to doesn't deserve to have any influence in affairs."—*Washington Star*.

Just Smile and Forget

OH, do not be discouraged, little heart,
This world is not a wilderness of woe;
And if sometimes its brambles catch and tear,
Don't let the scratches vex you so.

For all the little worries that befall,
The small vexations that so grieve and fret,
Tomorrow they will vanish into air;

Then smile, dear heart, just smile and then forget.

And if today the skies are overcast,
Somewhere we know the sun is shining still;

Its silver radiance brims the lowering clouds,
And we may catch its glory if we will.

And it is good to strive though we should fail,
And good it is to suffer and be strong;
And if we lift our faces to the light,
The darkest day will ring to evensong.

And when our feet are weary, and the road
More toilsome seems with every passing day,

To share our every burden, little heart,
The Helper walks beside us all the way.
—*Woman's Life*.

Dangerous Hair Dyes!

How to Test "Hair Dyes" Containing Sugar of Lead (Poison) and Sulphur

I FEEL it is my solemn duty as an analytical chemist to sound a note of warning to users of hair dyes. The market is flooded with dyes that are not only injurious to the hair, but endanger the health of every person who uses them.

These preparations are in the majority of cases solutions containing nothing more nor less than Sugar of Lead and Sulphur.

And, Reader, Sugar of Lead is—**POISON!**

In justice to the public, every bottle of hair dye containing these substances should bear the **poison label** and the **poison emblem—the skull and cross bones!**

Thousands of people, who have no idea that they are **playing with fire**, are using these preparations, and not knowing of anything better, are **slaves** to them!

Now I am going to tell you how **you can detect** the presence of Lead and Sulphur without going to the expense of a chemical analysis.

The manufacturer of every Sulphur and Lead preparation gives emphasis to the directions—"SHAKE BOTTLE BEFORE USING!"

Why? Simply because the Sulphur and the Lead settle to the bottom of the bottle, forming a **thick sediment**, and you **must** shake the bottle and **stir up** this sediment, for **it's the sediment that does the work!** Here is the test: **Don't** shake the bottle!

Just **try to dye** the hair with the **clear liquid** at the top and the stuff will **fail absolutely to color the hair!**

Lead and Sulphur make the hair sticky and greasy, and the stuff rubs off on everything.

There's another "old-timer"—the "two-bottle" dye. No one but an expert can use this properly. Then, in a very short time, the gray hairs at the roots must be **retouched** (by the expert) and another fee paid.

The hair then takes on two and sometimes more colors, and the effect is startling. Then the victim awakens to the shame of the situation.

Many people had a good head of hair when beginning the use of these dangerous hair dyes, but after two or three years, thin, short hair was their reward. In some cases the eyes and head are affected by the Sugar of Lead, and the victim presents a truly pitiful appearance. These harmful nostrums are commended to the confidence of the public by the liberal use of so-called "testimonials." No disinterested person would permit the use of his or her name in an advertisement for hair dye. The people use hair dyes to **conceal** the presence of gray hair. But even if "testimonials" could be obtained honestly, do you suppose a "testimonial" writer would be willing to answer a hundred letters a day just for the **fun** of it? Would **you**, Reader, do it for nothing?

Don't Dye Your Hair---Restore Its Color Naturally

If your hair is starting to turn or is already gray and faded, don't make **matters worse by dyeing it!**

There's only one way that you can **restore** gray or faded hair, and that is to **assist Nature** by giving **new life to the hair roots** and increasing the secretions of the **pigmentary glands**.

For **Nature**, in these minute laboratories, forms the coloring or pigment **which alone** can give you a handsome head of hair.

Mary T. Goldman's Gray Hair Restorer is the true scalp stimulant and hair food.

It is as clean and pure as water and contains no thick, heavy Lead and Sulphur that must be shaken up.

It does not give the hair a "died" appearance. It makes the natural color **come back** in from **seven to ten days!**

Now, listen! Allow me to send you **free** a full size \$1.00 bottle of my Restorer to **prove** every claim I make.

If the hair is not restored to its **original color** in from six to fourteen days, it will be the first time in **many thousands** of similar tests that my remedy has failed. But it **will not** fail!

It is **absolutely** harmless.

My Gray Hair Restorer is sold by druggists everywhere.

SOUVENIR POST CARDS.

An elegant assortment of 25 Post and Holiday Cards, (unlike any others) sent for 10c., 2 less 25c. ART ENGRAVING CO., Box 11, Montrose, Conn.

No one can give anything and keep it—except a promise.

There are many thousands of men and women using my preparation. This offer is only for those who have not used Mary T. Goldman's Gray Hair Restorer. Every bottle is sent by express, prepaid, as the bottle is too large to mail. The following **must** be filled out **in full** and sent direct to St. Paul, or no attention can be paid to letter:

Mary T. Goldman, 902 Goldman Building, St. Paul, Minn. Send me full-sized \$1.00 bottle of Mary T. Goldman's Gray Hair Restorer. I enclose 25c in stamps or coin to cover express charges. I **solemnly and sacredly swear** that I desire the Restorer for my own use, that I will not sell or give it away, and that I have never used or purchased Mary T. Goldman's Gray Hair Restorer.

Sign Full Name.....

City, County and Street Address.....

The original color of my hair was.....
(Enclose sample of original color)

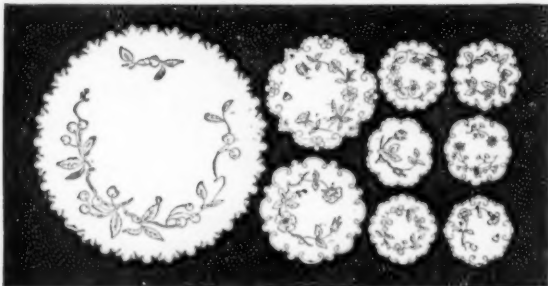
\$75 per month salary, \$3 per day for expenses. Men to travel, post signs, advertise and leave samples. State age and present employment. Kuhlman Co., Dept. F, Atlas Block, Chicago.

Did you notice a yellow renewal blank in this number? If so, see page 539.

WE WANT Club Raisers

IN EVERY CITY, TOWN AND VILLAGE IN THE UNITED STATES AND CANADA to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. Read our remarkable premium offers. By raising small clubs among your neighbors and friends you can obtain, without charge, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 539. **Send 50 cents for each subscription.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City; this does not include Brooklyn, Queens or Richmond. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, post-office, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are prepaid by The McCall Company. See special rule on page 628, which is good on all premiums. **Send All Clubs to THE MCCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

18-INCH CENTERPIECE AND 8 DOYLIES FOR . . 7 CENTS



Offer 335—To every lady who sends one new or renewal subscription for **MCCALL'S MAGAZINE** at 50 cents (your own new or renewal subscription will count) and 7 cents, we will send, prepaid, this 18-inch Centerpiece and 8 Doilies, all stamped on linen ready to be embroidered. The centerpiece is 18 inches in size and in cherry design, which can be prettily worked in red. There are two 9-inch doilies in wild rose and strawberry designs, and a half-dozen 6-inch doilies in assorted designs; holly, daisy, forget-me-not, etc. Over 60 square inches of linen. Sent on receipt of 57 cents for one new or renewal subscription for **MCCALL'S MAGAZINE**. One McCall Pattern free to every subscriber. Silk thread for working, 2 skeins for 9 cents.

ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see special rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers At Tableknives, not Carlton, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid:

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—2 subscriptions.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined, neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 248—Rogers Nut Set, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 259—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

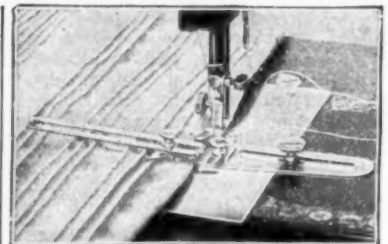
IN EVERY CITY, TOWN AND VILLAGE IN THE UNITED STATES AND CANADA to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. Read our remarkable premium offers. By raising small clubs among your neighbors and friends you can obtain, without charge, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 539. **Send 50 cents for each subscription.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City; this does not include Brooklyn, Queens or Richmond. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, post-office, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are prepaid by The McCall Company. See special rule on page 628, which is good on all premiums. **Send All Clubs to THE MCCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

Royal Granite Steel Ware



Offer 297—Royal Granite Steel Ware, 18 pieces, the best of all-enameled ware, absolutely free from poisonous ingredients. A beautiful mottled gray; hard, vitreous surface, which is uniform. This set is guaranteed by the largest manufacturers in the world. Set consists of Tea Pot, Coffee Pot, Pudding Pan, Kissing Pan, Ladies' Lip Sauce Pan, Lip Preserving Kettle, Wired Dipper, Cup, Colander, Wash Basin, Covered Bucket, Pie Plate, Salt Box, Cake Turner, Skimmers, Basting Spoons, Tea Kettle. Sent delivery charges prepaid on receipt of 18 yearly subscriptions at 50 cents each. See special rule.

Offer 503—Stag Handle Knives and Forks, made of the best quality of steel; will hold a keen edge. Handles are made of stag and will stand hot water. A very desirable knife and fork for general use. 6 knives and 6 forks sent delivery charges prepaid on receipt of 9 yearly subscriptions for **MCCALL'S MAGAZINE**. See special rule.



THE MAGIC TUCKER

FOR ONLY TWO SUBSCRIPTIONS

Offer 62—This **Tucker** fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woolsens, without lasting or measuring. If you have a sewing machine you require one of these **Tuckers**. We will send one **Magic Tucker**, delivery charges prepaid, to any address in the United States, to any lady sending us 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each.

VERY PRETTY BABY RING

Offer 30—3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for **MCCALL'S MAGAZINE** at 50 cents and 10 cents extra. Send for subscription and Ring. Delivery charges prepaid. Also see rings on next page.



TWO NICE RINGS FOR YOUNG LADIES

Offer 16—For 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each, we will send both these 14-kt. Gold Filled Rings. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both Rings for 2 subscriptions. Delivery charges prepaid.



55-Piece Gold Trimmed Dinner Set

Offer 26—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty pink or blue tea rose decorations and gold trimmings on every piece. Sent for only 20 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. We prepay delivery charges. When ordering do not fail to state your nearest freight office. See special rule.

Offer 35—Ten-Piece Toilet Set, each piece in latest shape, beautifully decorated in flowers and trimmed in gold. Sent for 20 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

FOUR-PIECE SILVER TEA SET



Picture of Sugar Bowl. The other pieces match this.

Offer 89—Silver Tea Set, warranted quadruple plated with pure silver. For 24 subscriptions at 50 cents each we will send a beautiful, full size 4-piece Silver Tea Set as follows: Teapot (6-cup), Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See special rule on second page following.

We separate this set if desired. Will send Teapot for 8 subscriptions. Sugar Bowl, Cream Pitcher or Spoon Holder for 6 subscriptions. In all cases, we prepay delivery charges.

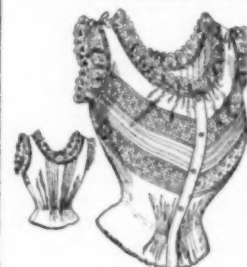
Offer 140—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 11 subscriptions at 50 cents each. We prepay delivery charges.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 7 subscriptions at 50 cents each. We prepay delivery charges. See special rule on second page following.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See special rule on second page following.

Offer 284—Mustard Pot, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.

LADIES' CORSET COVER FOR 2 SUBSCRIPTIONS



Offer 451—This very attractive Corset Cover is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waist line to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and a very desirable garment in every particular. Sent delivery charges paid for 2 yearly subscriptions at 50 cents each.

Offer 47—One Pair of Shears, 8 inches in length, very best steel-laid blades and black japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 239—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

We will send **ANY OFFER** in these two columns (except 126), **CHARGES PREPAID** by us, to any part of the United States, **SAFE DELIVERY GUARANTEED**, to any person sending us **2 yearly subscriptions** for **MCCALL'S MAGAZINE** at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 539.

We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 539.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 139—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewed and guaranteed to stand long service.

Offer 293—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Dollies.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table. Sent for 2 subscriptions at 50 cents each. We prepay delivery.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold-spangled floral decoration; black or white. Sent for 2 subscriptions at 50 cents each. We prepay delivery.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather-pleated handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCall's MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 421—Scholar's Companion, imitation rosewood stained box; polished imitation inlaid top; extra large size; contains penholder with half-dozen pens, penwiper, ruler, pencil eraser and quarter-dozen best black pencils. One of our very best offers, made for the children's sake.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials. Sent for 2 subscriptions at 50 cents each.

ANY PREMIUM IN THE ABOVE TWO COLUMNS FOR 2 SUBSCRIPTIONS

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCall's MAGAZINE. We prepay delivery charges.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 2 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each.

YOUR CHOICE OF THESE RINGS



No. 175



No. 20



No. 19



No. 18



No. 21



No. 174

RING MEASURE

1
2
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No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-kt. Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Ring, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned. 9 is our largest size in any ladies' ring.

Offer 266—VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 189—Boys' Jack Knife, with two good, strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high-grade Nail Scissors.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.



Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 275—Solid Sterling Silver Thumbie, handsomely engraved, any size you wish.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent prepaid for 13 yearly subscriptions. See new rule. A splendid Rug in every way.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 8 yearly subscriptions. We prepay delivery charges.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. Four yards for 6 subscriptions; six yards for 9 subscriptions, etc. For every 2 yards you want, send 3 subscriptions. Delivery prepaid.

GENUINE HAND CUT GLASS, in the ever popular chrysanthemum design, with cross cutting of diamonds. We prepay delivery charges to any address in the United States.



Offer 483—Genuine Hand Cut Glass Berry Bowl, like picture, 8 ins. in diameter, 4 ins. deep, for 22 subscriptions.

Offer 479—Genuine Hand Cut Glass Creamer, ½-pint size, for 9 subscriptions.

Offer 480—Genuine Hand Cut Glass Sugar Bowl, for 9 subscriptions.

Offer 482—Genuine Hand Cut Glass Water Bottle, one-quart size, for 20 subscriptions.

Offer 484—Genuine Hand Cut Glass Celery Dish, 8 inches long, for 19 subscriptions.

Offer 485—Genuine Hand Cut Glass Nappy or Bon Bon Dish, 5 inches in diameter, for 9 subscriptions.

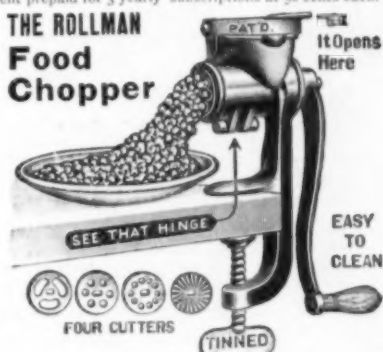
OUR NEW 36-PAGE PREMIUM CATALOGUE illustrates and describes all our beautiful Cut Glass and other handsome premiums. SEND FOR IT.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 9 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality most excellent. We prepay delivery charges.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent prepaid for 3 yearly subscriptions at 50 cents each.

THE ROLLMAN Food Chopper



Offer 73M—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule on next page.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See special rule on following page.

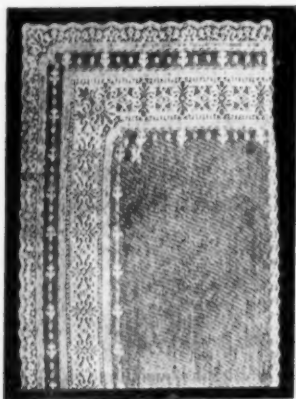
Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 25 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

FINE KID GLOVES

Offer 235—One pair of Gennine French Real Kid Gloves, in black, white, gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See special rule.

Offer 269—Celebrated Unbreakable Doll. This is absolutely an unbreakable doll. Has very pretty face and natural hair; you can choose either blonde or brunette; fully dressed including shoes and stockings; 16 inches high. Sent delivery charges prepaid on receipt of 4 subscriptions.

LACE AND MUSLIN CURTAINS, ETC., GIVEN FREE FOR SMALL CLUBS OF SUBSCRIBERS FOR McCALL'S MAGAZINE



Picture of 79

Offer 134—Caspardell's well-known **Book on Women's Secrets**, or How to be beautiful, contains 18 chapters; care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc., etc. Tells everything a lady needs to know. Splendidly bound in artistic blue cloth cover. Sent on receipt of 2 yearly subscriptions at 50 cents each.

Offer 7—**English Cook Book**—the best published—that tells how to prepare good, wholesome food at small cost. Bound in red cloth and fully illustrated. Sent prepaid on receipt of 2 yearly subscriptions at 50 cents each.



Offer 325—This most stylish **Black Underskirt** will be forwarded, delivery charges prepaid anywhere in the United States, to any person who sends us 7 new or renewal yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Skirt is made of rich, heavy mercerized black sateen; silk finish; 12-inch pleated flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled while flounce and ruffle are headed with strapping. Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions, see special rule.

Offer 440—**Black or White Like Gloves**, with neat button clasp; any size up to 8. **Two Pairs** sent prepaid for 3 yearly subscriptions at 50 cents each.

Offer 444—**Good Quality Cambric Gown**, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inches neck measure. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 40—**Lady's All-Silk Shawl**, 30 x 30 inches, made of pure silk, medallion embroidered effect, neat scalloped edges. The proper light garment for evening wear. This most beautiful shawl will be sent delivery charges prepaid on receipt of only 4 yearly subscriptions at 50 cents each. See special rule.

Offer 372—**Pyrographic Outfit**, perfect in every way; every piece thoroughly tested. Fine platinum point on nickel plated handle; large red rubber bellows and tubing; new shallow benzine bottle; glass alcohol lamp. Practice piece and full instructions with each outfit. The whole outfit packed securely in nicely designed wooden box. Sent securely packed and safe delivery guaranteed on receipt of 14 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. If you cannot secure enough subscriptions see special rule below.



Offer 3—**Ladies' White Shirt Waist**, latest style, made of fine quality lawn, in all sizes, from 32 to 42 inches bust measure. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front of either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

If you prefer CASH instead of premiums, write for terms. WE PAY LIBERALLY.

SPECIAL RULE—applies to ALL Premiums

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say:

Send 20 cents instead of every subscription you are unable to obtain; for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 60 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions, however, so get as many as you possibly can.

Lack of space does not permit us to show pictures of all our curtains, **BUT** if you are not well pleased with them, you may return them at our expense. We could not give you a stronger guarantee than this. They are fully illustrated in our free premium catalogue.

Offer 79—**One Pair of Curtains**, made up in Brussels lace effect. Sent on receipt of 6 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. We prepay delivery charges.

Offer 327—**One Pair of Striped Swiss Curtains**, with wide ruffles, for 4 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripes. We pay delivery charges.

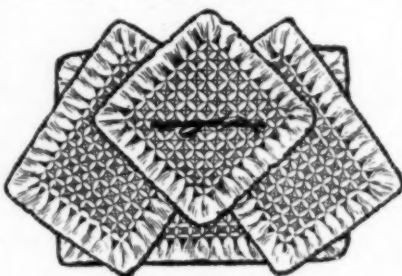
Offer 81—**One Pair of Tapestry Portieres**, in nice, heavy material, with knotted fringe top and bottom, for 16 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed. We prepay delivery charges.

Offer 141—**Handsome Couch Cover**, in Persian striped effect, sent for 8 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery prepaid.

Offer 76—**One Pair of Curtains**, made up in Scotch lace effect. Sent on receipt of 3 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. We prepay delivery charges.

Offer 77—**One Pair of Curtains**, made up in Danish lace effect. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. We prepay delivery charges.

Offer 78—**One Pair of Curtains**, made up in Irish lace effect. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. We prepay delivery charges.



SET OF QUEEN MATS

Offer 526—A neat decoration, giving the table and dresser and parlor furniture an exceptionally tidy finish. An effective protection against table lamps and hot dishes. Each mat is most carefully made by hand and can be washed like any ordinary article. Will last a lifetime. Entire set, consisting of four different shapes and sizes, will be sent delivery charges prepaid on receipt of 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each.

FURS

For illustrations and full descriptions of all fur offers see February Magazine, or write for free catalogue.

Offer 226—**Fur Boa**, either brown or black, is 8 feet long, and one of the finest boas we have ever offered; it has 3 tails on each side, two beautiful silk ornaments, and silk cord girdle with extra long tail ends. This boa will be sent to any address in the United States, delivery charges prepaid, upon receipt of 25 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule below.

Offer 228—**Brush Tail Boa**, 1½ yards long, made of fine French Coney Fur, nicely finished and fitted with neat chain and clasp. A very handsome boa in black or brown. Sent delivery charges prepaid to any address in the United States, on receipt of 9 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule below.

Offer 229—**Coney Fur Boa**, like picture, 4 feet long, made up very neatly in brown or black Glossy French Coney Fur. Has chain clasp and three tails on each side. Sent delivery charges prepaid to any address in the United States, on receipt of 5 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule below.

Offer 509—**Embroidered Shirt-Waist Pattern**. The material is fine quality of white "linene," with heavy mercerized embroidery for front of waist and smaller band to match for the collar and cuffs; in the ever popular floral designs. A waist made by using McCall Pattern No. 9100 will be exactly like picture. Sent delivery charges prepaid (including pattern) on receipt of 5 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.



Picture of 76

Offer 64—**Large Sachet Talcum Puff**, made of hand-painted chambray, and filled with the best and purest, delicately scented, snow-white powder. Sent on receipt of 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 522—**Sunset Hot Water Bottle**, made of very fine fabric; coated on both sides with very fine grade para rubber, which makes the bag soft and prevents cracking. Sent delivery charges prepaid on receipt of 6 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

MAGNIFICENT SILK DROP SKIRT

Offer 527—**Magnificent Silk Drop Skirt**, black, light pink, light blue, light green or dark brown, given free for a small club. This beautiful skirt is made of heavy taffeta silk, has a ten-inch graduated, accordion-plaited ruffle, trimmed with shirred ruffle. This is a skirt that every lady reader of McCALL'S MAGAZINE would be proud to own and should make an effort to obtain. It can be earned in an hour or two. If you will get 19 ladies to subscribe for McCALL'S MAGAZINE for one year at 50 cents each, you can have this splendid skirt absolutely free. It will be sent delivery charges prepaid to any address in the United States on receipt of 19 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each, or see special rule at foot of this page. This drop skirt could not be purchased anywhere for less than \$5.00.



Offer 446—**Handsome Underskirt**, best quality muslin; has lawn flounce with two one-half inch hemstitched plaits and ruffle of wide Hamburg lace. Sent on receipt of 6 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule below. This is a skirt which is sure to please. Delivery prepaid.

Offer 523—**Seamless Household Rubber Gloves**, full length gauntlet; wide wrist; tapering fingers; soft and durable rubber. Sent delivery charges prepaid on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

Offer 129—**Sterling Silver Napkin Ring**, neat design. Sent on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. See special rule.



HOW TO USE A McCALL PATTERN

With Distinct Perforations Showing Seam and Outlet Allowances, and Basting and Sewing Lines

By means of a good paper pattern, produced by the most expert designers and dressmakers, dressmaking becomes a very simple art. For this purpose THE CELEBRATED McCALL PATTERNS are superior in every respect, in fact, millions of women refer to them as "the only reliable pattern." Not only is a perfect fit guaranteed (if a proper size is selected) but the appearance of any figure is sure to be improved by wearing a garment cut after these patterns—they are made with curved seams adapted to the human form. A garment may be fitted by a McCall Pattern with none of the guesswork and troublesome alterations that are encountered when one of the carelessly cut and untried patterns now upon the market is employed.

Another great point in favor of The McCall Patterns is the ease with which they are put together. No possibility of a mistake, if the printed directions are carefully followed. On all McCall Patterns the exact positions of pleats, gathers, waist line, hems and darts are indicated, also *distinct perforations showing the exact basting and sewing lines, and all seam and outlet allowances; these features not found in any other pattern.* No trouble and no guesswork in putting the McCall Patterns together. A great help to the amateur, and a convenience to the professional dressmaker.

Always Fit the Lining Before Cutting the Material

First, take the bust measure, length of waist, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining, placing the pieces with three crosses (✕✕✕) on the fold; carefully trace or mark through the center of the lines of long perforations, which indicate the seam and outlet allowance, also trace through the darts and other perforations; cut along the edge of the pattern; do not cut the darts through until the garment is fitted; this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (□); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams, where outlets are provided. After the lining has been fitted, take apart, pin and place the several parts on the material, with both right sides of the material together with the grain of the goods running the same way. Cut each piece along edge of lining and baste along the center of the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist line and thoroughly press them open.

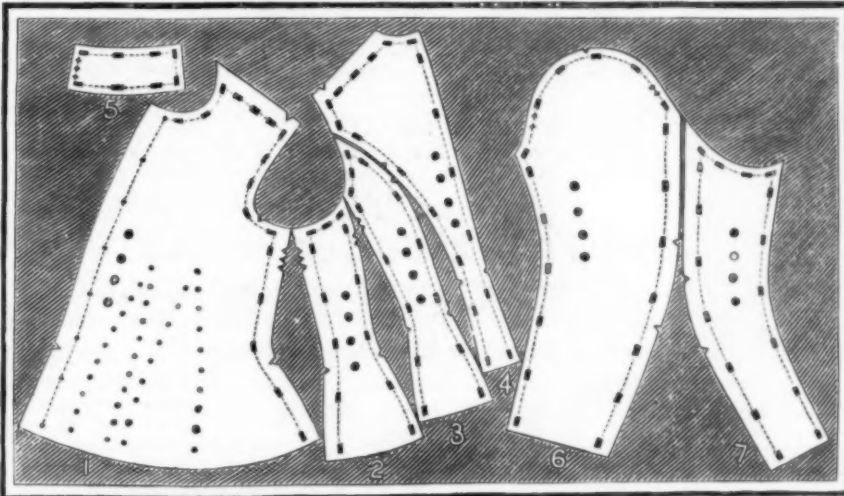
The garment is now ready to be boned. Any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. Before cutting plaid or striped goods, arrange the material so that the stripes or plaids match.



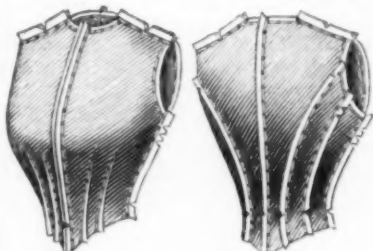
Why experiment with other makes of patterns, none of which possesses the great improvements found on ALL McCALL PATTERNS? The printed directions for putting patterns together are so simple that the most inexperienced can, by following them produce a beautifully shaped and perfect fitting garment.



The Simplest, Easiest Understood and Best Fitting Paper Pattern in the World.

Awarded TWO GRAND PRIZES and TWO GOLD MEDALS at the St. Louis Exposition, 1904

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; it also shows the BASTING AND SEWING LINES, not found in any other pattern. Full description of notches, crosses and perforations is printed on the envelope of every McCALL PATTERN.



FRONT VIEW BACK VIEW
READY FOR FITTING

THE McCALL PATTERN is the simplest paper pattern in the world to understand and put together, by following the printed directions on each envelope.

- No. 1 indicates—the front.
- No. 2 indicates—the under-arm piece.
- No. 3 indicates—the side-back piece.
- No. 4 indicates—the back.
- No. 5 indicates—the collar.
- No. 6 indicates—the upper-sleeve piece.
- No. 7 indicates—the under-sleeve piece.

The line of small perforations (○) near edge in front, in piece No. 1, from neck to lower edge, indicates the return for a hem.

The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCall Pattern.

The following Symbols are used on all McCall Patterns wherever necessary

Notches—▷ show how the pattern is to be put together and also indicate the waist line.

Large Perforations (○) show how to lay the pattern on the straight of the material.

Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.

HOW TO TAKE MEASUREMENTS FOR McCALL PATTERNS LADIES' GARMENTS

Garments Requiring Bust Measure—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure—Pass the tape around the waist.

Hip Measure—Adjust the tape six inches below the waist.

Sleeve—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

Men's and Boys' Garments—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers—Pass the tape around the waist, also the inside leg seam.

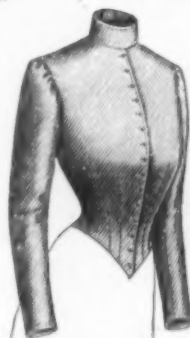
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neckband.

THE McCALL COMPANY, New York, Chicago, San Francisco

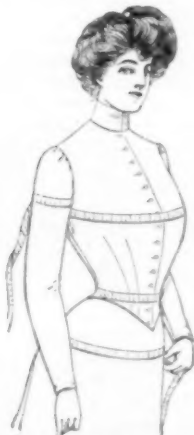
OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model

and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



COMPLETE WAIST FINISHED



Position of Tape for Taking the Bust, Waist, Sleeve and Hip Measures

Notice position of tape on the back.....



Position of Tape on the Back when Taking Bust, Waist and Hip Measures

RUBENS INFANT SHIRT

A Word to Mothers:



The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.



No Buttons



No Trouble

Patent Nos. 828,098—550,533.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has this signature stamped on every garment.

Rubens

The Rubens Shirt is made in cotton, merino half wool and half cotton, wool, silk and wool, and all silk to fit from birth to nine years. Sold at dry goods stores. Circulars, with price list, free. Manufactured by

RUBENS & MARBLE, 99 Market Street, CHICAGO

GOLD DUST TWINS



If you would do your work in the shortest, most economical, most satisfactory way, you simply cannot afford to keep house without

GOLD DUST

When it comes to real cleaning it is worth all the other powders, soaps and scourers put together. GOLD DUST is absolutely without a rival; nothing can take its place.

No soap, borax, soda, ammonia, naphtha, kerosene or foreign ingredient needed with GOLD DUST. It will do all the work without assistance.

GENERAL
USES FOR
GOLD DUST

Washing clothes and dishes, scrubbing floors, cleaning wood work, oil cloth, silverware and tinware, polishing brass work, cleaning bath room, pipes, etc., softening hard water and making the finest soft soap.

THE N. K. FAIRBANK COMPANY, Chicago—Makers of FAIRY SOAP

Lincoln's Last Story

THE last story ever told by President Lincoln was just before he left the White House to go to the theater on the night he was killed. This is vouched for by Thomas F. Pendel, who is the oldest employee of the White House, and who went with Mr. Lincoln to his carriage on the fatal night.

"I have every reason," said Mr. Pendel, "for saying that the last pleasant little story Mr. Lincoln ever told was right here in this house. As is generally known, Speaker Colfax and Mr. Ashmond, of Massachusetts, were the last men to call on the President prior to his departure for the theater. When these men called, I carried their cards to Mr. Lincoln, and I know that they were the last to see him. However, not very long before they came Mr. Lincoln had received a visit from Marshal Lamont, who was from the President's home district, and it was Mr. Lamont who introduced me to the President when I received my appointment, in November, 1864. Mr. Lamont wanted to talk to Mr. Lincoln about a pardon for an old friend, a soldier who had been found guilty of some slight violation of army regulations. The case was thoroughly gone over by the two, and with pen in hand, Mr. Lincoln was in the act of signing the paper which would make the soldier a free man, when he turned to Mr. Lamont and said, 'Lamont, do you know how the Patagonians eat oysters?'"

"No, I do not, Mr. Lincoln," was the reply.

"Well, Lamont, it is their habit to open them as fast as they can, throw the shells out of the window, and when the pile of shells grows to be higher than the house, why, they pick up stakes and move. Now, Lamont, I feel like beginning a new pile of pardons, and I guess this is a good one to begin on."

"It wasn't long after this before the other gentlemen came, and when they had finished their call Mr. and Mrs. Lincoln came down, and I went with them to the carriage. That was the last time I saw the good man alive."

Mr. Pendel says that he had every opportunity to study the President, for he was in the room with him nearly all the time—a bodyguard. Mr. Lincoln did not like the idea of being guarded, and made frequent objections to having some one constantly near him. On one occasion he said to Mr. Pendel, "Pendel, I do not like to be guarded, but I have received a number of threatening letters lately. I have no fears, however. That fellow we saw over at the War Department crouching at the foot of the stairs, and who eyed me suspiciously, answers perfectly the description of a man I was warned to look out for in a letter I received the other day."—*New York Tribune.*

THE McCall Large Catalogue—Fall and Winter, 1905-'06 issue—containing over 1,000 illustrations of garments worn by ladies, misses, girls, children, boys, etc., is now ready and can be obtained from the McCall Company, New York City, or from our Branch Offices, Chicago and San Francisco, or from all dealers of McCall Patterns. This Large Catalogue contains a great variety of designs, embracing those suitable for the little tot as well as for those advanced in years, designs suitable for indoor and outdoor wear—a fashion book invaluable both to the amateur and the professional dressmaker. Price, 20 cents, including postage.

Conclusive Evidence

MRS. GAD—Did your husband enjoy himself in Paris?

Mrs. Fad—Well, he brought me home a \$30,000 necklace.—*Brooklyn Life.*



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Soaps, Toilet Articles, Pure Food Products

Factory-to-Family Dealing Saves Money

DURING the last thirty years Larkin Factory-to-Family dealing has saved money for several million families—it can for you. It isn't necessary to pay a dealer's profits and expenses. Every few weeks you can use \$10.00 worth of

Larkin Laundry and Toilet Soaps, Toilet Articles, Coffee, Teas, Spices, Extracts, Baking Powder,

any selection from over 100 home needs. You get, in addition, a Premium that alone costs \$10.00 in any store. There are over 900 Premiums to choose from. If preferred, you may have \$20.00 worth of Products of your selection for \$10.00, just twice what any storekeeper can afford to give.

START A LARKIN CLUB-OF-TEN—HOME FURNISHINGS FREE

Through this popular plan, each of ten families easily obtains \$10.00 worth of Larkin Products and a \$10.00 Larkin Premium free, by making ten \$1.00 payments, once a month or oftener. Thousands of Clubs are in successful operation. We liberally reward you for organizing a Larkin Club-of-Ten among your friends and neighbors. Any number of Clubs can be conducted at the same time. Ask us about it.

READ WHAT A FEW LARKIN CUSTOMERS SAY

Since 1902 I have conducted fifty-one Larkin Clubs-of-Ten and have sent in sixty Recommended orders. This is convincing proof of the merit of Larkin Products and Premiums.

MRS. JOHN STOCKTON.

I have been a frequent purchaser of the Larkin goods, and with every order I become more enthusiastic. During twenty-five years of housekeeping I have had more pleasure using your Products than anything else in that line. I can recommend everything sent out by your Company as just as represented.

MRS. F. G. GILBERT.

In sending in eight orders, I have never had cause for a word of dissatisfaction. I can truthfully say that the Larkin Products and Premiums are just as represented and far better than we expected to receive.

CHARLES C. RICHMOND.

I am Secretary of twenty-four Clubs-of-Ten. My Club members find their money well invested. Your Products and Premiums have proved to be the very best.

SILAS H. CASSIDY.

Each shipment from your firm causes great delight and calls forth the highest commendations, because of the excellence of both Products and Premiums. Your offers are remarkable, and all who are wise avail themselves of the opportunity to secure household necessities and home comforts for a small sum.

MRS. EMMA L. KIBBEY.

During the ten years of my dealings with your firm, I have found everything exactly as represented. I am at present a member of two Clubs-of-Ten, and I can heartily endorse this method of buying as the cheapest and best.

E. S. KENDALL.

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All Larkin Products are of the highest quality. Larkin Food Products are absolutely pure and comply in every way with Pure Food Laws.

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The Larkin Idea is a practical, co-operative plan. Send coupon today. Let us tell you how to save money easily, and furnish your home without cost.

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No. 26 and Booklet of Larkin Products.
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W.B. NUFORM CORSETS

The W. B. Nuform Corset is a concentration of all the right theories of proper corset support. Made in so many styles—at so many prices—that any woman of any age or physique can find a properly fitting model, in any degree of quality, at any dealer's.

Three corsets typical of this great assortment are illustrated above. ¶ The W. B. Nuform is fairly high busted and defines the waist into slenderness without the necessity of tight lacing. ¶ Most noteworthy are the REVERSE GORE NUFORMS, an exclusive feature in W. B. Corsets, particularly recommended to women of pronounced figure. They are built on a principle new to corset craft with all the gores running backward, checking any tendency to overfleshiness, by an easy restraint, especially overcoming too much development in that part of the back below the spine.

NUFORM 406 Stout Model

Made with high bust and deep hip with unbowed apron extension especially restraining over-fleshiness around the hips and allowing perfect freedom of action. Made of white or drab coutil and white batiste. Trimmed with lace, baby ribbon and satin bow. Hose supporters side and front. Sizes 19 to 30. PRICE \$1.50. Better qualities at \$2 and \$3.

NUFORM 420 Reverse Gore Model

For average and well developed figures. Has the new high bust and produces a pronounced nip at waist and flattening effect over hip and abdomen. Made of an excellent quality of imported white coutil and batiste. Trimmed with lace and ribbon. Sizes 19 to 30. PRICE \$2.50. Also made at \$1, \$1.50, \$2 and \$3.

NUFORM 403 Average Model

Splendidly proportioned and will fit perfectly nine out of ten figures. Medium long above the waist, which it defines very clearly. Made of coutil in white or drab and white batiste. Trimmed with lace and baby ribbon. Hose supporters front and side. Sizes 18 to 30. PRICE \$1.

NUFORM 738 Medium Model

Constructed sectionally, making the garment fit snugly at all points. Accentuates the waist. Bust moderately high—hips rather long. Made of imported white coutil and white batiste. Trimmed with lace and ribbon. Hose supporters front and sides. Sizes 18 to 30. PRICE \$2. Also made at \$1, \$1.50 and \$3.

All of these models, as well as numerous other styles in Nuform Corsets, may be found at your retailer's. If you cannot obtain them mention dealer's name and send direct to

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